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# EUGENE weekly

## CIRQUE DU EUGENE

Local performers  
take to the silk

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March 8, 2012

Volume XXXI

Number 10

eugeneweekly.com

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TROUPE

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making movies, sort of

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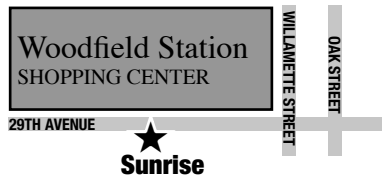
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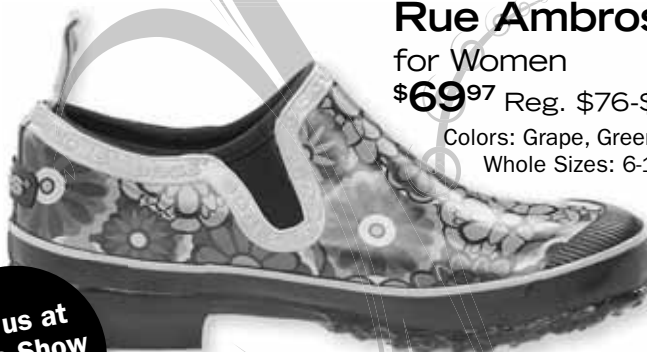
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## PROGRESSIVE TRADITION

For decades, Pete Sorenson has been a courageous and highly principled servant of South Eugeneans. Since the timber-industry's underwritten and orchestrated lawsuit of 2010, he has been the target of a sustained politics of personal destruction. This has been cold, angry and ugly — dripping with sarcasm and half-truths. Citizens should reject it.

As a South Eugenean since 1965 and as a loyal and dedicated friend and campaign aid/advisor to the late former senator Wayne L. Morse and local former congressman Charles O. Porter (both South Eugene residents), I view Sorenson's career to be in that great tradition of public service.

As immediate past chair of the Lane County Budget Committee and a seasoned county volunteer, I know that Sorenson has been unsurpassed in his independence and professional courtesy. He has, without peer, championed the environment, education, UO, civil and privacy rights, seniors, veterans, peace and fair board process. He has a perfect board meeting attendance record and consistently has the most professional service delivery to constituents.

No other board member or candidate comes close to his breadth of knowledge and service — congressional and White House appointee assistant, LCC board chair, state senator, small business owner, and four-term board veteran.

His voice and experience are needed to balance a right-wing board majority.

Character assassination should have no place in public life. In the face of political efforts to destroy him both financially and politically, Sorenson has displayed a kindness and dignity we should admire.

W. Scott Bartlett  
Eugene

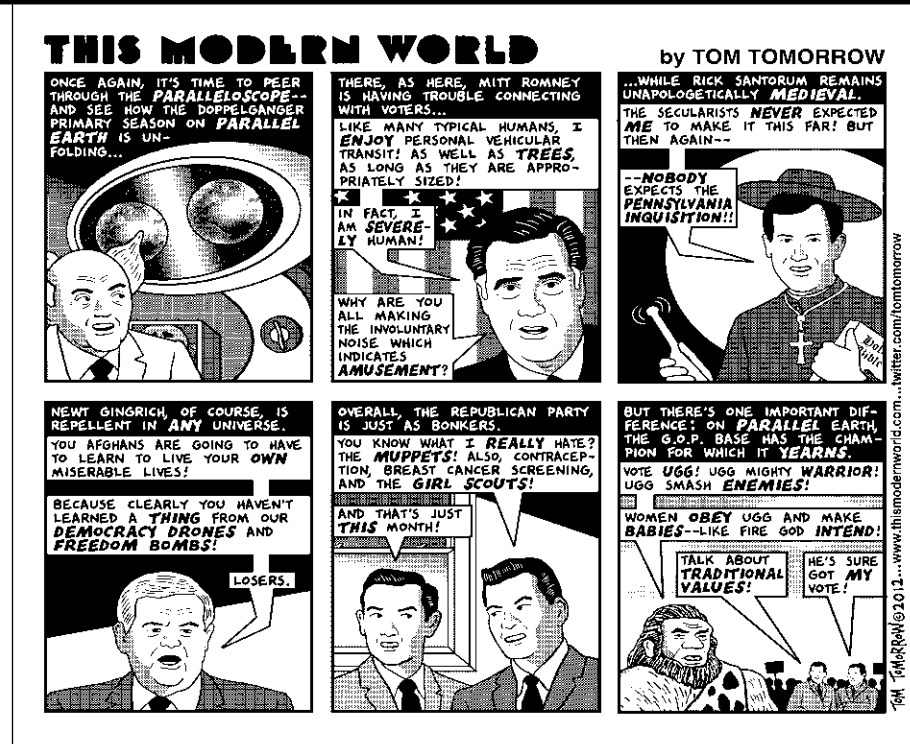
## NAVIGATING THE MAZE

While manufactured legal gamesmanship and contrived political attacks garner their intended diversions and distractions, we should never overlook the ever constant and vitally important day-to-day responsibilities of being a county commissioner. One such role is the level of care and assistance dedicated commissioners give their constituents.

During my four-year term as commissioner, I provided much needed constituent outreach to the people of my district (which is roughly the size of the entire state of Rhode Island) by holding 196 town hall-style meetings and forums. Helping people navigate through the maze of local government is perhaps the single most important function a commissioner can provide.

I was continually inspired by the untiring constituent service work my colleagues Rob Handy and Pete Sorenson daily gave, and continue to give, their districts' citizens. They are the two hardest working commissioners currently on the board with respect to instant and persistent constituent service, response and holding public meetings and meeting with citizen groups.

Both Handy and Sorenson obviously care deeply about keeping in touch and rendering service to their districts — reflecting and giving courageous voice to their neighbors' most noble views and ideals. Although they have been subjected to



an ongoing smear campaign funded by narrow special interests, they continue to stand tall and hold their heads high in the face of these vicious personal and politically inspired attacks and specious investigations.

Fair-minded citizens will vote to reject hateful and counterproductive political warfare and will re-elect these deserving humble public servants.

William A. "Bill" Fleenor  
Former West Lane  
County Commissioner

## BONANZA REVISITED

I've found recent articles in *EW* and the *R-G* on Greg Demers and his companies' high-risk exploits interesting, informative and surprising. Demers is a speculator in logging, real estate, the water business (bought the small Willamette Water Co.) and most visibly the gravel mining at the controversial Parvin Butte mine above Dexter.

I'm stunned that a speculator with such a questionable business history, including lawsuits, at least \$4 million in unpaid taxes, bankruptcies, murky ownerships, questionable grant applications and a terrible environmental record could get the approval of a majority of Lane County commissioners to give him rights to lock up millions of gallons of McKenzie River water.

The ongoing destruction of Parvin Butte, a beautiful and iconic landmark 1,500 feet from the Dexter Post Office, is explicitly tied to Demers' application for state money to build a railroad hub to transport rock from the butte to the coast. In no way should Oregon commit taxpayer grant money to this endeavor.

What century is this?

I'm reminded of episodes from the old TV show *Bonanza* where a smooth talkin' businessman comes to town promising jobs and riches. Nearly everyone in town is in his thrall, except Ben Cartwright, who sounds the alarm. Ben and his boys, including Hoss, usually save the day.

County Commissioner Pete Sorenson voted against Demers' water scheme. I guess we should call him County Commissioner "Ben" Sorenson. Having a watchdog at the courthouse is valuable. Let's keep Sorenson our commissioner.

Leslie Weinstein  
Eugene

## WHERE'S THE TEETH?

The issues that we are seeing with regards to Mr. Demers and the McDougal brothers in Dexter and now on the McKenzie River are just the latest examples of how our government, on all levels, no longer represents the best interests of all citizens.

How is bowing to the pressures and influence of corporations and the wealthy, allowing them to violate county codes and regulations for personal profit and at the expense of the environment, in the best interest of the local community? And to add insult to injury, all this is being perpetrated by a man that owes millions of dollars in back taxes.

Demers and the McDougal brothers have shown blatant disregard of the process required by the county and state regulators. They lied on applications for mining and forestry permits and the application for a bridge to be constructed in a fragile salmon stream. Are they paying a penalty for their dishonesty? On the contrary! They are rewarded by being allowed to proceed without needing to take into account the concerns of the many citizens that surround their property.

Citizens whose health, property values and quality of life are going to be negatively affected. Citizens who went through the proper channels to stand up for themselves, and who also don't owe millions of dollars in back taxes. If you have natural resources in your back yard, as so many of us in Oregon do, you may be the next victim of this greed. Don't look to local government to stop it. They have no teeth.

Dan Orleck  
Dexter

## RESIDENTS OBJECT

The proposed downtown student housing project at 13th and Olive seriously threatens to inundate those who would be its closest neighbors, the residents of Olive Plaza. OP is the 12-story apartment building at 11th and Olive designated for extremely low to very low-income elderly and disabled persons, some of whom have resided there for the 30 years of its existence. The average age of its 150 residents is about 82; many use canes, walkers and wheelchairs to get around, and

caregivers provide the support needed for OP residents to maintain an independent lifestyle. Does this sound like a match for a complex of 1,200 students? We think not!

We are concerned about such a huge influx of people in such a concentrated area and the impact it would have on our quality of life. Such a project is not welcome in the UO area, as an *R-G* editorial points out, "the influx of students, with the associated parties and demands for parking, has led to complaints from long-term residents." Neither is it welcome here! There is a lot more at stake than the wished for influx of cash for downtown businesses. We urge reconsideration of this project.

Phyllis Linn  
Eugene

## MENACE TO SOCIETY

A few nights ago I went to the local Dari Mart. As I was waiting my turn another customer was making a purchase of beer. The man behind the counter said "Hey Ted. What are you gonna do this weekend?" The customer replied, "Well I'm gonna drink this beer, smoke some pot, do a little meth, start all over again and go to work on Monday." The man behind the counter said, "Oh, same old, same old, huh?"

As I looked around the store and all of the other people standing in line waiting to make their purchases, I was amazed that not one person looked shocked or even surprised. Myself, my jaw dropped. Is drug use so prevalent in Springfield that it is normal to speak of it so openly? I'm beginning to think so. I see it everywhere in Springfield. On the bus. At the bus stop.

Hard drugs are a menace to society. I really don't care what it does to the individual who ruins his or her life with them. It's the despicable things they do to obtain the drugs that I despise. It's the disgusting behavior that they display under the influence of drugs like meth and heroin. I understand the city of Springfield can't afford to take these losers off of the street. That is the saddest thing I've ever heard.

Maureen Jenkins  
Springfield

## SHARE THE STREETS

Walking from the Whiteaker neighborhood, where I live and work, through the park between Washington and Jefferson streets and on to downtown Eugene, what I notice is a town on the brink of becoming a city — and cities are diverse, complicated and bustling. In my fortunate travels to various places around the U.S. and to other parts of the world, I can report that people who live in cities do their working, shopping and living among all sorts of other people doing likewise.

It is time, Eugene, to move beyond the idea that only some people are allowed to be some places some of the time. Under what is currently known as the exclusion zone, or officially, the Downtown Public Safety Zone, we have given police the power to decide who gets to stay and who gets hassled, ticketed or arrested. There is this idea that we can't go to dinner or do our shopping if three young people are standing on the street corner with a dog.

My excitement at seeing the John Lennon Memorial in Central Park (New York) was



in no way dampened by the fact that Central Park is filled with children, homeless people, chess players and joggers. I went anyway. The streets, parks and sidewalks belong to all of us and I believe we can share. Walk, bike, drive, shop, eat and experience the city we are working to build and stop unfairly excluding those who live differently on the possibility that they may commit a crime.

*Kori Rodley  
Executive Director  
Community Alliance of Lane County*

## PSYCHOTIC POLICY

Recently the governors of Washington, Rhode Island and Colorado petitioned the Drug Enforcement Agency to reschedule cannabis to Schedule II. So far Gov. Kitzhaber has yet to join this bicoastal effort.

Our governor has drug policy schizophrenia — supporting both the National Governors' Association policy of encouraging federal drug enforcement and the Western Governors' Association resolution that states should make drug policy — not Uncle Sam.

Joining the three governors' petition is a no-brainer!

Oregon's Board of Pharmacy reclassified cannabis to Schedule II in 2010. The nation's largest doctors' group, the American Medical Association (AMA) has called for cannabis rescheduling, and in 2008 the American College of Physicians called for a review of cannabis's Schedule I classification.

If the governor needs help overcoming his reluctance, I'll bet the state's 87,000 medical marijuana cardholders will be glad to help.

As a medical doctor, our governor should be ashamed.

*Jim Greig  
Eugene*

## TREES VS. SIDEWALKS

Our "Tree City" of Eugene is planning to remove numerous shade trees so they can save money on sidewalk repair. Besides the reduction in livability, this plan does not comport with the city's plans to save energy because the reduced shade also

increases heat during the summer.

The city may also be on the hook for violations of the federal Endangered Species Act since stormwater flows will be higher in temperature due to the lack of shading, and that damages the habitat of protected salmon and other fish.

If the city has failed to consult with federal agencies on this plan, it may be sued.

*Randy Webb  
Eugene*

## POETIC INJUSTICE

A tumor pressed upon her brain, just 24 years young. She lost her job and health care too, what suffering to come?

What can we tell her infant daughter, that in America we just don't care? The rich can have long life and health, the poor must just despair.

Millionaire CEOs, stock dividends for friends. When health care is for profit, their money never ends.

Let's tell our public servants, we want health care for all! Come to EWEB every first Wednesday at 7 pm and you can join the call!

*Deb McGee  
Eugene*

## ALCOHOLIC BLOOD

Thank you so much, Caitlin Zemke, for your informative letter ("Bribing with Beer," 2/9) regarding alcoholism being supported by Lane Blood Bank and Hop Valley Brewing. I did not know I was an alcoholic until I read your letter. You see, a few years ago I drank a Pabst and just last weekend I went to the KLCC Microbrew festival, consuming about 2 ounces of beer.

I am now going to focus my energy not on my newfound interest in healthy diet and exercise, but in overcoming my alcoholism. It is good to know that one beer every once in a while, if even for a very good cause, means that the person drinking it is an alcoholic. For more info on alcoholism check out <http://wkly.ws/172>

*Crystal Richter  
Springfield*

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Sat, March 17



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03.08-16 The Emerald City Jazz Kings: Here Come The Blondes  
03.14 Masters of Hawaiian Music  
03.17 Hapa  
03.29 Jay Ungar & Molly Mason  
04.07 Moombah! Rumbles' City Hop  
04.28 Keola Beamer & Raiatea Helm  
05.05 Zoë Keating  
05.09 DeJohnette, Corea & Clarke

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Wednesday, March 14

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Radio Host & Author  
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Saturday 11:30am  
•Homesteading: Finding the Future in the Past American Home

Book Signing to Follow:  
"Staying Put: Remodel Your Home to Get the Home You Want"

Meet! **Jayme Jenkins!**  
The Modern Maven!  
Author & Founder of [ahaModernLiving.com](http://ahaModernLiving.com)  
Saturday 1pm  
•Creating Space Saving, Stylish Gutter Gardens!  
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## COUNTY TO TAKE CONTROL?

Everyone has boundaries, and some of us get a little hot under the collar when those boundaries are pushed. Lane County doesn't want so much to push Eugene and Springfield's boundaries, as it wants to control all the lands around the cities. One of the things that could be affected is water quality.

At 7 pm Tuesday, March 13, at Harris Hall, Lane County will hold a public meeting on ordinance PA1281, which is an amendment allowing the county to take jurisdictional control of the lands that lie in between the UGB (urban growth boundary) and the metro boundary, says Planning Commissioner Lisa Arkin.

The Board of Lane County Commissioners is planning a vote on the amendment despite the Lane County Planning Commission's vote against changing the way the lands are controlled.

County Planning Commissioner Dennis Sandow says, "The first thing the public should know is that this will shift decision-making authority from a collaboration between Eugene, Springfield and the county to solely Lane County."

If this ordinance passes, 81 percent of Springfield's drinking water would be under the county commissioners' decision-making authority, Sandow says. The Springfield Utility Board (SUB) gets much of the water it supplies from wells located in these lands. Springfield has a drinking water protection plan; Lane County does not.

"Lane County has no history or capability or knowledge of how to protect drinking water," Sandow says.

An attempt by the county in 2010 to protect Eugene's drinking water failed, and despite a recommendation by the Planning Commission to bring the water protection issue up again, the conservative board majority has failed to do so.

Arkin adds that residents should consider that often these lands get zoned for industrial, commercial or transportation uses, and the wells and the quality of water could be affected by changes in land use.

The changes in land use would be determined by the county commissioners. This could weaken Springfield citizens' control over their drinking water, Sandow says. He says the county claims it will create an intergovernmental agreement with SUB to protect the water, but as of yet, no such agreement appears to exist.

These boundary changes are all part of changes to the Eugene-Springfield Metropolitan Area General Plan. Later on, handing over control of the lands outside Eugene's city limits to Lane County will also be voted on, as the Envision Eugene process wraps up.

Citizens can come give public comment to the commissioners before their vote on PA1281 at the March 13 Harris Hall meeting. For more information go to [wkly.ws/13n](http://wkly.ws/13n)

— Camilla Mortensen

## BIG SALARIES OR SMALL ANIMALS?

Animal advocates want to know why Lane County isn't considering trimming salaries over \$90,000 instead of cutting much-needed services. Budget cuts at the city of Eugene and at Lane County have led to a proposal that Lane County Animal Services be ended and a new plan put in its place. But no new plan has been drafted, and who and what would take over dealing with the area's homeless pets from LCAS is unclear.

Lane County Commissioner Rob Handy proposed on February 8 that Lane County cut 15 percent off the salary of those making more than \$90,000 a year. He says this would save Lane County more than one million dollars. Commissioners Jay Bozievich, Sid Leiken and Faye Stewart voted against discussing the proposal.

"They don't even want to entertain the notion," says Lisa Warnes of Save the Pets. She says the proposal to cut LCAS is a way to get around paying union wages, and she says that it's "morally wrong to go after union wages and cut much needed services," when there are "fat cats" making six-figure salaries.

Warnes says the city ought to take up Handy's salary-trimming proposal as well.

Lane County Administrator Liane Richardson makes almost \$150,000. Eugene City Manager Jon Ruiz and Eugene Police Chief Pete Kerns each make over \$100,000.

LCAS, which has greatly reduced Eugene and Lane

County's euthanasia rates "is the best thing right now," she says. Warnes says she fears without LCAS there will be not only be more feral cats but also feral dogs, "more dog bites and more cops shooting dogs."

Cuts at LCAS are already a problem, she says. The animal behaviorist was recently fired. If it hadn't been for the willingness of LCAS to give a young behaviorally challenged dog named "Axel" a chance, and the work of the behaviorist, Warnes would not have adopted "the best dog I have ever had," she says.

While the city and county as of yet have no plan, they have discussed using a nonprofit group to take over the animal shelter, and moving enforcement to the police department.

Cary Lieberman of Greenhill Humane Society says that until the cities and county issue a request for proposals, it's too early to know how Greenhill may be involved. Lieberman says, "Our interest is to ensure that homeless, sheltered pets get the best care possible, and all pets are safe from abuse and neglect. We would want to know that those goals are in line with what the cities and county want before we consider any agreements."

— Camilla Mortensen

## SPROUT! IT OUT

Two farmers and a priest walk into a bar and ... oh wait, is that how the joke goes? Springfield's Neighborhood Economic Development Corporation (NEDCO) is hatching Sprout!, which is no joke — it's a food hub that will be housed in the former First Christian Church on 4th and A streets.

NEDCO Assistant Director Sarai Johnson says the hub will have three main components: a year-round farmers market, a central kitchen that can accommodate up to five businesses at once, and an expansion of NEDCO's Hatch business incubator program.

"All of those things intertwine amazingly well," Johnson says, because small businesses can access technical and business assistance in their own marketplace.

Right now, the project is in its design and development phase, but NEDCO plans to open the farmers market in October.

Sprout!'s first-ever "Stalk-holder Celebration" will be from 1 to 4 pm Saturday, March 10, at 418 A St., Springfield; \$5 suggested donation.

— Shannon Finnell

## SLANT

- Big question marks and plenty of politics are ahead for the judiciary in Eugene. **Presiding Judge Mary Ann Bearden** announced March 6 that she's resigning effective April 1 after 14 years in the Lane County Circuit Court. That means Gov. Kitzhaber will pick a new circuit judge right away and the powerful presiding position will change this spring. Over at the U.S. Courthouse, U.S. District Judge Michael Hogan is going on senior status, to be succeeded by one of five nominees from Sens. Wyden and Merkley. President Obama gets to choose the final nominee to throw to the surly senators for approval on their political clock. The two nominees from Eugene are Suzanne Chanti, a Lane County Circuit Court judge, and Bryan Lessley, assistant federal public defender. Either Chanti or Lessley should be named for this judgeship in Eugene.

- The city of Eugene is appealing the **use of excessive force** verdict against the EPD's Sgt. Bill Solesbee based on a technicality in the jury instructions. With the city's budget in dire straits, is it really time to double-down on an appeal when none of the evidence has changed? Now we're looking at direct and indirect expenses that could potentially cost the city nearly half a million dollars when this could have been settled years ago for less than \$10,000 in medical bills and an apology. We doubt this appeal will go anywhere; it's the same arguments EPD lost on before.

- **Three impressive women** urged an audience of women and a couple of men at the Public Interest Environmental Law Conference to encourage more Oregon women to run for public office in 2012. Mayor Kitty Piercy and Cynthia Wooten, both with long histories of elective office in Eugene and beyond, told their stories. Mary Hughes, co-founder of The

2012 Project out of Rutgers University, laid out this country's miserable record in electing women and why 2012, a presidential year following a census, is key to boosting women in public office. We cheer the effort, of course, but raise that niggling question: Sarah Palin, Michele Bachmann, Gov. Jan Brewer of Arizona? What if the woman is a lousy candidate? The 2012 Project doesn't endorse, Hughes said, adding "it does women a disservice if you don't endorse the best candidate."

- **Not a lot of competition** for elected office at the Eugene City Council and EWEB levels this time around. The deadline for filing was March 1 and Mayor Kitty Piercy has just two challengers, Councilor Betty Taylor has two opponents, and only EWEB Wards 1 & 8 has a contested race. What keeps more good people from running? Elected office is a big commitment of time and labor, the pay is either minimal or not at all, and local politics brings out the best and worst in the local citizenry. But the rewards can be great. Why does Piercy go to all those meetings and events? She loves learning and being connected.

There is a way to plug into local government in significant ways without the pressures of elected office. The city of Eugene is now recruiting for various boards, commissions and committees until March 30. The vacancies are many: Budget Committee, Civilian Review Board, Planning Commission, Toxics Board, LRAPA Board, Police Commission, Sustainability Commission, etc. The City Council makes the appointments June 11. Apply on the city website, stop by the city manager's office or call 682-5010.

- **The economic models** we live with today have created massive wealth and development worldwide, along with gross

inequities, but they have only been with us for a tiny fraction of our species' time on the planet. Is there anything we can learn from how homo sapiens lived for most of the last 200,000 years? A lot of folks are excited about Charles Eisenstein's Oregon tour and his upcoming talks in Corvallis and Eugene (see Activist Alert). He's the author of *Sacred Economics* with its focus on sustainable, community-based exchanges of goods and services. Giving and receiving is how humanity survived and that might be how we get through tough times ahead, or at least build resilience into our economy. An interesting twist on this is a new Eugene-based smart phone app called Kindista, designed to create a "mass participatory gifting network." Find out about Kindista at [unifingcascadia.net](http://unifingcascadia.net) or at Eisenstein's talks and workshops.

- Rock guitarist **Ronnie Montrose**, who played with Van Morrison, Sammy Hagar, Herbie Hancock and many others, showed us his mad guitar skills at WOW Hall back in September and he donated one of the guitars he played that memorable night to be raffled as a fundraiser for the local Musicians Emergency Medical Association. Sadly, Montrose died March 3 at the age of 64 following a battle with prostate cancer. He was probably quite ill when he came through town. We appreciate the rocker's generosity and courage. The raffle raised \$900 for MEMA, and longtime MEMA supporter Mathew Beveridge ended up taking home the signed guitar. Once again we are reminded that many of the most creative artists among us are self-employed and without health insurance.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*



## CHASING THE COAL TRAIN

The name of the anonymous company that wants to export six to 10 million tons of dirty coal a year from Coos Bay via trains running through Eugene might be made known at the beginning of April. Public records requests for more information on the secretive proposal have been met with charges of thousands of dollars.

The Sierra Club and local group Beyond Toxics have filed requests under Oregon's public records law to find out what's up with "Project Mainstay." The Sierra Club did a broad request for documents related to the proposal, while Lisa Arkin of Beyond Toxics says her group focused on the rail transport issue on the Coos Bay Rail Link.

"Our concern is that numerous coal trains, some as much as mile and half long, coming into Eugene, stopping in Eugene, changing tracks in Eugene and leaving would pose a severe health risk not only to the neighborhoods closest to the tracks but to all Eugene," Arkin says.

She says that it's estimated each coal car releases a pound of coal dust per mile.

The International Port of Coos Bay assessed the Sierra Club nearly \$20,000 in fees to access 2,500 pages of information. It assessed Beyond Toxics almost \$22,000. The Sierra Club appealed the decision and the Coos County district attorney partially granted the fee waiver

appeal, reducing the fee to a bit over \$3,000.

A Washington state proposal called "Project Platinum" said it was going to export five million tons of coal per year, but documents obtained by a public records requests by the Sierra Club and other groups showed more than 60 million tons was being considered.

If the International Port of Coos Bay decides to go with "Project Mainstay," then the name of the company will be made known April 1, at the end of exclusivity period. Or if the deal doesn't work out, the port could move on to another project — including another coal proposal — and make that project secret.

Arkin says if open trainloads of coal go through Eugene it will be a health concern for everyone, but especially children. She says the area already has the highest rate of asthma in the state and nation. "We can't possibly allow coal trains to come through Eugene and do this to our children."

"Coal dust goes deep into the lungs, and when you breathe it in, it never comes out," she says.

Beyond Toxics is considering entering into a formal appeal along with the Sierra Club, which she says is a big step for the small, rarely litigious group. But seriousness of the health issues associated with coal, including cancer, Arkin says, merits it.

— Camilla Mortensen

## OCCUPY VS. CHEMICALS AND ALEC

You might have noticed a chemical spill, a man foaming at the mouth and folks in hazmat suits if you were driving down Hwy. 99 by the Georgia-Pacific Eugene Resin Plant on the cold snowy morning of Feb. 29.

There wasn't a real chemical spill that day, but Occupy Eugene, Tango Down and Cascadia Action Lab did a guerilla street theater enactment of a spill. The action was designed to call attention to the "ever-increasing rate of toxic exposure to air and water contaminants in west Eugene" and "the dangers of carcinogenic, poisoning chemicals" thanks to industries such as the resin plants, according to Occupy and the Action Lab.

The resin plant is outside city limits and so does not have to report to Eugene's Toxics Right-to-Know database. Dusk Winston of Occupy Eugene says the plant emits formaldehyde, among other chemicals.

"There are children coming out with cancer and health problems" in the area, says Winston. "And most people are just unaware."

The radical street theater also highlighted that Georgia-Pacific is a Koch Brothers-owned business that uses its membership in ALEC (American Legislative Exchange Council), a "front group that permits corporations to control politics," to create and push through model bills, the communiqué says.

The skit emulated a chemical spill with yellow liquid coming out of a tipped over drum, hazmat suits and the "worker" had a mock seizure and foamed orange liquid from his mouth. Winston says the street theater was performed just long enough to call attention to the issue, but not so long that an actual hazmat or biohazard team would be called out.

Winston says that the action was part of a national day of action called F29 that protested the role of corporations in politics. She says F29 was fomented by Occupy Portland and had nationwide actions. Also on Feb. 29 the groups shut down Eugene's Bank of America for a period of time, Winston says.

Cascadia Action Lab "believes that it is unacceptable to permit the continued poisoning of our community through unethical pawns known as legislators, who manipulate political process to support expansion and profit for the 1 percent."

Watch a video of the action at [wkly.ws/17t](http://wkly.ws/17t) or [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com)

— Camilla Mortensen



STREET THEATER CHEMICAL SPILL ON HWY 99

## biz beat

**Thrive! Chiropractic** at the Tamarack building at Donald at Pearl in south Eugene is holding a donation-based charity clinic on Saturday and Sunday, March 10-11, open to the public, all ages. Chiropractic adjustments will be provided by Dr. Lal Kerr in exchange for tax deductible donations to the Musicians Emergency Medical Association (MEMA). Treatments will be on a first-come, first-served basis from 10:30 am to noon and 2:30 to 5 pm both days. See [facebook.com/thrivechiro](http://facebook.com/thrivechiro) or call 913-8300 for more information.

**Pacific Winds Music** at 791 W. 8th Ave. in Eugene is celebrating its 25th year in business this March. Founder Willy Knaus says flexibility has been his key to surviving and thriving in a competitive market. Nine employees work in repair, sales and in the office. Email [willy@pacificwindsmusic.com](mailto:willy@pacificwindsmusic.com) or call 343-5660.

**Sherri Gibson** of Eugene has found a successful niche creating eco-friendly European plasters, textures and faux finishes for homes and businesses. See a gallery of her walls, ceilings and doors at [www.faux-chere.com](http://www.faux-chere.com) or call her at 521-9503 for a free consultation.

Cottage Grove businesses should get a boost from the **Oregon Gran Fondo** (or "big ride") bicycling event the weekend of June 2. The collection of competitive and recreational rides for everyone is sponsored by Co-Motion Cycles, Rolf Prima, Oakshire Brewing and Hutch's Bicycles. See [dark30sports.com](http://dark30sports.com) and click on "events."

**UO economist Tim Dwy** reports in a new study that UO is a key driver of the Oregon economy with total impact of spending by the institution, its students and visitors estimated at \$2.12 billion. The study, "The Economic Impact of the UO: FY2010-11 Update," says the spending represents a 7.6 percent increase from last year's total of \$1.97 billion. Direct spending by the UO, students and visitors totaled more than \$1.14 billion before economic multiplier calculations. See the full report at <http://wkly.ws/17s>

Send suggestions for Biz Beat items to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com) with "Biz Beat" in the subject line.

## ACTIVIST ALERT

• Scholar **Irfan Omar, Ph.D.** of Marquette University will speak at LCC Thursday, March 8, as part of the college's two-year Visiting Scholars on Islam series. From 1 to 2:30 pm Omar will present "Conference of the Birds," selections of well-known Sufi writings. From 5 to 6:30 pm he will present "Dialogue of the Heart: Seeing the 'Other' from an Islamic Perspective" exploring historic interfaith discussions. Both public presentations will be in the Center for Meeting and Learning on the main campus, Building 19, room 226.

• **Charles Eisenstein**, author of *Sacred Economics: Money, Gift, and Society in The Age of Transition* and *The Ascent of Humanity* will speak at 7 pm Thursday, March 8, at 112 Kearney Hall at OSU, across from Circle K in Corvallis. Donations at the door, suggested \$5 to \$20. Email [ssi.partnerships@oregonstate.edu](mailto:ssi.partnerships@oregonstate.edu) or [cherylgood@gmail.com](mailto:cherylgood@gmail.com) for more information.

• **Charles Eisenstein** will also speak from 7 to 10 pm Saturday, March 10, at Columbia 150 on the UO campus, and from 9 am to 4 pm Sunday, March 11, he will conduct an all-day "Transition Activist Intensive" at WOW Hall, 291 West 8th Ave. in Eugene. More details at [www.unifyingcascadia.info](http://www.unifyingcascadia.info)

• A **Community Circle Meeting** is planned for 11 am Saturday, March 10, at the AFSCME Union Hall, 7th and Charnelton in Eugene. Purpose is to promote social, economic, environmental and political justice. Email [local3214or@yahoo.com](mailto:local3214or@yahoo.com) for more information.

• Springfield Mayor **Christine Lundberg** will be giving awards to local student artists and hosting a meet and greet from 5 to 7 pm Friday, March 9, at the Springfield Museum, 590 Main St. The event is part of Springfield's Second Friday Art Walk.

## LIGHTEN UP

The developer of a proposed downtown apartment complex thinks he can keep the 1,200 students — living in connected five-story buildings in which alcohol and partying are allowed — from turning the whole place into the Mother of all Animal Houses. He must be planning to lease only to students who are members of AARP.

BY RAFAEL ALDAVE

PHOTO CREDIT DUSK WINSTON

## CELEBRATE INTERNATIONAL WOMEN'S DAY

# 9 to 5? Women's Work in Popular Culture

A lunchtime discussion for students

March 8, 2012  
Gerlinger Lounge  
University of Oregon  
12 p.m.

**KELSEY WALLACE**, Bitch Media  
**MARA WILLIAMS**, Journalism and Communication  
**CAROL STABILE**, Center for Study of Women in Society  
**ERIN MCGLADREY**, ASUO Women's Center  
**PRISCILLA YAMIN**, Department of Political Science  
**LISA GILMAN**, Folklore Studies



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## CELEBRATE INTERNATIONAL WOMEN'S DAY

# Women's Gains, Mothers' Losses Capitalism and the Care Penalty

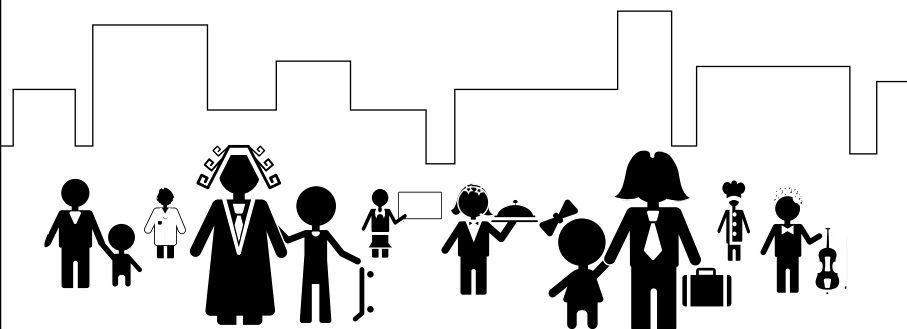
Featuring Nancy Folbre

March 8, 2012  
110 Knight Law Center  
7 p.m.



Nancy Folbre is a professor of economics at the University of Massachusetts Amherst and the author of several books, including *Greed, Lust, and Gender: A History of Economic Ideas*. She is the recipient of a MacArthur Fellowship.

Part of the **Gender Equity and Capitalism Symposium**, March 8-9 at the University of Oregon. For a complete schedule, visit [waynemorsecenter.uoregon.edu/gender\\_equality](http://waynemorsecenter.uoregon.edu/gender_equality).



UNIVERSITY OF OREGON



## news Briefs

# ANNUAL EVENT HONORS FARMERS

What will happen when a natural disaster shuts down our bridges, highways and rail lines and prevents the distribution of food to local stores? "Reality is, every community has about three days food supply available in grocery stores to feed itself," says Deb McGee, who describes herself as a "Peaceful Valley subsistence farmer" in rural Eugene. "It is also true that 90 percent of what we eat could be grown locally if we chose to eat seasonally."

In an effort to build local food security, McGee is helping promote the 13th annual That's My Farmer event from 5:30 to 7:30 pm Tuesday, March 13, at First United Methodist Church, 1376 Olive St. in Eugene. The theme this year is "Share a Meal During the Hungry Season."

McGee is inviting the community to "come partake of the seasonal fare available from our local farmers" at event. She says Zenon sous chef Kevin Risinger is collecting food donations from 13 of our local community supported agriculture (CSA) farmers and will create a "divine soup." Culinary Arts and Hospitality students from LCC will bake and serve fresh rolls made with local grains.

"We will talk, listen, learn, meet farmers and neighbors, sign up for CSAs, win fabulous door prizes: flats of blueberries, pork, eggs, homemade pies, compost, worms," she says. "We will share the

celebration of community in appreciation and wonder for those who know how to produce our food throughout the year."

All donations at the event will go directly to subsidize CSA food shares for "our neighbors who need good food," says McGee. "If our local farmers can count on our community to buy their goods year round, including during the 'hungry season,' then we can count on our farmers to produce safe, delicious, fresh and nutritious food year round for us!"

For more information, call Patty Hine at 343-5091.

## CORRECTIONS/CLARIFICATIONS

Last week in Slant we wrote that Betty Taylor and George Brown voted against continuing the Downtown Public Safety Zone, but Brown actually voted reluctantly for the temporary expansion. It was Taylor and Mike Clark who voted against it, reportedly for very different reasons.

## LANE AREA SPRAY SCHEDULE

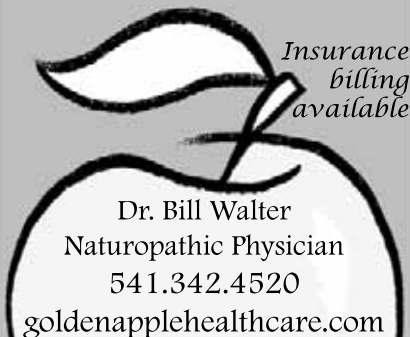
• In western Lane County, Weyerhaeuser (541) 744-4684 plans to aerially spray Atrazine 4L, Transline, Velpar DF, Sulfomet XP and 2,4-D Ester with Foam Buster on 51 acres about 1-1/2 miles south of Cottage Grove near a tributary of Wallace Creek. Notice 2012-771-00156.

• The Kester Family Ranch, Derek Martin (541) 510-6409 is hiring Western Helicopter Services (503) 538-9469 to aerially spray Velpar DF on three acres near King Estate Winery. Concerns: Lorane Elementary School, Hawley Creek and endangered western pond turtles. See full notice for other spray in area. Notice 2012-781-00105.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)

## GOLDEN APPLE Healthcare

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## THE PERSONAL PRICE OF CARE

Taking care of a loved one — or someone else's loved one — is a virtuous thing, and that's something that Eugeneans of all stripes can agree on. So why are caretakers so frequently economically penalized for their work?

Economist Nancy Folbre's keynote speech March 8, "Women's Gains, Mothers' Losses: Capitalism and the Care Penalty," will address aspects of something called the care penalty.

"The care penalty is the price that caregivers pay for taking on responsibilities or obligations to care for others," Folbre says. "It's pretty evident what happens to earnings when people take time out of the labor market."

It's not just that caregivers, so frequently women, lose out on wages temporarily while caring for children or the elderly, Folbre says. "It lowers your earnings over the entire course of your life, often adding up to a pretty substantial sum of money."

One way to examine the care penalty is to look at different groups of caregivers and non-caregivers that are otherwise similar. "Economic differences between mothers and non-mothers, controlling for differences in education and other factors that might affect their labor market productivity, are actually greater than differences between single women and single men," Folbre says.

Since women are so often the caregivers in American culture, that can mean that in data the care penalty can be obscured. As a result, Folbre says, "a lot of what we see today as gender differences in pay or promotions are kind of a result of the care penalty."

The influence of the care penalty is shown further in the differences between groups of men, who often have families but also have cultural expectations of care that are different than those of women. "Men who are fathers tend to earn more than men who aren't fathers; they're often working harder and longer hours in order to help support their families," she says. In contrast, women who



NANCY FOLBRE

are mothers are more likely to take time out from paid employment for care.

The care penalty isn't limited to women who take time from their careers, intentionally or by happenstance. "There's also a second related but distinct penalty for entering an occupation that involves paid care work," Folbre says. When factors that might skew the data are accounted for, and recognizing that exceptions do exist, "generally a job that involves taking care of other people pays less than a job that doesn't."

Even within the caregiving field there are some occupations that are paid less than others, such as childcare and caring for people in nursing homes. Folbre says that there are several possible explanations for this. Having a lot of women in a field tends to lower the wage that's offered, and Folbre says women may continue to choose the lower-paid profession because they find an intrinsic satisfaction in it.

How can women avoid being dinged by the care penalty? Folbre says that, just as one might guess, the answer is education, which adds a certain level of flexibility to caregivers' lives.

"There's a lot of discussion today about why there are more women than men finishing college," Folbre says, "and I think the reason ... is that a college education is particularly valuable to women because it enables them to move into traditionally feminine occupations but at a higher level and that has kind of a protective effect."

Folbre says that one of the next topics she plans to investigate involves how we think about public spending and finance, with an emphasis on how societal spending resembles the spending of a traditional family.

Folbre will deliver the keynote address at the Wayne Morse Center for Law and Politics' Gender Equity and Capitalism Conference, 7 pm Thursday, March 8, Knight Law 110, UO, full schedule available at [wkly.ws/17q](http://wkly.ws/17q)

— Shannon Finnell

## BRING YOUR DAUGHTERS AND YOUR DEMANDS

The next generation of young women, who still face inequality and disparaging slurs from the likes of Rush Limbaugh, will be the focus of "Women Amplified," a march taking place on March 8, International Women's Day.

The "Uniting Girls, Inspiring Futures" event will address Planned Parenthood funding, contraceptives, gender equality and pregnancy discrimination.

The event is being organized by an activist known as Lotus, in close connection with Occupy Eugene. Gay/straight alliance students from local high schools have been invited to participate in the march as have other groups closely tied to the issues being presented.

"I figured maybe 50 people would show up," says Lotus, who was ultimately surprised by the overwhelming response of support she has received for the event.

Lotus has a lot of ideas for what will take place, but she does not want it to be confined to one expression of discontent instead of another.

"I'm trying not to put too many things in stone because I want to go where the people want to go," she says.

The plan is to gather at Wayne Morse Free Speech Plaza at 4 pm and see what happens from there. Speakers will expound on the transition from matriarchal to patriarchal societies of the past and talk about the struggle for women today. There will be food and music and then a more radical call for change through street theater, topless protesters and a reclamation ceremony, all part of a deliberate stance to get a younger generation involved in women's rights.

— Ted Shorack

## YOU'VE COME A LONG WAY, BABY?

When it comes to the current condition of elected women in politics, "grim and dismal would be a good place to start," Mary V. Hughs, founder of the 2012 Project, said at a Public Interest in Environmental Law Conference panel March 3.

Oregon can only boast 14.3 percent of its congressional delegation and 27.8 percent of the state Legislature with ovaries. The election of new women to Congress peaked in 1992, but then "The effort to elect women into government flatlined," Hughes says.

Now the effort to keep women involved in politics locally is growing again, thanks in part to Emerge Oregon. "Our goal is to have women trained and ready to go in the pipeline," says Laura Coyle. Emerge is accomplishing that by graduating its fourth class, which includes 24 women who are interested in running for offices such as city councils, school boards and county commissions. Its 53 alumnae include state Rep. Val Hoyle of Lane County and state Rep. Alissa Keny-Guyer of Portland.

Cynthia Wooten, a former Oregon legislator and a founder of the Oregon Country Fair, urged women at the PIELC panel to think of what they can do for their communities. "I would say to women: We need you desperately," Wooten said.

Emerge 2012's kick-off event is 5:30 pm Tuesday, March 13, at the Oregon Electric Station, 27 E. 5th Ave.; cost is \$51.

— Shannon Finnell

## EVENTS

### SATURDAY, MARCH 10

American Association of University Women: Women veterans of WWII, 9:30am social time, 10 am brunch, 10:30 am program, Westminster Presbyterian Church, 777 Coburg Rd. Eugene Russian singing group Ruskii Dukh, 5-7 pm, Cozmic Pizza. Don.

### SUNDAY, MARCH 11

That Takes Ovaries – An Event to Celebrate Women's History Month, presentation of The Golden Ovary award presentations, variety, 5:30 pm, Cozmic. FREE.



# DIGS:

## ECO-HOME & GARDEN

**A**s the days of waking up to the sound of rain pattering on the metal top of my Airstream trailer grow fewer and fewer, and the mornings where sunshine peers through my curtains happen more and more, I often lay in bed and think to myself: "Wow, I really need to replace those curtains."

Something about spring seems to bring out the nesting instinct in birds and humans alike. You start looking around your home and garden, get tired of claiming your place is shabby-chic and begin thinking about all the things you can renovate in your house and plant in your garden. I look around the Airstream and imagine anything from new homemade curtains to ripping out the carpet and replacing it with bamboo floors.

Luckily for those of us who are home-and-garden renovation dreamers (that would be me) and those of us who are doers (that appears to be most everyone else in Lane County), this area is teeming with ways to create and recreate your "digs" while being eco-friendly. When *EW* asked what readers did for eco-home improvements, river guide Frank Armendariz and his wife Tami told us they took recycling to whole new levels by purchasing about 800 sq. ft. of the old Cal Young Middle School gymnasium floor from BRING Recycling. It's made of maple and will soon be the wood floors in their Cal Young neighborhood home.

Also the Armendariz family installed double-paned windows and a ductless heat pump, which they say made all the difference in reducing their heating bills. Even better, a rebate from EWEB and some tax credits helped with the cost of the heat pump, and the savings means that in a couple years the project will pay for itself.

Molly Sargent says she and her husband, Tom Warren, of Pleasant Hill, have been renovating "our little old 65-year-old house for 11 years." Like many Eugeneans, the couple gets most of their materials at BRING. Their next project is remodeling their own

Airstream trailer — a 1965 Tradewinds they got on Craigslist for \$500.

Good heat, nice curtains, cool recycled door knobs and floors from BRING. It's the little things that make the difference when it come to making your house more homey, as well as more green and economical.

As for the outdoors, Jose Soto of Springfield told us about his "edible landscape." He pulled out his lawn and now "instead of dry, yellow grass in the summer, we have food." The family planted everything from corn to watermelons to nasturtiums.

Or if you want to spend a day in the woods, get a permit from the Forest Service, and within certain rules, transplant up to 12 native plants from an approved list from forest to your yard for free.

And of course, check out the Lane Home and Garden Show March 8-11 at the Fairgrounds for exhibits and home-and-garden how-tos, as well as this issue for tips on how to get an oven in your backyard, pimp out your grow room and learn about all the plant sales on the horizon. As for me, I will be looking for curtain material that matches the Airstream's avocado-green interior.

— Camilla Mortensen

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# HOW TO PIMP OUT YOUR GROW ROOM

*Key investments can make your harvest bud big-time*

BY DANTE ZUÑIGA-WEST

**W**hile not all grow rooms are created equal — size does matter — there are a few aspects you don't want to skimp on, no matter what. Sure, a great deal of your setup is dependent upon both what you are growing and on how much of it you intend to grow, but some factors remain universal to producing a

good crop inside the house. Let's take a quick look at what you can do to really pimp out your grow room this season.

Regulating temperature and humidity makes all the difference on what is going to happen in your space, and environmental controllers are the brains of the operation. These units are priced from moderate to very expensive. But with the right environmental controller, you won't even need to go into your grow room for a few days.

"The more spendy units can manage humidity, temperature, light timing, CO2; they are a great way to do up your grow room and definitely worth the investment," says Jessica Tutt, indoor garden expert at Aqua Serene. "From a consumer perspective it is far more worth it to go for one of the larger environmental controllers so you aren't always having to build onto a smaller one later."

Tutt recommends the Sentinel CHHC4; it's a total environmental controller, and you can use it with a regulated tank or a CO2 burner. "When you drop that little bit of extra bling for a nice environmental controller, you are getting so much more quality, and in this particular situation it really does make all the difference in the world." Basically, with one of these units, your indoor grow room functions as if it were a utopian outdoor growing situation.

Another way to get that extra edge out of whatever it is you're growing, be it tomatoes, peppers or relatively legal medicinal herbs, is to invest in a solid pH meter.

"A lot of gardeners have trouble with spending a

hundred dollars on a good pH meter, when in reality it can increase your yields like crazy," says another Aqua Serene employee who helps people build efficient grow rooms. "Feeding your plants at the correct pH is crucial."

Luckily in Lane County we are fortunate and blessed with really clean water, but in any city the pH is going to change pretty regularly. So knowing where you are at before you add your nutrients is really important, and once you add them you definitely want to know where your pH level registers. There is a very specific pH range at which your plants are going to take in that nutrition.

Tutt says Bluelab pH pens are a solid bet for monitoring your pimped-out grow room. It's a basic meter that is compact and geared to the needs of the average gardener, from a company that is known for reliable products.

Pest control is something that all Oregon gardeners are familiar with. Fungus gnats, mites, mildew — our little humid valley is home to all sorts of things that can ruin your crop. Keeping your grow room free of these pesky critters is a must. And it's best to do so without polluting your consumables. Here's a tip — try mixing a bit of the broad-spectrum botanical product Azatrol with some peppermint Dr. Bronner's castile liquid soap as a tag-team preventative to spray on during the vegetative state of your grow. It can keep the vermin at bay and ensure a safe, healthy harvest. **EW**

*For more info on hooking up your grow room, check out [www.aquaserene.com](http://www.aquaserene.com)*



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# BACKYARD OVENS

*Bake pizza on your back patio*

BY CAITLIN MCKIMMY

**W**hat happens when a community of potters, already having mastered the art of kiln-fired ceramics, delves into pizza? It's completely logical: They build ovens in their backyards and soon have pizzas with perfect super-heated crusts.

Jessie Jones, a local ceramicist and civil engineer, has been collaborating with friends to build wood-fired brick pizza ovens on lawns and patios across the Willamette Valley. His passion for backyard ovens stems from his love of good friends, good food and the outdoors.

When *EW* contacted Jones to set up an interview, he was in the middle of firing up his oven for a dinner party. "We made three pizzas that night and there weren't any leftovers," he said. "It's a great way to feed a ton of people, since the pizzas cook in 3 to 4 minutes."

The oven design that Jones developed is meant to be simple and economical — any moderately handy person with a backyard and \$400 can build an oven in a weekend. "You basically need tools, materials and some friends and then you've got an oven," Jones said.

Unlike the oven you have in your kitchen, wood-fired ovens heat to more than 1,000 degrees and rapidly cook

pizzas to slightly blackened perfection. The thick brick radiates heat back into the pizza resulting in crust that is crisp on the outside and soft on the inside.

And pizza isn't the only thing that can be cooked in a



A Jessie Jones backyard oven

PHOTO BY ROB SYDOR | DIGITALLATTE.COM

wood-fire oven — breads of all kinds are possible, along with casseroles and cookies. "We recently tried making banana bread with great results," Jones said.

Jones has also been experimenting with unconventional pizzas. "Some of the most popular toppings are caramelized red onions and Gorgonzola cheese," he said, "but we've also been having a lot of fun with dessert pizzas."

The potter-turned-pizza-artist loves to slather his crust with Nutella or ricotta cheese. Then he decorates his sweet pizzas with pinwheels of fruit and nuts. "We're always tweaking things and trying out new seasonal ingredients," he said.

Although Jones makes and uses simple brick and mortar wood-fire ovens, there are many different kinds of stoves that can be installed in the backyard of a budding pizza enthusiast. Beyond brick, stoves are built from stone, adobe, cob (a material similar to adobe) and even cast iron. They can be straightforward and functional, or they can be elaborately engineered to flow with a certain domestic aesthetic.

When friends gather to make and eat pizza, it's a time of community, food and fire. "It's a very social cooking style," Jones said. "Everyone's in the kitchen together preparing toppings and rolling out dough."

According to Jones, a backyard stove is completely accessible to anyone dreaming of creating gourmet pizza in her backyard. He has written an e-book detailing the stove construction process, and he sells the instruction manual to the general public for \$10. "I'm helping my friends build ovens," Jones said, "and they'll help their friends build ovens and hopefully they'll spread like wildfire."

EW

Jessie Jones can be contacted at [pizzaovenmanual@gmail.com](mailto:pizzaovenmanual@gmail.com) for additional information or a copy of his e-book.

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# PLANTS

## FOR A CAUSE

Nonprofit events offer great plant selection

BY RACHEL FOSTER

**P**lant sales are always fun — unless you hate crowds. Popular sales open with a rush of people who come early and know what they are looking for. Things slow down an hour or so after opening time, but be warned that the best plants and the best bargains may already be gone. Even so, arriving later can be advantageous if you would like advice on what to buy. There are often volunteers hovering, eager to answer questions and make suggestions for awkward garden spots.

Each sale has a slightly different emphasis, but all include ornamentals and at least some edibles. Some sales offer art and artifacts. Bird houses are popular. Most sales have booths operated by professional nurseries, the club receiving a percentage of their take. Those vendors, as well as nonparticipating businesses, may also donate plants.

Donated plants, from vendors as well as home gardeners, usually have a booth to themselves, and the nonprofit gets 100 percent of the money from those sales. Personally, I like sales that feature plants donated by club members. The quality may vary but the price is usually good, and you never know what may show up.

Kicking off the season is what was once a simple seed swap but now has grown into the **Spring Propagation Fair**. Brendan Lynch, media coordinator, says, “This year we are focusing on regionally adapted, disease-resistant tree fruit (especially apples and pears) as well as grapes and plums. We will also continue the seed swap and have an array of guest speakers. As usual, people can pick out their scion for free and then purchase rootstock and have it grafted at the Prop Fair for a nominal fee.”

What is a scion? Cultivated fruit trees are usually grafted on the roots of another variety that is a more vigorous or adaptable grower. At grafting time, the upper portion that will eventually form the tree is called a scion. Scions from many varieties of fruit trees will be available. This free event takes place 11 am to 5 pm, March 24, in the cafeteria at Lane Community College. Bring scions and seeds to share. Contact Lynch at 731-1605 for more information.

**FOOD for Lane County Spring Plant Sale:** 10 am-5 pm Saturday, March 31, at the GrassRoots Garden, 1465 Coburg Rd. This benefit for FFLC Gardens Programs offers a “huge selection of organic spring vegetable, flower and herb starts, along with donated ornamental and edible perennials, natives and trees.” Proceeds from a **Summer Plant Sale** to be held at the FFLC Springfield Youth Farm (10 am-5

pm Saturday, May 12, 705 Flamingo Ave., Springfield) will go directly to the Youth Farm’s education program, where gardening changes lives.

This year, the **Master Gardeners Plant Sale** will join the Earth Day Celebration at EWEB Plaza (11 am to 5 pm Saturday, April 21, 500 E. 4th Ave., Eugene. Edibles have always been a strength of this sale, but expect a huge selection of donated plants of all kinds. There will be snacks, activities for everyone and booths such as “Ask a Master Gardener.” Proceeds support activities of the Lane County Extension Service Master Gardener program.

Sales for **Destination ImagiNation** always have an exciting mix of vendors and donated plants, some from wholesale-only nurseries. This year’s sale is 9 am to 4 pm Saturday, April 28, at the Pleasant Hill Junior High Parking Lot at 36386 Hwy. 58. Coordinator Joan Hladky says, “Northwest Native Trees was a vendor last year and this year we have a tentative commitment from a lavender nursery.” Profits go to Destination ImagiNation, a program for students “to learn and experience creativity, teamwork and problem solving.” Contact Joan at jhladky@pleasanthill.k12.or.us for hours.

**Healing Harvest’s** plant sale moves to Cottage Grove this year. It will be held 10 am to 4 pm Saturday, May 5, at the greenhouse, Kennedy School of Sustainability, 1310 S. 8th Ave. in Eugene. Proceeds will directly support horticultural therapy and sustainable agriculture programs in Cottage Grove and Eugene. For more information, contact Maggie Matoba at 915-0599, or check the website after April 1: [www.healingharvest.org](http://www.healingharvest.org)

Saturday, May 12, the day before Mother’s Day, holds an embarrassment of riches: In addition to the Youth Farm’s

summer sale, two of the area’s largest sales take place on opposite sides of the river. **The Willamette Valley Hardy Plant Group** will present its 21st Annual Sale from 9 am to 2 pm at the Lane County Fairgrounds, Auditorium Building. The sale will have 23 specialty vendors and nonprofit groups selling every kind of plant you can think of, with an emphasis on ornamentals. Donated plants are priced to move. There will also be locally made birdhouses and feeders for sale, as well as information about butterfly gardens. Proceeds from the sale support the Hardy Plant Group’s Speaker Fund and the activities of Healing Harvest.

**The Oregon Plant Fair**, “a convergence of specialty plant growers and garden artists from all over Oregon,” is organized by Avid Gardeners and Willamette District Garden Clubs. The Fair returns to Alton Baker Park shelters, with some new and some returning vendors, 9 am to 2 pm Saturday, May 12. You can count on “fabulous new plant varieties and familiar old favorites, along with distinctive and imaginative garden artworks.” Proceeds support the groups’ speakers programs as well as donations to causes such as Friends of Mount Pisgah, Food for Lane County and the Master Gardener program.

The Sunday after Mother’s Day is Mount Pisgah Arboretum’s **Wildflower Festival and Plant Sale** (10 am to 5 pm May 20). This sale is well known for offering many native plants. Donated natives have their own table, which empties quickly. Vendors include Jeff Eaton, who brings a grand selection of his tomato and pepper plants (sometimes eggplant, too) and splits his take with the arboretum. I’m told some people come to the festival largely to buy Eaton’s starts. Another highlight: great food! A \$5 donation is requested for entry, but parking is free on festival day.



Phoebe Staples uncannily resembles Anna Lee-Hoelzle's bronze sculpture in Alton Baker Park. Staples is a legend in the gardening community, and the park has a perennial border named after her.

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# BIRDS

## OF A FEATHER

### On the hunt for Eugene's (not so) wild turkeys

BY RICK LEVIN

No less an enlightened American than Benjamin Franklin was royally pissed that the U.S. Congress, after six long years of deliberation, declared our national bird to be the bald eagle. Franklin, inventor of bifocals and the lightning rod, suggested a bird of a different feather altogether. In place of the dishonest, lazy raptor of "bad moral character" that is the bald eagle, this Founding Father suggested a fowl he deemed far less foul — the wild turkey.

The bald eagle, Franklin wrote to his daughter in January of 1784, was a "rank Coward," whereas Ben admired an avian that was "withal a true original Native of America," one that, although at times a tad "vain & silly," would remorselessly assault any British grenadier foolhardy enough to "invade his (the turkey's) Farm Yard with a red Coat on."

Vain, silly and, if you ask me, more than a little creepy, shifty and ominously dim-witted — which, in our devolving political climate, only further enhances the bird's emblematic status. Envision a gobbler on the flip side of a quarter, gun in one talon and foreclosure notice in the other: It's not so outrageous. I can't speak for bald eagles, but wild turkeys do seem to be an engrained, albeit oddly atavistic, element of the national scene. And here in Eugene, they've become as much a fact of life as hippies, hash and hula hoops. Wild turkeys own the streets. They've banded together and staked their hood, on their wattled way to celebrity status.

Just look at all the people taking pictures of them, like ad-hoc paparazzi of persistence and pluck.

For the better part of a month, I've been tracking an infamous gang of gobblers that has taken up residence in my West Eugene neighborhood. They make for strange neighbors — aloof, somewhat presumptuous, averse to backyard barbecues — but I have no serious beef with them; it's a free country, and Eugene has a long-standing tradition of tolerance. These turkeys, perhaps by proxy of the famous presidential turkey pardon, first appeared on my street shortly after Thanksgiving, slowly strutting single-file down the sidewalk like some lost regiment searching for its decimated westward outpost.

Maybe you've seen them: An undiminished raft of five plump, plumed, polygamous Rio Grandes, two toms and three hens, whose zone of foraging is bound, roughly, to the east and west by Pearl and Chambers, respectively; north by 5th Avenue

and perhaps beyond, deep into the heart of the Whiteaker; and as far south, as one respondent claimed in an *EW* Facebook posting, "above Rockridge (in the) vicinity of 50th."

The first time I happened upon this gang of turkeys, I nearly shit my pants (and by "gang" I mean no disparagement, as it is an accepted term for a group of gobblers). I'd never seen anything like it — a clutch of winged zombie pinheads, shaped like upside-down question marks and somehow vulture-like in appearance, dark and reptilian and as out of place as a manatee in Montana. Having grown up in a rural hamlet on Washington's Key Peninsula before moving in third grade to Minneapolis, eventually ending up Seattle, I'd encountered everything from deer, pheasant, bald eagles, orca, otters and brown bear in the wild, not to mention those unlikely nocturnal creatures that thrive in urban grit, possum and raccoons.

attempt to establish wild populations," Budeau says. "Many of the wild turkeys that we now have stemmed from releases in the 1970s of wild-trapped Rio Grande turkeys."

The transplant took.

My own research into Eugene's wild turkey phenomenon, largely anecdotal and not remotely scientific, involved reading up on the bird, perusing statistical data and, more immediately, tracking them down and observing their behavior. I'm sad to report that the most salient thing I can say about tracking, following and bird watching wild turkeys for any length of time is this: They are boring.

Like cows, they are easily spooked, and when they aren't just standing around, they move slowly. I tried to trick my photographer into getting attacked by sending him into an enclosed space to get a good picture — no go. Like sex,



PHOTO BY TRASK BEDORTHA

But turkeys? Five of them, jaywalking, orderly and unflappably, almost arrogantly, across 11th and Polk, like the Beatles crossing Abbey Road? Here we enter the dimension of humming monoliths and Log Ladies, a Lynch-like scene of urbanity that alerts neural anomalies. As another Facebook wild-turkey respondent said about first seeing them in Eugene: "I thought I was f@#king crazy."

Nope — not crazy. Though wild turkeys are not native to Oregon, their presence here is no mystery or preternatural zone-slippage. In fact, according to Dave Budeau, upland game bird coordinator with Oregon Department of Fish & Wildlife, the first release of these birds into Oregon habitats dates back to at least the late-1800s. "Many releases were domestically raised birds that did not fare well in the wild and eventually disappeared," Budeau says.

Turkeys, however, make for good viewing and hunting, so hardier breeds of wild turkeys, such as Rio Grandes from Texas and Merriam's turkeys from the southwest, "were trapped in other states and released into Oregon in an

celebrity and the Super Bowl, it is way more exciting anticipating them than finding them.

In fact, the single most dramatic turkey-related event I witnessed was the a young woman with a dog walked into heavy rush hour traffic along W. 11th, stopped in the middle of the street and held up her hand to stop the onslaught of cars as the turkeys crossed the road. So I can't tell you why the turkey crossed the road, but I can tell you how. And, for me, the most amazing thing about these five, apparently stupid-beyond-Darwinian-fittest-survival birds is that, minus such foolhardy human intervention, their numbers have not diminished. Five arrived. Five remain. Go figure.

"Turkeys do have very keen senses," ODFW's Budeau says. "They have excellent eyesight and can hear well, so they are not dumb in that respect. In the wild, they use these senses to reduce the likelihood of becoming prey. In town, they can use these same senses to increase their survival." That said, Budeau admits that "turkeys certainly can be struck by cars, so it is a bit surprising that none of them

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have been lost if they are constantly crossing traffic. They may have been just lucky to date.”

So let’s talk turkey: Despite the Northwest’s preponderance of deer and elk hunters, turkey hunting is the fastest growing type of hunting nationwide, and Oregon is no slouch when it comes to the number of folks trying to wing a gobbler (most commonly with shotguns or bow-and-arrows). According to ODFW management numbers for the 2011 spring wild turkey harvest, there were 14,389 registered hunters who, averaging nearly four days of hunting apiece, bagged a total of 4,132 birds, meaning just about one in four hunters nailed a turkey.

And get this: assuming Oregon wild turkey hunters hew to the national average for hunting expenses, the state’s 2003 spring wild turkey season (14,152 hunters) generated somewhere around \$11 million, with more than \$412,000 of that coming just from tag sales. To say nothing of the money coming in from so-called non-consumptive wildlife activities like bird watching and picture taking — gas, equipment, film, cameras — which, for instance, a U.S. Dept. of the Interior 1998 estimate puts at \$693 million spent in Oregon alone.

Budeau says Oregon’s wild turkey population appears to be stable for now, with between 40,000 and 50,000 of the things roaming the state. “Most of these turkeys would be considered truly wild, and live in natural habitat with very little contact with people.” It’s illegal to hunt turkeys in the city — even with a knife, Budeau says — so maybe the gangs that show up here ain’t so stupid after all.

Wild turkeys are known as habitat generalists with a highly adaptable “cosmopolitan” diet that allows them to thrive in a variety of settings. They also “domesticate or tame easily,” Budeau says, especially when “well-meaning folks” intentionally place snacks out for the birds. So there you have it: “Food,” Budeau says. “That is the simplest answer as to why the turkeys end up in our urban or suburban areas.”

And even when folks don’t purposely feed the birds, he says, “urban/suburban areas still offer numerous food resources” ranging from pet food to wild berries and home gardens.

“In most areas this is not a problem,” Budeau explains, but in the Willamette Valley, which sports the state’s densest human population, “it is more common for turkeys to encounter humans and the food resources associated with them. There is simply more opportunity for wild turkeys to interact with humans and become hooked on the easy food resources.”

Hooked, like junkies. Heroin is notoriously difficult to kick, which may explain why our five feathered friends are reluctant to return to the wild: Who wants to go cold turkey? Who wants to trade cat food, crosswalks and local celebrity for the sodden Hobbesian hell of foraging grubs and berries when, at any time, in the wobble of wattle, some asshole in an orange vest could end you with one squeeze of the trigger?

There was a stretch of days, maybe six or seven in a row, when it seemed I couldn’t step outside without stumbling across Eugene’s gang of (not so) wild turkeys; they were the talk of the town; my friends and I started texting each other cell-phone snaps of our latest wild turkey encounters. But the day I went out looking for them, photographer in tow, scouring the city, asking passers-by (few of whom weren’t immediately aware of what we were asking), posting a call for turkey-sightings on Facebook, making turkey calls — nothing. “There are always some up by Dan Neal’s house running by the water tank. They look delicious,” said one posting. “They have been told to stay away from my trees,” said another, while others had us running from Chavez Elementary to Broadway downtown and then back to Monroe Park.

It took a full 24 hours of intermittent hunting and pecking before, by chance, I was out walking my dog when I spotted them on Polk heading west down the W. 10th alley. We cornered them in someone’s back yard, penned on three sides by a tall fence, pecking around or standing motionless, giving us the sideways eyeball.

What sort of damage might those turkeys have been causing in that backyard? We spotted a single, cylindrical turkey turd, tinted somewhere between mauve and babyshit brown, if this can be considered damage, but other than that there appeared no serious carnage. According to ODWF, during a two-year period between January 2002, and December 2003, homeowners filed 284 turkey-related damage complaints, with a combined estimated financial loss of \$25,792.

Budeau says wild turkeys are capable of messing up flowerbeds and gardens. “They often forage by scratching the ground with their feet in an attempt to expose seeds or other food items,” he says, which “can damage flowers or crops.” Budeau suggests several methods for discouraging wild turkey tomfoolery, including removing artificial outdoor food sources like bird feeders or pet food, installing motion-activated sprinklers, “shiny objects blowing in the wind,” fencing, dogs as well as raking fallen nuts and fruit from your yard.

Also, though Budeau didn’t directly recommend this, it might help if the turkey paparazzi, a la Lindsay Lohan, got a bit more aggressive. “I guarantee that if every person with a camera frightened and chased after the turkeys, it would not take those turkeys long to recognize a camera-toting person as a possible threat,” he says, “and they would do everything possible to avoid photographers.”

Imagine a gang of five turkeys skulking around the Barmuda Triangle, going incognito in hoodies and sunglasses. Or better yet, taking a clue from Russell Crowe and going ballistic, charging you balls-to-the-wall and pecking out your Nikon lens.

“In general, turkeys are not dangerous, and usually are not aggressive toward people,” Budeau tells me. “However, they are large birds and can be intimidating, and almost every year there are reports of turkeys, usually adult males, chasing people or attacking cars. I am not aware of any serious injuries caused directly by a turkey.” **EW**

# GET INVOLVED

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- Planning Commission
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- Sustainability Commission
- Toxics Board
- Lane Regional Air Protection Agency
- Whilamut Citizen Planning Committee
- Library Board

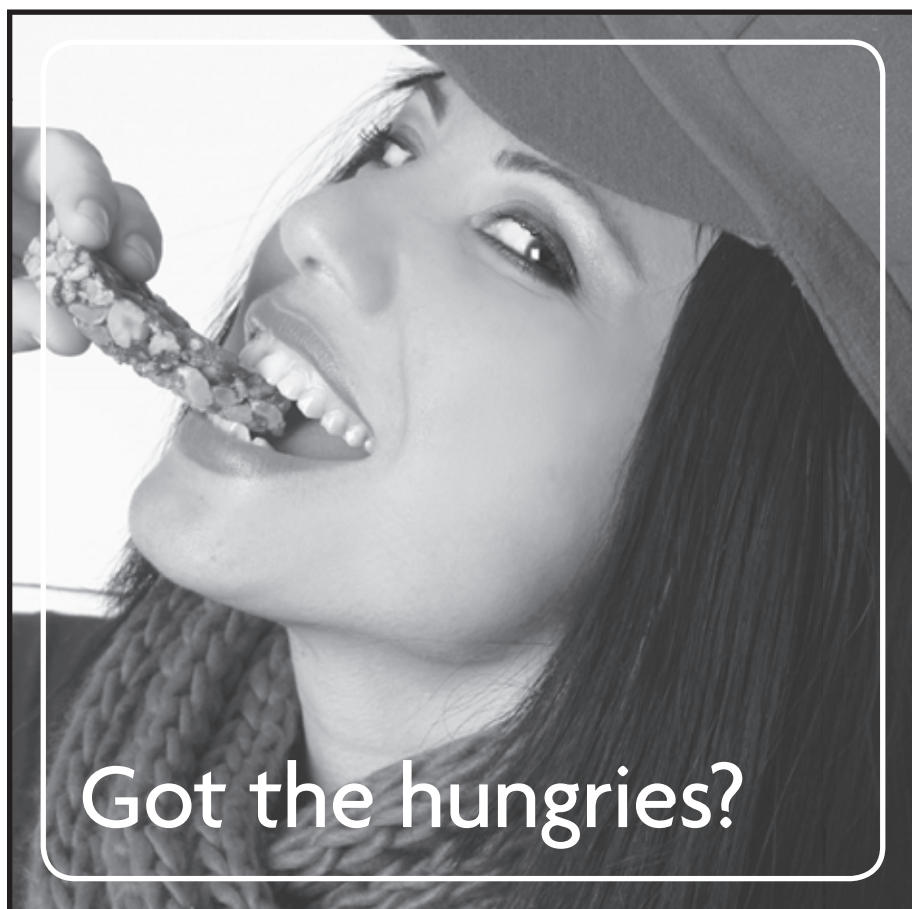


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## ORNAMENTAL GARDENING GUIDE

### MARCH

Plant trees and shrubs.  
Prepare new areas for planting.  
Divide and plant perennials.  
Pull weeds before they flower and set seed.  
Fertilize just about everything unless you did it in February.  
Prune spring-flowering shrubs as blossoms fade.  
Protect new growth of bulbs and perennials from slugs.

### APRIL

Time to start new lawns, consider replacing lawns with xeriscaping.  
Watch for local plant sales.  
Plant perennials, gladiolus and hardy annuals.  
Feed bulbs while they are green and growing.  
Continue pruning spring-flowering shrubs.  
Shear ivy and heather. Cut old leaves off sword ferns.  
Trim lavender and sage after new growth begins.  
Check irrigation systems.

### MAY

Plant dahlias and other tender bulbs.  
Plant perennials, annuals and container plants.  
Remove dead flowers from young rhodies.  
Water rhododendrons and bulbs liberally.  
Start aphid control - flush with water, spray insecticidal soap.  
Control slugs.  
Weed and mulch between plants.

### JUNE

Begin regular feeding of container plants.  
Prune rhododendrons and azaleas.  
Control aphids with water and insecticidal soap.  
Watch for cutworms and hand-pick!  
Stake summer-blooming perennials.  
Cut back those that have bloomed.  
Continue mulching.

### JULY

Watering lawns is not essential but it helps discourage weeds.  
Prune broad-leafed evergreens.  
Watch for cutworms. Hand-pick or use BT.  
Shorten new growth on espaliered apples and pears.  
Deadhead early perennials.  
Stake tall perennials before they flop.  
Replenish mulches to hold moisture.

### AUGUST

Water annuals liberally, in flower beds or pots.  
Dead-head perennials, roses.  
Remove diseased leaves from roses, rose beds.  
Groom and feed container plants regularly.  
Replant tired containers.  
Order spring-flowering bulbs.  
Remember to moisten compost piles.

## VEGETABLE PLANTING GUIDE

### MAY

After May 15 (frost free date for our area, according to some sources. *The Old Farmer's Almanac* says April 22) you can sow squash and beans and plant out seedlings of tomato and pepper (protect from 40 degree nights! Cool temps can stunt plants).  
Hold off on planting basil till June !!  
There's still time to plant onion and shallot sets.  
You can still sow peas and parsley through May.  
Water garden if rainfall drops below an inch a week.

### JUNE

Continue sowing squash and beans.  
Plant carrots (seed) and celery (transplants).  
Plant basil and other annual herb starts.  
Apply organic mulches while ground is moist.

### JULY

Net blueberries if you want fruit!  
Prepare soil freed up by early vegetable crops; you can still sow lettuce, carrots, beans and chard.  
Plant broccoli and Brussels sprouts for fall harvest.

### AUGUST

Sow lettuce, mustard greens, turnips and spinach.

# PLANTING GUIDE { SPRING } 2012

### ASPARAGUS

**Cultivation:** Plant 1- or 2-year-old crowns during March, spacing them 12 inches apart in trenches 8 inches deep. Hold off on harvesting spears during the first year for stronger plants the following year.

**Soil/Sun:** Loose, rich, well-drained soil with a high pH. Full sun to partial shade.

**Suggested Varieties:** Mary Washington, Jersey Giant, Jersey Knight.

### BEANS

**Cultivation:** Sow seeds May-July, 1 inch deep, 3-4 inches apart, at the north end of the garden if possible. Space rows 12-24 inches. Thin pole beans to 8 inches; thin bush beans to 4-6 inches. Build trellis or pole support for pole beans before planting to avoid injuring roots. Do not soak or pre-sprout seeds. Treating seeds with a non-chemical legume inoculant will help plants add more nitrogen to the soil.

**Soil/Sun:** Well-drained soil, pH 6.0-6.8, full sun.

**Suggested Varieties:** Bush – Oregon Blue Lake, Tendercrop, Venture. Pole – Cascade Giant, Kentucky Wonder, Romano, Blue Lake Pole. Shelling: Jackson Wonder Lima, Montezuma Red, Cannellini.

### BEETS

**Cultivation:** Sow seeds March-July 3/4 inch deep, 1 inch apart. Gradually thin to 5 inches by harvesting baby beets. Maintain consistent watering during dry weather.

**Soil/Sun:** Loose, well-drained soil, pH 6.5-7. Beets don't like acidic soil but will tolerate low fertility. Full sun to partial shade.

**Suggested Varieties:** Globe: Early Wonder, Detroit Dark Red. Cylindrical: Cyndor. Greens: Lutz Green Leaf,

### BROCCOLI

**Cultivation:** Plant transplants March-July, spaced 12-20 inches apart. Don't overuse nitrogen fertilizer. Needs plentiful, consistent watering.

**Soil/Sun:** Well-drained, fertile soil, pH 6.0-7.5, full sun.

**Suggested Varieties:** Small Miracle, Shogun, Umpqua Dark Green.

### BRUSSELS SPROUTS

**Cultivation:** Sow seeds for transplants 1/4 inch deep in 4-inch pots April 15 and plant out May 15, 18-24 inches apart. Needs plentiful, consistent watering.

**Soil/Sun:** Well-drained, fertile soil, pH 6.0-7.5, full sun.

**Suggested Varieties:** Prince Marvel, Rubine, Vancouver.

### CABBAGE

**Cultivation:** Sow seeds for transplants 1/4 inch deep in 4-inch pots before April 15 and plant out May 15, 18-24 inches apart.

**Soil/Sun:** Well-drained, fertile soil, pH 6.0-7.5, full sun.

**Suggested Varieties:** Derby Day, Ruby Ball, Early Jersey Wakefield.

### CHINESE CABBAGE

**Cultivation:** Plant transplants after May 15, 12-18 inches. Closer spacings produce smaller, more flavorful heads.

**Soil/Sun:** Well-drained, fertile soil, pH 6.0-7.5, full sun to

partial shade (shade may slow down bolting in summer crops).

**Suggested Varieties:** China Express.

### CARROTS

**Cultivation:** Sow seeds 1/4 inch deep, 1/4 inch apart, March-July 15. Thin to 2 inches. Do not use fresh manure or nitrogen fertilizer or you will get hairy roots. Keep soil moist during germination.

**Soil/Sun:** Carrots require rich, loose, deeply-worked soil that is free of stones, pH 6.0-6.8 (slightly acidic soil is okay). Full sun to light shade.

**Suggested Varieties:** Royal Chantenay (esp. for heavier soils), Scarlet Nantes, Nantes Bolero.

### CAULIFLOWER

**Cultivation:** Plant 6-week-old transplants 24 inches apart after April 15. Avoid high-nitrogen fertilizer.

**Soil/Sun:** Well-drained, fertile soil, pH 6.0-7.5, full sun.

**Suggested Varieties:** Early Dawn, Snowball, Fremont.

### CELERY

**Cultivation:** Plant transplants 6-12 inches apart, April 15-June. Requires plenty of water.

**Soil/Sun:** Rich soil, pH 6.0-7.0. Prefers full sun; will tolerate poorly-drained soil.

**Suggested Varieties:** Ventura, Golden Self-Blanching.

### CORN

**Cultivation:** Sow seeds 1 inch deep, 4-6 inches apart, April-June. Thin to 8-12 inches. Plant at least 4 rows of the same variety in a block to ensure adequate pollination.

**Soil/Sun:** Well-drained, fertile soil, pH 6.0-6.8, with full sun.

**Suggested Varieties:** Early Sunglo, Seneca Horizon, Jubilee.

### CUCUMBERS

**Cultivation:** Sow seeds in June. Space seeds 2 inches apart in a row and thin to 12 inches, or plant 5-6 seeds in mounds spaced 3-5 feet apart and thin to 2 plants per mound. Grow on a trellis to save space. Provide consistent, plentiful moisture to prevent bitterness.

**Soil/Sun:** Well-drained, fertile soil with plenty of nitrogen, neutral pH, full sun.

**Suggested Varieties:** Pickling: SMR 58. Slicing: Marketmore.

### EGGPLANT

**Cultivation:** Plant transplants 18-24 inches apart in raised beds in June after nighttime temps remain above 45F (eggplants require warm days). Use a black plastic mulch to warm the soil.

**Soil/Sun:** Well-drained, fertile, slightly acidic soil, full sun to partial shade.

**Suggested Varieties:** Dusky, Bambino.

### ENDIVE, EHICORY, ESCAROLE

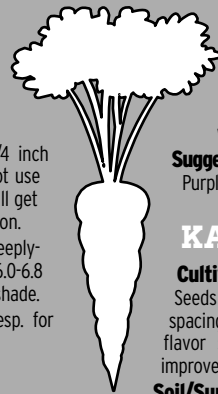
**Cultivation:** Sow the seeds of these cool-season European greens 1/4 inch deep, 2 inches apart, April-August. Thin to 8-12 inches. Keep well-watered and shaded during warm weather to avoid bolting.

**Soil/Sun:** Well-worked seedbed. Full sun to partial shade.

**Suggested Varieties:** Arugula, Radicchio.

### GARLIC

**Cultivation:** Best planted in fall or February. Place cloves 2 inches deep, point up, 4-6 inches apart. Keep well-weeded.



Don't use supermarket cloves. Big cloves produce big bulbs, so don't plant the skinny, small cloves – save them for cooking.

**Soil/Sun:** Well-drained, fertile soil (raised bed ideal) with full sun. Tolerates wide range of soil but prefers pH 6.2-6.8.

**Suggested Varieties:** Oregon Blue, Spanish Roja, Purple Italian, Elephant.

### KALE

**Cultivation:** Plant seeds or transplants May-July. Seeds should be 1/4-1/2 inch deep, 1 inch apart. Final spacing should be 12-18 inches. Drought-tolerant, but flavor suffers without plenty of watering. Flavor improves after a frost.

**Soil/Sun:** Well-drained, fertile soil, pH 6.0-7.5. Full sun to light shade.

**Suggested Varieties:** Tuscan, Redbor, Dwarf Siberian, Winterbor, Winter Red.

### KOHLRABI

**Cultivation:** Plant seeds or transplants during April and early May. (Late May plantings will mature in hot weather, producing dry, woody bulbs.) Seeds should be planted 1/2 inch deep, 1/4 inch apart. Final spacing should be 6-10 inches. Needs plenty of water; consistent moisture greatly improves germination.

**Soil/Sun:** Well-drained, fertile soil, pH 6.0-7.5, full sun.

**Suggested Varieties:** Superschmelz, Kongo, Grand Duke.

### LEEKs

**Cultivation:** Sow seeds in March or plant transplants in April. Plant seeds 1/2 inch deep, 1 inch apart. Final spacing should be 4-6 inches. Plant leeks in trenches 8 inches deep and fill in soil as they grow to "blanch" the stems. Leeks require consistent watering for good yields.

**Soil/Sun:** Well-drained, fertile soil. Full sun to partial shade.

**Suggested Varieties:** Giant Musselburg, King Richard.

### LETTUCE

**Cultivation:** Plant seeds or transplants April-August. Sow seeds 1/8 inch deep, 1 inch apart. Final spacing should be 12 inches for head lettuce, 6 inches for leaf lettuce.

**Soil/Sun:** Prefers loose, well-drained, cool soil, but will tolerate a wide range. Sensitive to acidity; prefers pH 6.2-6.8. Full sun to partial shade.

**Suggested Varieties:** Butterhead: Buttercrunch, Continuity, Optima. Leaf: Red Sails, Fire Mountain, Revolution. Crisphead, Summertime. Romaine: Cimarron, Valmaine.

### OKRA

**Cultivation:** Sow seeds or plant transplants mid-May to mid-June. Soak seeds in warm water for 6-12 hours to improve germination, then sow 1/4-1/2 inch deep, 1 inch apart. Final spacing should be 12 inches.

**Soil/Sun:** Rich, well-drained soil. Full sun.

**Suggested Varieties:** Cajun Delight, Burgundy, Annie Oakley.

### ONIONS

**Cultivation:** Plant seeds or transplants April-June. Sow seeds 1/4 inch deep, 1/2 inch apart. Final spacing should be 4 inches for larger bulbs, 2 inches for smaller bulbs (and higher yields). Onions require consistent, even watering for good yields.

**Soil/Sun:** Well-drained, fertile soil, pH 6.2-6.8. Full sun.



# SPRING PLANTING GUIDE 2012

**Suggested Varieties:** Sweet Spanish, Walla Walla Sweet, Yellow Ebenezer, Red Burgermaster, Redwing.

## PARSLEY

**Cultivation:** Plant seeds or transplants March-June. Sow seeds 1/2 inch deep, 2-3 seeds per inch. Final spacing should be 8-10 inches.

**Soil/Sun:** Well-drained soil, full sun to partial shade.

**Suggested Varieties:** Giant Italian, Curled Dwarf.

## PARSNIPS

**Cultivation:** Sow seeds 1/2 inch deep, 1 inch apart, April-July. Thin to 3-4 inches. Using fresh manure or high-nitrogen fertilizer will produce hairy roots. Hardy parsnips develop their best flavor after overwintering through many frosts.

**Soil/Sun:** Loose, well-drained, fertile soil free of stones. Heavy clay soil can cause crooked or cracked roots. Full sun to partial shade.

**Suggested Varieties:** Gladiator, All American.

## PEAS

**Cultivation:** Sow seeds 1 inch deep, 1 inch apart in a 3-inch-wide band; space these rows 18 inches apart. Support with a trellis. Don't use high-nitrogen fertilizer.

**Soil/Sun:** Well-drained soil, pH 6.0-7.0. Full sun to light shade.

**Suggested Varieties:** Snow Peas: Oregon Sugar Pod, Oregon Giant. Sugar Snap Peas: Cascadia, Sugar Snap.

## PEPPERS

**Cultivation:** Plant transplants May-June, 12-18 inches apart. Black plastic mulch will speed early growth and help warm the soil.

**Soil/Sun:** Loose, fertile, well-drained soil, full sun.

**Suggested Varieties:** Sweet Bell: California Wonder, Gypsy. Hot: Anaheim, Jalapeno, Ancho.

## POTATOES

**Cultivation:** Plant spuds starting on St. Patrick's Day through June. Space 10-12 inches in rows 2 feet apart. Hill up soil over the growing foliage or mulch with straw to increase yields.

**Soil/Sun:** Potatoes prefer loose, well-drained, acidic soil (pH 4.8-5.5) and full sun.

**Suggested Varieties:** Yukon Gold, White Rose, Yellow Finn, Purple Peruvian, Red Pontiac.

## PUMPKINS

**Cultivation:** Plant transplants late May-early June in hills 4 feet apart. Water generously. Black plastic mulch can speed growth.

**Soil/Sun:** Loose, fertile, well-drained soil, pH 5.8-6.8, with full sun.

**Suggested Varieties:** Frosty, Small Sugar, Spirit, Cinderella.

## RADISH

**Cultivation:** Sow seeds 1/2 inch deep, 1/2 inch apart, March-August. Thin to 1-1 1/2 inches. Radishes require plentiful, consistent watering.

**Soil/Sun:** Fertile, well-drained soil free of stones, pH 5.8-6.8. Full sun to partial shade.

**Suggested Varieties:** Cherry Belle, Altaglobe, French Breakfast.

## RUTABAGA

**Cultivation:** Sow seeds 1/2 inch deep, 2 inches apart, June-July 15. Thin to 6 inches. Flavor improves after frost.

**Soil/Sun:** Loose, well-drained soil, pH above 6.0. Tolerates low fertility. Full sun to partial shade.

**Suggested Varieties:** Marian, Laurentian.

## SPINACH

**Cultivation:** Sow seeds 1/2 inch deep, 1 inch apart, March-August. Thin to 6-12 inches by harvesting baby greens. Water generously; dry soil and heat encourage bolting.

**Soil/Sun:** Rich, well-drained soil. Sensitive to acidic soils; pH 6.5-7.5. Full to partial sun.

**Suggested Varieties:** Olympia, Bloomsdale, Tye, Skookum.

## SUMMER SQUASH, ZUCCHINI

**Cultivation:** Plant seeds or transplants May 15-June 15. Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill. Space hills 3-4 feet; thin seedlings to 2 per hill. Requires consistent watering for good fruit set. Black plastic mulch speeds growth. Seeds will rot in cold, wet ground.

**Soil/Sun:** Loose, fertile, well-drained soil, pH 5.8-6.8, full sun.

**Suggested Varieties:** Squash: Yellow Crookneck, Sunburst, Butterstick. Zucchini: Gold Rush, Spacemiser.

## WINTER SQUASH

**Cultivation:** Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill, May 15-June 15. Space hills 4-6 feet; thin seedlings to 2 per hill.

**Soil/Sun:** Loose, fertile, well-drained soil, pH 5.8-6.8, full sun.

**Suggested Varieties:** Gold Nugget, Acorn, Zenith Butternut, Waltham Butternut, Spaghetti.

## SWISS CHARD

**Cultivation:** Sow seeds 1/2-1 inch deep, 2-6 inches apart, April-July. Thin to 6-12 inches. Harvest leaves throughout the season to encourage new growth.

**Soil/Sun:** Loose, fertile, well-drained soil, pH 6.0-7.0. Full sun to partial shade.

**Suggested Varieties:** Rhubarb, Fordhook Giant, Bright Lights.

## TOMATOES

**Cultivation:** Plant transplants May-June. Space determinate varieties 18-24 inches; space indeterminate varieties 20-30 inches. Place transplants with the lower leaf set just above soil level. Tomatoes should be staked or supported by a trellis.

**Soil/Sun:** Fertile, well-drained soil with full sun. Clays and loams produce higher yields, but loose soil warms faster and provides an earlier harvest. Prefers pH 6.0-6.8 but will tolerate acidic soils.

**Suggested Varieties:** Early: Oregon Spring, Willamette VF, Medford, Big Beef, Early Cascade. Sauce: Oregon Star, Principe Borghese. Cherry: Gold Nugget, Sun Gold, Isis Candy.

## TURNIPS

**Cultivation:** Sow seeds 1/4-1/2 inch deep, 1 inch apart, April-September. Thin to 4-6 inches. Flavor best if harvested during cool weather.

**Soil/Sun:** Fertile, loose, well-drained soil, pH 6.0-7.5. Full sun to partial shade.

**Suggested Varieties:** Purple Top White Globe, Scarlet Ball, Shogoin (greens).



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# what's happening



25 movies



28 music



33 theater

## 8thurs

Sunrise 6:36am; Sunset 6:11pm  
Av High 55; Av Low 36

**FILM** Wild & Scenic Film Festival, 7-10pm, PLC 180, UO, [wkly.ws/17i](http://wkly.ws/17i) \$7, \$5 UO Outdoor Program mem. & UO stu.

**FOOD/DRINK** Wine tasting, 5-7pm today & Thursday, March 15, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

**GATHERINGS** Oregon Supreme Court, 9am State v. Harrell, 10:30am Karuk Tribe of California v. Tri-County Metropolitan Transportation District of Oregon, Law 175, UO. FREE.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., [wkly.ws/159](http://wkly.ws/159) \$12 lunch.

33rd Annual Lane County Home & Garden Show, 5-9pm today & tomorrow, 10am-9pm Saturday, 10am-5pm, Lane Events Center, 796 W. 13th Ave. FREE w/canned food donation.

Hearing Loss Association: Dustin Girard – I Can't Hear You When It's Dark, 7-9pm, Hilyard Community Center, 2580 Hilyard St.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** Visiting Scholars on Islam: Irfan Omar – "Conference of the Birds," selections of well-known Sufi writings by the Persian-Muslim poet Farid Al-Din Attar, 1-2:30pm; "Dialogue of the Heart: Seeing the 'Other' from an Islamic Perspective," 5-6:30pm; Center for Meeting & Learning, Building 19, room 226, LCC.

Experimental Eugene: Building Culture Through Collaboration, local efforts to build a new cultural district, 4:30-6pm, The Broadway Commerce Center, 44 W. Broadway.

Cascade Mycological Society: Toby Esthay on harvesting mushrooms & truffles commercially, 7pm, Science Building 115, LCC, [cascademycology.org](http://cascademycology.org) FREE.

Science Pub: "Nanotechnology: Unveiling the Big World of the Very Small" w/David Johnson, 7pm, Cozmic. \$5 sug. don.

**MUSIC** Paul Seer, acoustic solo, 4pm, Cozmic. FREE.

Lane Choirs – Concert, Chamber & Gospel, 7:30pm, Ragozzino Performance Hall, LCC. \$5, \$3 stu. & sr.

Eugene Symphony: *Brahms's Piano Concerto No. 1* w/Emanuel Ax, 8pm, Hult Center. \$15 & up.

**OUTDOORS/RECREATION** Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 15, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm today

& Thursday, March 15, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Yoga & Qigong, 5:30pm today & Thursday, March 15, Celebration Studio, 1820 Willamette St. \$10.

Beginning Yoga, first class free, 6-7:15pm today & Thursday, March 15, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, March 15, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

**SPIRITUAL** Jewish Events Willamette-valley Purim meal, 3pm, location & info at 514-2571, <http://wkly.ws/17j>

Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

Full Moon Healing Meditation, 6:30-7pm, Yoga West Eugene, 3635 Hilyard St., 344-8332, [www.yogawesteugene.org](http://www.yogawesteugene.org) FREE.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

*The Crucible*, 8pm today, tomorrow, Saturday & Thursday, March 15; 2pm Sunday; through March 17, Hope Theatre, UO, <http://tickets.uoregon.edu/theatre> \$12-\$14, UO stu. FREE.

*Fahrenheit 451*, 8pm today, tomorrow, Saturday & Thursday, March 15; 2pm Sunday, through March 24, Lord Leebrick Theatre, 540 Charnelton St. \$10-\$30.

Trudy Bauchery: "Coney Island Carnival" Squidling Bros. Circus Sideshow, hoochie coochie girls & wild beasts, circus acts, puppets, burlesque, variety, 9pm, Sam Bond's. \$8.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

**WOMEN'S DAY** Symposium: "Gender Equity & Capitalism: The Impact of Capitalist Development on Women's Economic Status & Rights," today & tomorrow, UO, see [wkly.ws/17l](http://wkly.ws/17l) for schedule.

Zonta Club Women's Day Forum, 11:30am-1:30pm, Eugene Hilton, 66 E. 6th Ave., see [zontaeugene-springfield.com](http://zontaeugene-springfield.com) \$25.

Women Amplified: International Women's Day March, 4pm, Wayne Morse Free Speech Plaza, see [wkly.ws/17k](http://wkly.ws/17k) for info.

Gender Equity & Capitalism keynote: "Women's Gains, Mothers' Losses: Capitalism & the Care Penalty" w/Nancy Folbre, 7pm, Knight Law 110, UO.

## 9fri

Sunrise 6:34am; Sunset 6:12pm  
Av High 55; Av Low 37

**ART/CRAFT** Springfield 2nd Friday Art Walk: "The Ides of March are Upon Us," flashlight-guided tour, 5:30pm, Riverside, 228 Main St., Spfd.

**BENEFITS** Book Sale to benefit Springfield Public Library,

10am-7pm today, 10am-4pm tomorrow, Springfield Library, 225 5th St., Spfd.

Uncorked: An Evening of Wine, Women & Song, benefit for Planned Parenthood 6-8pm, Studio West, 245 W. 8th Ave., <http://wkly.ws/17m> \$20 adv., \$22 door.

Family School Benefit Marathon, Coast Fork Bluegrass Band, Satori Bob, bluegrass, 8pm, Cozmic. \$5-\$20 don.

**COMEDY** Professional Comedy, 8:30pm today & tomorrow, Doc's Pad, 740 Willamette St. \$10.

**FILM** InterWeave Movie Night, documentary: *Inlaws & Outlaws*, 6pm pot luck, 7pm movie, Unitarian Universalist Church, 477 E. 40th Ave. FREE.

Nordic Film Series: *Letters to Father Jacob*, 7pm, 177 Lawrence, UO. FREE.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Cooking on a Dime, class for adults w/kids ages 12 & up, bring 3 food items, 3:30-6:30pm, Petersen Barn, 870 Berntzen Rd., <http://wkly.ws/17n> #98161.

**GATHERINGS** Eugene Irish Cultural Festival, today & tomorrow, see [www.eugeneirishfest.org](http://www.eugeneirishfest.org)

City Club of Eugene: "Economic Freedom, Fiscal & Regulatory" w/ Karla Kay Edwards of Americans for Prosperity, 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Explore Oregon! In the Making – Kick-Off Event, 6-8pm, Museum of Natural & Cultural History, UO.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Lane County Home & Garden Show continues. See Thursday, March 8.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family School talent show, 5pm, Cozmic. Don.

**MUSIC** Chamber Music on Campus, noon, Jordan Schnitzer Museum of Art, UO. FREE.

Barbara Baird, music of Buxtehude, Bach, Brahms, Langlais & Pepping, 12:15-12:45pm, First Congregational Church, 1050 E. 23rd Ave.

Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

The Jazz Cafe, 7:30pm, Aasen-Hull Hall, UO. \$5.

Lil' Rev, folk, old-time, blues, 7:30pm, Tsunami Books, 2585 Willamette St. \$10.

Bua, traditional Irish music, 8pm, Beall Hall, 346-4363. \$15, \$10 stu. & sr.

Nadastrom: Simon Says, Dubadank, Corey Mines, DJ dance, 9pm, WOW Hall. \$8-\$18.

Jackstraw, bluegrass, CD release, 9:30pm, Sam Bond's. \$5.

**ON THE AIR** "The Sunday Morning Hangover TV Show," Father's Day, 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** "Walk 'n' Talkers," self-led group, 3-5 miles at a quick pace, coffee stop, 9am, from Campbell Center, 155 High St. FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., [www.eugeneyoga.us](http://www.eugeneyoga.us) \$11.

**SOCIAL DANCE** Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., [heartandsoulwellness.com](http://heartandsoulwellness.com) \$5-\$15 sliding scale.

Contra Dance, live music by The Carr Family Band, 7:30pm workshop, 8pm dance, Roosevelt Middle School, 680 E. 24th Ave. \$8, \$6 stu. & mem.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, bring a chair, cushion or floor mat, wear warm clothing, 11:45am gathering, noon-1pm sitting, Occupy Eugene, 7th & Polk. FREE.

**THEATER** *Peter Pan*, 7pm today & tomorrow; through March 18, Upstart Crow Studios, 855 W. 1st Ave., [www.upstartcrowstudios.com](http://www.upstartcrowstudios.com) \$10.

*Avenue Q*, 6:30pm dinner, 8pm show, today & tomorrow; through March 30, 996 Willamette St. \$16-\$41.95.

*Dirty Rotten Scoundrels*, 8pm today, tomorrow & Thursday, March 15; 2pm Sunday; through March 31, Very Little Theatre, 2350 Hilyard St. \$13-\$18.

Squidling Brothers Circus Sideshow w/Grey Matter Jugglers, 8-11pm, Arcade Theater, 513 Main St., Cottage Grove. \$5-\$7.

*The Crucible* continues. See Thursday, March 8.

*Fahrenheit 451* continues. See Thursday, March 8.

## 10sat

Sunrise 6:33am; Sunset 6:13pm  
Av High 55; Av Low 37

**ART/CRAFT** Springfield 2nd Friday Art Walk, 5pm-8pm, Main Street in Springfield between Pioneer Parkway West & 8th Street, 346-7106. FREE.

"Shards of Glass," a musical & video tribute to the American composer Philip Glass, 7pm, 224 E. 11th Ave. \$5 sug. don.

**BENEFITS** Oregon Children's Choir Concert & Dessert Fundraiser, silent auction, 2pm, First United Methodist Church, 1376 Olive St. Don.

Benefit for Workers' Economic Bill of Rights: Indubious, The Tip, Swag Sensi, music & speakers, 9pm, WOW Hall. \$10 adv., \$12 door.

**COMEDY** Professional Comedy continues. See Friday.

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers Market Winter Market, 10am-2pm, 8th & Oak.

Lovers of avid outdoor pursuits can look forward to the film festival of their dreams Thursday, March 8, at UO. **The Wild & Scenic Film Festival**, a benefit for Cascadia Wildlands, will screen film after film of wilderness adventures, stunning landscapes and the work done to save them both from "progress." The films include the sights and sounds of skiing Baffin Island, the run of the Colorado River, weed-eating goats' war on invasives, exploration in Central Africa and Gross Domestic Happiness in Bhutan. *COLD*, pictured above, is an award-winning short film that chronicles Cory Richards' ascent of Gasherbrum II in the Himalayas. The Wild & Scenic Film Festival runs 7-10pm Thursday, March 8, in PLC 180, UO; \$7, \$5 UO stu. & OP Co-op mem. Complete program at [wkly.ws/17i](http://wkly.ws/17i)





**Bua kicks off the Irish Cultural Festival Friday at Beall Hall**



calendar

16 Tons 2nd Annual IPA Fest, 70 IPAs, 18 on tap, cash only, 4-10pm today & tomorrow, 16 Tons, 265 E. 13th Ave. Admission FREE.

**GATHERINGS** Karmayoga (Work) Party, breaking ground at new community garden at Yoga Balaam, 10am-1pm, outside Elmira, RSVP & info at 515-0462.

McKenzie River Cat Club Annual Show, 10am-4pm today & tomorrow, Lane Events Center, 796 W. 13th Ave. \$4, \$3 youth & sr., over 85 & under 6 FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Brain Awareness Expo, 1-4pm, WOW Hall. FREE.

Slavic Folklore Ruskii Dukh, Matryoshkas, Fashion Show w/ Style Connection, folk, dance, 5pm, Cozmic. Don.

Lane County Home & Garden Show continues. See Thursday, March 8.

**HEALTH** Medical Clinic, Spanish translation available, 12-4pm, 7th & Pearl. FREE.

**KIDS/FAMILIES** Cavalcade of Crawling Creatures, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. \$4, mem. FREE.

"Paint with Me" Morning, ages 2-6, 10-11:30am, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Pre-Lottery Information Session, 10-11am, Ridgeline Montessori Public Charter School, 3411 Willamette St., www.ridgeline.org

Cuentos y Canciones: Stories & Songs in Spanish, 11am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Dog Tale Time, grades K-6, 2-3:30pm, downtown library, reg. 682-8316. FREE.

**LECTURES/CLASSES** Workshop for women recently widowed, divorced or seeking divorce answers, 8:30am-noon, info at www.2ndsaturdayeugene.

org or 239-3504. \$25, including materials.

Intro to the Internet, keyboard & mouse skills required, 10am-noon, downtown library, info at 682-5450. FREE.

Songwriters Workshop, 11am, Tsunami Books, 2528 Willamette St., reg. songshop@hotmail.com \$5.

Chris Crutcher, author & free speech activist, 2pm, downtown library. FREE.

Charles Eisenstein on a working economy in a post-growth era, 7-10pm, Columbia 150, UO, www.sacred-economics.com

**LITERARY ARTS** All-Ages Open Mic Poetry & Jazz, includes admission to the slam, 6:30-7:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

Eugene Poetry Slam, 7pm sing-up, 7:30pm show, Tsunami Books, 2585 Willamette St. \$5-\$10.

**MUSIC** Cello Celebration, 11am, Beall Hall, UO. FREE.

Alder Street Quintet, 2pm, Atrium Courtyard, 10th & Olive. FREE.

Evan Marshall, 7pm, Westminster Presbyterian Church, 777 Coburg Rd. \$15, \$5 kids.

Future Music Oregon, 8pm, Thelma Schnitzer Hall, music building, UO. \$7, \$5 stu. & sr.

Bigfoot Lane, acoustic, country, 8:30pm, Cozmic. \$8 adv., \$10 day of.

Sol Seed, Excellent Gentlemen, reggae, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Obsidians: crosscountry ski Midnight Lake, 6 miles; hike Amanda Trail, Yachats to Cape Perpetua, 4.1 miles, info & sign up obsidians.org

GEARs Bike Ride: Beacon Road, 21 miles, 9am breakfast, 10am ride, Keystone Cafe; Hamm Rd. via Dillard Rd., 46 miles, 10am, Alton Baker Park, www.eugene-gears.org FREE.

"Signs of Spring Family Walk" w/ nature guide Tom Bettman, all ages, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., mountpisgaharboretum.org \$5, \$10 families, mem. FREE.

Emerald Valley BMX, races following registration, reg. 3:30-4:30pm today; reg. 10am-11am tomorrow, Lane Events Center, 796 W. 13th Ave. \$13 per bike, spectators FREE.

**SOCIAL DANCE** Beginning Salsa Drop-In, 3pm, Eugene Ballet Academy, 1590 Willamette St. \$10.

**SPIRITUAL** Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, 2:15-3:30pm, 7th & Polk. FREE.

**THEATER** Avenue Q continues. See Friday.

The Crucible continues. See Thursday, March 8.

Fahrenheit 451 continues. See Thursday, March 8.

Dirty Rotten Scoundrels continues. See Friday.

Peter Pan continues. See Friday.

**WOMEN'S DAY** American Association of University Women: Women veterans of WWII, 9:30am social time, 10am brunch, 10:30am program, Westminster Presbyterian Church, 777 Coburg Rd.

Eugene Russian singing group Ruskii Dukh, 5-7pm, Cozmic Pizza. Don.

**11sun**

Sunrise 7:31am; Sunset 7:15pm  
Av High 56; Av Low 37

**ART/CRAFT** Nearby Nature Outdoor Leader Teen Fieldshop: Nature Crafting Beyond the Basics, 1-4pm, Nearby Nature Yurt, Alton Baker Park, reg. 687-9699. FREE.

**BENEFITS** Growin' & Groovin' benefit concert & fundraiser

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**AUDITIONS**

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The compelling play by John Cariani

**Sunday, March 18**

**1:00 pm**

2350 Hilyard Street

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**Questions? Contact Director Michael P. Watkins at (541) 686-1177 or e-mail michaelpw@comcast.net**

Scripts may be available for 24-hour checkout at the VLT Box Office Wed-Sat. 2:00-5:30 pm; phone (541) 344-7751.

Everyone is welcome to audition! More information on the

**Auditions page at TheVLT.com**

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EUGENE SYMPHONY PRESENTS

**Emanuel Ax Plays Brahms**

Thursday, March 8 at 8:00PM

SILVA— Tix: \$60-\$15; Student & youth discounts avail. Hailed for his "luminous intensity" by The New York Times, seven-time Grammy winner Emanuel Ax joins the Eugene Symphony for Mozart's final masterpiece.

U OF O SCHOOL OF MUSIC & DANCE PRESENTS

**A Bright, Infinite Future:**

**A Concert Inspired by the Writings of Leonard Bernstein**

Sunday, March 11 at 3:00PM

SILVA— Tix: \$10; Student & senior discount avail.

An afternoon of music and dance infused with the spirit and passion of Leonard Bernstein.

EUGENE OPERA PRESENTS

**Nixon In China**

Friday, March 16 at 7:30PM

Sunday, March 18 at 2:30PM

SILVA— Tix: \$84-\$20; Student, youth & senior discounts avail.

The first re-thinking of the masterpiece The New York Times calls "audacious, moving and inspired."

UPSTART CROW STUDIOS PRESENT

**Peter Pan**

Saturday, March 17 at 7:00PM

Sunday, March 18 at 2:00PM

SORENG— Tix: \$18

A timeless story of pirates, mermaids and of course, lots of pixie dust.

CORRIDOR ELEMENTARY SCHOOL PRESENTS

**Rockin' Around the Clock**

Wednesday, March 21 at 7:00PM

Thursday, March 22 at 7:00PM

SORENG— Tix: \$15; Youth & senior discounts avail.

Hand-jive, top-tap, and twist through the decades with Corridor School.

**TICKET OFFICE INFORMATION**

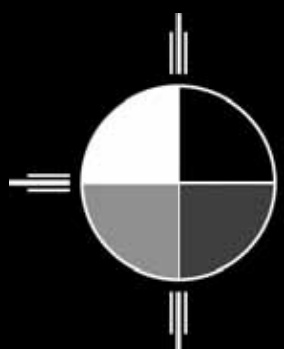
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**calendar**

**Roxy Jane Allen pops the poetry slam Saturday at Tsunami Books**

for Healing Harvest & Kennedy School of Sustainability, 5:30-8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. \$3-\$10 sug. don.

Unity in the Community Kirtan, benefit for Food For Lane County, 7pm, Unity of the Valley, 3912 Dillard Rd.

**FOOD/DRINK** 16 Tons 2nd Annual IPA Fest continues. See Saturday.

**GATHERINGS** Pokemon League, 1-5pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Family Art Sunday: England, 2-4pm, Emerald Art Center, 500 Main St., Spfd. FREE.

Discussion Night, "Diversity of Tactics," 4-7pm, OE V, 7th & Polk. FREE.

McKenzie River Cat Club Annual Show continues. See Saturday.

**HEALTH** Occupy Medical Clinic, doctor onsite, Spanish translation available noon-2pm, clinic noon-4pm, 7th & Pearl. FREE.

**KIDS/FAMILIES** Sci-Fi Games for Kids, 3pm, downtown library. FREE.

**LECTURES/CLASSES** The Revolution is Love: A Transition Activist Intensive w/Charles Eisenstein, 9am-4pm, WOW Hall, <http://unifyingcascadia.eventbrite.com> \$25 to reserve space, cost self-determined.

Comparing U.S. Political System to Systems Abroad, noon-3pm, Grower's Market, 454 Willamette St., see <http://wkly.ws/15d> FREE.

Handmade Books Workshop for Adults, 2-5pm, downtown library, reg. 682-5450. FREE.

City Club of Eugene & Downtown Neighborhood Association Public Forum: The Master/Capstone Student Housing Development Presentation, 2pm, Cozmic. Don.

Reflections on the Nixon-Kissinger Visit by Ambassador Nicholas Platt, 4pm, Jordan Schnitzer Museum of Art, UO.

**LITERARY ARTS** Poet Leonard Cirino, finalist for a Guggenheim Award, 4pm, Tsunami Books, 2585 Willamette St. FREE.

**MUSIC** A Bright, Infinite Future: A Concert Inspired by the Writings of Leonard Bernstein, 3pm, Hult Center. \$10, \$5 stu. & sr.

Oregon Bach Collegium, "An Evening at Zimmeman's Coffee House: Cantata 51, Harpsichord Concerto and More," 7pm, United Lutheran Church, 2230 Washington St., [oregonbachcollegium.org](http://oregonbachcollegium.org) \$10/\$15.

Steve Aoki, Datsik, 8pm, McDonald Theatre. SOLD OUT.

Kory Quinn, Bitterroot, acoustic, rock, 8:30pm, Sam Bond's. \$1-\$5.

**OUTDOORS/RECREATION** Obsidians: cross-country ski Red Top Mountain, 7 miles, info & sign up obsidians.org

Beginning/Continuing Yoga, first class free, 9-10:15am, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

GEARs Bike Ride: Harrisburg via River Rd., 48 miles, 10am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

Emerald Valley BMX continues. See Saturday.

**SOCIAL DANCE** Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see [www.eugeneecasinos.com](http://www.eugeneecasinos.com) for info. \$2 sug. don.

USA Dance – Ballroom dancing, 7-9:30pm, Veteran's Memorial Club, 1626 Willamette St., [www.eugeneballroom.org](http://www.eugeneballroom.org) \$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** "God's Love in Action," 10-11am, Eckankar Center of Eugene, 2833-C Willamette St., [www.eckankar.org](http://www.eckankar.org) FREE.

Interfaith Prayer Service International: "Divine Joyous Awakenings," 7pm, First Christian Church, 1166 Oak St. FREE.

**THEATER** *The Crucible* continues. See Thursday, March 8.

*Fahrenheit 451* continues. See Thursday, March 8.

*Dirty Rotten Scoundrels* continues. See Friday.

**WOMEN'S DAY** That Takes Ovaries – An Event to Celebrate Women's History Month, presentation of The Golden Ovary award presentations, variety, 5:30pm, Cozmic. FREE.

**12mon**  
Sunrise 7:30am; Sunset 7:16pm  
Av High 56; Av Low 37

**BENEFITS** Pints for a Cause, 25% of pint sales donated to Northwest Youth Corps, noon-9pm, talk w/the organization 5-9pm, Ninkasi Brewing Company, 272 Van Buren St.

**GATHERINGS** League of Women Voters: Privatization, 10am South Willamette, 684-9127; 2pm Harlow Road, 485-9090.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Coffee Meeting w/Sen. Lee Beyer & Rep. Phil Barnhart, 6:30pm, Aunt Dings Restaurant, 39297 McKenzie Hwy, Waltherville, RSVP 607-9207.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

SASS Monday Night Drop-in Group, for all 18+, female-identified survivors of sexual assault & abuse, past or recent, doors lock at 7:05pm, 7-8:30pm, 591 W. 19th Ave., 343-7277. FREE.

Bingo, 9pm, Sam Bond's. FREE.

**KIDS/FAMILIES** Preschoolers Fun with Art & Science, ages 3-6, 10:30-11am, Springfield Library, 225 5th St., Spfd. FREE.

**LECTURES/CLASSES** Panel Discussion: The Shanghai Communiqué & 40 Years of U.S.-China Relations, 4pm, Jordan Schnitzer Museum of Art, UO.

**MUSIC** Leni Ament, Jack McGaughy, Sophia Newman, Aaron O'Gara, acoustic, 5pm, Cozmic. FREE.

Eugene Symphonic Band – Junction City H.S. Band Joint Concert, 7pm, Junction City High School.

**ON THE AIR** City Club of Eugene: "Economic Freedom, Fiscal & Regulatory" w/Karla Kay Edwards of Americans for Prosperity, 6:30-7:30pm, 89.7 FM KLCC.

**OUTDOORS/RECREATION** Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

**SOCIAL DANCE** Tango lessons for beginners, 7-8pm, Studio B, 189 W. 8th Ave. \$10 drop-in.

**VOLUNTEER** Volunteer & Foster Orientation, 11am-noon, Greenhill Humane Society, 88530 Green Hill Rd., reg. 689-1503.

**13tues**  
Sunrise 7:28am; Sunset 7:17pm  
Av High 56; Av Low 37

**ART/RAFT** An Artist Conversation w/Frankie Moro & Mike Sirl, 7-8:30pm, Maude Kerns Art Center, 1910 E. 15th Ave.

**FOOD/DRINK** Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

League of Women Voters: Privatization, 9:30am Coburg Road, 342-2577; 4pm SW Eugene, 343-4728.

Parkinson's Support Group of Lane County, topic: assistive devices, 10:30am-noon, Campbell Center, 155 High St.

Adaptive Game Day for Stroke Survivors, 1:30-3pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Industrial Workers of the World meeting, 7pm, Cozmic. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.





**Dance Quarterly graces  
UO Wednesday**

**HEALTH** Occupy Medical Clinic, doctor onsite, 5-7pm, Occupy V, 1274 Polk St. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Presentation on Medicare, 1-2:30pm, Campbell Center, 155 High St.; 1:30-3pm, Petersen Barn, 870 Berntzen Rd., reg. 683-5318. FREE.

Author Event w/Philip J. Romero, Your Macroeconomic Edge: Investing Strategies for the Post-Recession World, 6pm, UO Duck Store, Campus. FREE.

Garden Art, Pots & Plants w/ Mike Darcy, 7pm, Campbell Community Center, 155 High St., 344-0896. \$5, mem. FREE.

Friends of the Fern Ridge Library: "Intro to Beekeeping," 7pm, Fern Ridge Library, Veneta. FREE.

Brain Awareness Pub: Music on the Brain, Dr. Mike Wehr, Flapper Dan, presentation, 7:30pm, Cozmic. FREE.

**LITERARY ARTS** Big Read Book Groups for Adults, 7pm, Springfield Library, 225 5th St., Spfd.

**MUSIC** Christopher Creviston & Hannah Gruber, saxophone & piano, 8pm, Aasen-Hull Hall, music building, UO. \$10, \$8 stu. & sr.

Oregon Symphonic Band, 8pm, Beall Hall, UO. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

**SOCIAL DANCE** All Access Dance Party, DJ dance, 5pm, Cozmic. FREE.

Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

**VOLUNTEER** Nearby Nature Spring New Volunteer Orientation, 6:30-8pm, downtown library Tykeson Room, www.nearbynature.org

**WOMEN'S DAY** Philosophia: Celebrating Great Women Philosophers film series, Seventh Chamber (1996), 4-6:30pm, Knight Library Studio A. FREE.

**14wed**

Sunrise 7:26am; Sunset 7:19pm  
Av High 56; Av Low 37

**ART/CRAFT** Make treats with the grandkids, 5:30-7pm, Campbell Center, 155 High St., reg. 682-5318. \$7.

**DANCE** Dance Quarterly, 7pm, Dougherty Dance Theatre, Gerlinger Annex, UO. \$10, \$5 stu. & sr.

**FILM** Movie Appreciation Group: *The Insatiable Moon* (2000), PG, subtitles, 1pm, Willamalane Adult Center, 215 W. C St., Spfd.

Ray Bradbury Film Festival: *A Sound of Thunder*, 6pm, downtown library. FREE.

Schnitzer Cinema: Black Maria Film Festival, 7pm, Jordan Schnitzer Museum of Art, UO.

**GATHERINGS** Sen. Lee Beyer & Rep. Phil Barnhart coffee meeting, 7:30am, Jake's Cafe, 290 N. 3rd Street, Harrisburg.

League of Women Voters: Privatization, 10am East Eugene, 342-8243; noon Creswell/Cottage Grove, 942-7676.

Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd. FREE

Housing is a human right/stop illegal foreclosures meeting, 6pm, Upstairs Growers Market, 454 Willamette St. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Windows on Waldorf, 8-10:30am, Eugene Waldorf School, 1350 McLean Blvd., reg. 683-6951. FREE.

Lapsit Storytime, ages birth-3 w/ adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Padres en Accion/Parents in Action, gathering for Latino Families to Celebrate their children with disabilities, 12:15-4pm, The Arc Lane County, 4181 E. St., Spfd., reg. 682-6589.

Sensory Storytime, 1pm, downtown library. FREE.

Cozmic Carnival, Games & Fun for Kids, variety, 5pm, Cozmic. FREE.

**LECTURES/CLASSES** Climate Change 360: John Orbell, "What will Humans do in Response to what the Climate Folk say is Happening?" 5pm,

Occupy Education in collaboration w/CLDC, organizer series, 6:30-8:30pm, OE V., 7th & Polk. Don.

**MUSIC** Open Mic: Everyone Welcome, 7:30pm, Cozmic. FREE.

Betty & the Boy, The Nutmeggers, acoustic, 9pm, Sam Bond's. \$1-\$5.

Hot Buttered Rum & Cornmeal, acoustic rock, bluegrass, 9pm, WOW Hall. \$12 adv., \$15 door.

**OUTDOORS/RECREATION** Obsidians: hike McDonald Forest, 7 miles, info & sign up obsidians.org

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Drop-in skateboard lessons, 3:30-5:30pm, U.S. SportsPlex, 4540 Commerce St., 682-5329. \$8.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St., www.yogawest-eugene.com \$8 drop-in. Break Dance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10 classes.

Rhythm Hoopdancing, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL

Tribal Belly Dance & Performance, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10-class punchcard. FREE TRIAL.

Aerial Circus Arts & Acro-Balance continues. See Monday.

**SOCIAL DANCE** Cajun/Zydeco dance, 6:30-9pm, New Day Bakery & World Cafe, 449 Blair Blvd. \$3.

Argentine Tango Practica, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

**15thurs**

Sunrise 7:24am; Sunset 7:20pm  
Av High 56; Av Low 37

**BENEFITS** ShelterCare fundraiser, 7pm, Wildish Theatre, 630 Main St., Spfd., www.sheltercare.org/streetball \$7 adv., \$10 door.

**FOOD/DRINK** Wine tasting continues. See Thursday, March 8.

**GATHERINGS** Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Everyday Heroes Awards Luncheon, noon, Valley River Inn, RSVP 344-5244, www.oregonpacific.redcross.org FREE.

Women's Opportunity Worldwide, 6-8pm, Tsunami Books, 2585 Willamette St. \$7-\$10 sug. don.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** "Creating an Economy That's Built to Last" w/Vicki Walker, 11:30am-1:30pm, Hilton Garden Inn, 3528 Gateway St., Spfd. \$13 lunch, admission FREE.

Bottle Cutting Workshop, bring 5 de-labeled bottles of your choice, to make glasses, bowls or vases, 6:30-8pm, MECCA, 449 Willamette St., reg. www.materials-exchange.org \$13, \$8 mem.

**MUSIC** SHOcase: The Topnotchers, 11:15am, Hult Center. FREE.

Lane Symphonic Band, 7:30pm, Ragozzino Performance Hall, LCC. \$5, \$3 stu. & sr.

William Fitzsimmons w/Denison Witmer, singer-songwriters, 8pm, WOW Hall. \$15.

Prezident Brown, Fafi A.K.A. 3Percent, reggae, 8:30pm, Cozmic. \$15 adv., \$20 day of.

Release the Sunbird, indie-rock, 9pm, Sam Bond's. \$10.

**OUTDOORS/RECREATION** Beginning Yoga continues. See Thursday, March 8.

Drop-in Kayaking continues. See Thursday, March 8.

Prenatal Yoga continues. See Thursday, March 8.

Walk with Us continues. See Thursday, March 8.

Yoga & Qigong continues. See Thursday, March 8.

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**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

*The Crucible* continues. See Thursday, March 8.

*Fahrenheit 451* continues. See Thursday, March 8.

*Dirty Rotten Scoundrels* continues. See Friday.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, MARCH 8**  
Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 N.W. Monroe, Corvallis, heartandsoul-wellness.com

Blood Pressure Screening by appointment, 9-10am, Corvallis Senior Center, 2601 NW Tyler Ave., reg. 766-6959. FREE.

"The Clean Water Act: Fundamentals and Effects on Forestry" w/Jay O'Laughlin, 3:30-5pm, Richardson 107, OSU. FREE.

Charles Eisenstein on a working economy in a post-growth era, 7-9pm, Kearney 112, OSU, [www.sacred-economics.com](http://www.sacred-economics.com)

**FRIDAY, MARCH 9** Author Lia Purpura reading, 7:30pm, Valley Library, OSU. FREE.

Too Short, benefit concert for Fred Thompson Five-Star Youth Center, 8pm, Benton County Fairgrounds, [www.ticketsoregon.com](http://www.ticketsoregon.com) \$15 adv., \$20 door.

Halie Loren w/Corvallis-OSU Symphony Scholarship Concert, 8pm, LaSells Stewart Center, OSU, [www.cosusymphony.org](http://www.cosusymphony.org) \$20-\$40.

**SATURDAY, MARCH 10** The Valley CATS, benefit for CALYX, 6-8pm, Sunnyside Up Cafe, 113 NW 3rd St. \$5 sug. don.

HOOR Exchange celebrates Ten Years of trading Local Currency, music by Suzannah Doyle Quartet, 7-9pm, Old World Deli, 341 SW 2nd St.

**SUNDAY, MARCH 11** World Music Party, The Kelzmonauts w/ Mike Curtis, 2pm, Odd Fellows Hall, 223 SW 2nd. \$7, teens & kids FREE.

"Sing Out!" a benefit concert to raise money for vocal scholarships for needy & deserving singers at OSU, 3pm, First United Methodist Church, 1165 NW Monroe. \$15, \$25 VIP.



Denison Witmer plays WOW Hall March 15

## attn: OPPS

Auditions for Monty Python's *Spamalot*, 10:30am Saturday, March 10, & 1pm Sunday, March 11, prepare a Broadway-style song, no unaccompanied auditions, see [www.actorscabaret.org](http://www.actorscabaret.org)

Auditions for Free Shakespeare in the Park's *Henry VIII*, Sunday, March 18, by appointment, 344-1869.

Become a Compost Specialist Volunteer w/OSU/Lane County Extension Service, classes in April, see [wkly.ws/2m](http://wkly.ws/2m) for info.

Pearl Buck Center offers bucks for Pearl Buck Center, see [www.pearlbuckcenter.com](http://www.pearlbuckcenter.com) for info.

Spring Science Adventures at the Science Factory, spring break camps, ages 6-8, see [wkly.ws/17p](http://wkly.ws/17p) for info.

Oregon Music Hall of Fame has launched its \$12 in '12 fundraising campaign for tax-deductible donations, [www.omhof.org](http://www.omhof.org) for info.

Florence Events Center seeks entries for "Exposure 2012" photography show, applications due April 16, see [www.eventcenter.org](http://www.eventcenter.org) for info.

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# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**Backstreet Gallery** "Barefoot on the Beach," reception for Kathryn Damon-Dawson, 3pm-5pm Saturday, March 10; through April 2. 1421 Bay St., Florence  
**Dot Dotson's** "Boulevardier," work by Jerry Jump, artist reception 5pm-6pm Friday, March 9; through April 13. 1668 Willamette  
**Springfield City Hall** Photos from Jessica Maxwell's Oregon farm series, reception 5pm-7pm Friday, March 9; through March 31. 225 5th, Spfd.  
**Springfield Museum** Student art show & exhibit, work by students from Springfield & Thurston, reception 5pm-8pm Friday, March 9. Meet & greet w/Mayor Lundberg, 5pm-7pm, Friday, March 9. 590 Main, Spfd.  
**The Vintage** Watercolor works by Mara Thygeson, through March 18. 839 Lincoln

## CONTINUING

**Art of War** Work by Tracy Mattner, through March 31. 251 B W. 7th  
**B2 Wine Bar** "Into 2011," work by Richard Quigley, 2794 Shadow View  
**Benton County Museum** Willamette Valley Scholastic Art Awards, work by high school students, through March 31. 1101 Main, Philomath  
**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette  
**Big Tree Gallery** "Ol' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Michael Wright. 1068 W. 3rd  
**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd - upstairs  
**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair  
**Café Zenon** Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl  
**CALC** "Art work created by children from Gaza." 458 Blair  
**Cowfish** Work by Tam Nguyen & Ralph Jaskowski, through April 15. 62 W. Broadway  
**Creswell Library** "6th Annual Art Show," work by various artists, through March 24. 64 W. Oregon, Crswl.  
**David Joyce Gallery** "Red, Red - The Color of Warm," w/work

by Laura Jaskowski, LaVonne Tarbox-Crone, Roka Walsh, Renee L. Nelson, Dan Welton, Pamela Summer-Joy Blackhorse, Ellen Hamill, Jack Larson & Jim Bailey, through March 26. LCC Campus  
**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th  
**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd  
**DIVA** "Bridges," site specific installation by UO & Sarah Whitling. 280 W. Broadway  
**Dot Dotson's** "Detroit Relics," photography by John Sconce, through March 8. 1668 Willamette  
**ECO Sleep Solutions** Various media by Tyler Merrill, Annie Heron, Mari Livie, Cedar Caredio, & Stephen White. 25 E. 8th  
**Emerald Art Center** "The Watercolor Society of Oregon Show," watercolor works by 21 artists. 500 Main, Spfd.  
**Eugene Piano Academy** "Music in Different Takes," Peter Herley, Tony Brown, Ron Omlin, & Eric Sutton. 507 Willamette  
**Eugene Storefront Art Project** Work by Josh Sands, Terry Holloway, Graeme Haub, Peter Herley, Ron Omlin, Tony Brown, Eric Sutton, Brian Walker, Heather Reese, Tina Martinson, & Phoebe Gordon. Various locations  
**Florence Events Center** "Oregon: the Place We Call Home," photography by members of the Florence Viewfinders. Paintings by Colleen Goodwin Chronister. 715 Quince, Florence  
**Full City Coffee Roasters** Acrylic & oil paintings by Tamara Hughes, photography by Alonna Soderberg, Kaitlyn Beauchene, and Cary Kerst. 842 Pearl  
**Goldworks** "Limited Edition Block Prints," work by Rina Francisco. 169 E. Broadway  
**Granary Pizza Co.** "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th  
**Harlequin Beads and Jewelry** Work by Kenya. Open until 6pm. 1027 Willamette  
**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3  
**The Hot Shop** "True Blue," glass and other artwork in blue by several artists. 1093 W. 1st  
**Imagine Gallery** "Mairs Photography," photography by R. Dee Mairs & Mary Ann Hartley-Mairs; "Musicians," work by Ellen Gabehart, through March 31. 35 E. 8th  
**Jacobs Gallery** "Eugene

Collects," exhibit of private art collections. Hult Center  
**Jaqua Law Library** "Law in the World of Capes, Tights, and Trench Coats," exhibition studying role of superheroes in the legal system, through May 15. UO Campus  
**Jawbreaker Gallery** "Love From All Angles," Acrylic on canvas & string world, hand made patches, through March 10. 796 W. 4th  
**Jazz Station** Caricatures, drawings, & other work by Mona Gogan. 1093 W. 1st  
**Jordan Schnitzer Museum of Art** "Birds & Flowers," works of diverse media, through April 1; "The Long Now," work by 22 UO Department of Art faculty, through April 8; "Nixon in China, Scenes from History & Stage," archival photographs by journalists in the 1972 Nixon-Kissinger entourage, through March 18. UO Campus  
**Karin Clarke Gallery** Work by gallery artists. 749 Willamette  
**Lane County Historical Museum** "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15. 740 W. 13th  
**Last Stand Coffee Co.** Work by Kenji Ota & MuseArt artists. 298 Blair  
**LCC Gallery** "Public Works & Private Thoughts," work by Lee Imonen, through March 22. LCC Campus  
**Maupe Kerns Art Center** "Portraiture: Three Twists," work by Frank Moro, Russ Revock, & Mike Sirl, through March 23. 1910 E. 15th  
**MECCA** "Salvaged Windows," acrylic paintings by Beth Kruziki. 449 Willamette  
**Michael DiBitetto** Etherial, exquisite etchings, clothing art. 201 Blair  
**MODERN** "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th  
**Moon Upstairs Gallery** Work by Paula Goodbar, Demetra Kalams & Phoebe Gordon. 228 Main, Spfd.  
**Morning Glory Café** Embroidered watercolors & acrylics by Mary Jane Moffat, through April 1. 450 Willamette  
**Museum of Natural & Cultural History** "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections. 1680 E. 15th  
**NEST** "Capturing Vividness," work by Ron Wolf. 1235 Willamette  
**New Frontier Market.** "Irrational

Behaviour," work by Josh Kennet, Margot Denman and Anna Begby. through March 15. 1101 W. 8th  
**New Zone Gallery** "Melange," acrylic painting by Lynn Taylor, through April 1. 164 W. Broadway  
**Ninkasi Brewery** Ninkasi employee group show, minors until 8pm. 272 Van Buren  
**Occupy Eugene** "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th  
**Olive Grand** Work by Anne McRae, Karen Russo, Rachel McLain, Micaela Russo, & Tricia Clark-McDowell. 1041 Willamette  
**Opus VII** "Structure," architecturally inspired paintings by Jenny Gray. 22 W. 7th  
**Out on a Limb** Watercolor paintings of Oregon landscapes by Kerri Vanden Berg; Woodworking by Tim Boyden, Urban Lumber, and Drew Parrish. 191 E. Broadway  
**Park St. Café** Recent paintings by Claire Ribaud. 776 Park  
**Perk** "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette  
**Pizza Research Institute** "Local faces and places," Oil paintings by Jean Denis. 530 Blair  
**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View  
**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th  
**Saginaw Vineyard** Art by Demetra Kalams. 80247 Delight Valley  
**The Salon** Benefit show of paintings by Patrick Donnelly.

910 Lincoln  
**Sam Bond's Garage** Photography by Trask Bedortha, through March 29th. 407 Blair  
**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence  
**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th  
**Studio West** "Eugene Community Photo Project" staged by Erin Dougherty Williams. 295 E. 5th  
**Sweet Life Arts & Crafts Gallery** Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe  
**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway  
**Tamarack Wellness Center & Eugene Yoga** Plein air paintings by local Lane County artists. 3575 Donald  
**Temple Beth Israel** "Letters to Sala," Letters documenting a story of survival during the Holocaust, through March 27. 1175 E. 29th  
**Thalia's Emporium** Folk art & gift gallery, Turkish coffee bar. 299 E. 5th  
**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway  
**UO Museum of Natural & Cultural History** "Out in Space, Back in Time: Images from the Hubble Space Telescope."

Through Feb. 2013; "Oregon—Where Past is Present;" Work by Becky Uhler. UO Campus  
**Opus VII** Work by various artists. 22 W. 7th  
**Vistra Framing & Gallery** Watercolor & mixed media by Marilyn Odland & LaVonne Tarbox-Crone, acrylic & watercolor by Joanna Carrabbio, oil by Brooke Borcharding, oil & pastel by Diane Lewis, glass by Gretchen Delius, watercolor & pen & ink by Sydney Roark, local bird photography by Paula Fleitell, & beaded jewelry & ornaments by Laurel Caccivio. 160 E. Broadway  
**The Wave** "Dead Rockstars—A Tribute to the Mortal Gods of Sound." 547 Blair  
**Wandering Goat Coffee** "The Artist's Exposition," mixed media by Abigail Gable, through March 29th. 268 Madison  
**White Lotus Gallery** "Stormy Writings," work by Nancy Pobanz. 767 Willamette  
**Woodpecker's Muse** "Screened In," mixed media work by Adam Lesh. 372 W. Broadway  
**WOW Hall** Work by Arianne Fredenburg, April 1. 291 W. 8th  
**YEPSA** "What is Sexuality?" 174 W. Broadway  
**ZDREAMZ-ART** Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd



The Vintage features work by Mary Thygeson through March 18th

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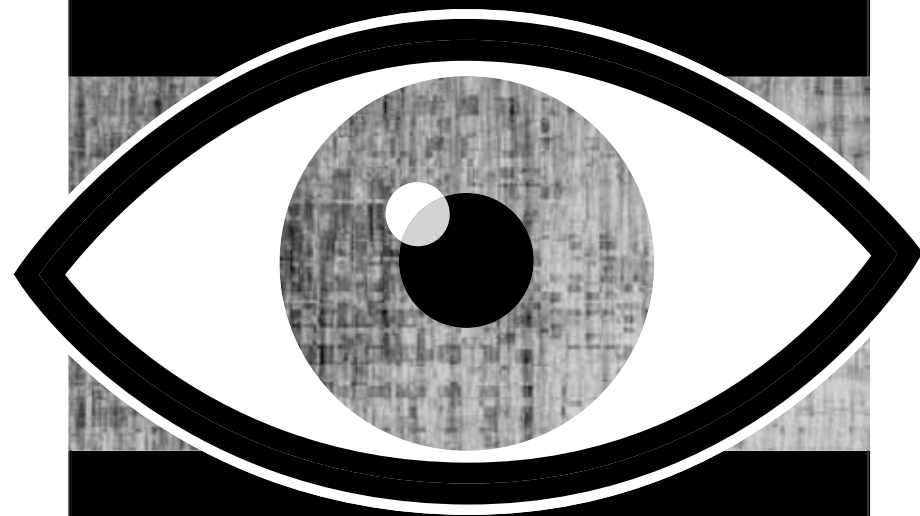
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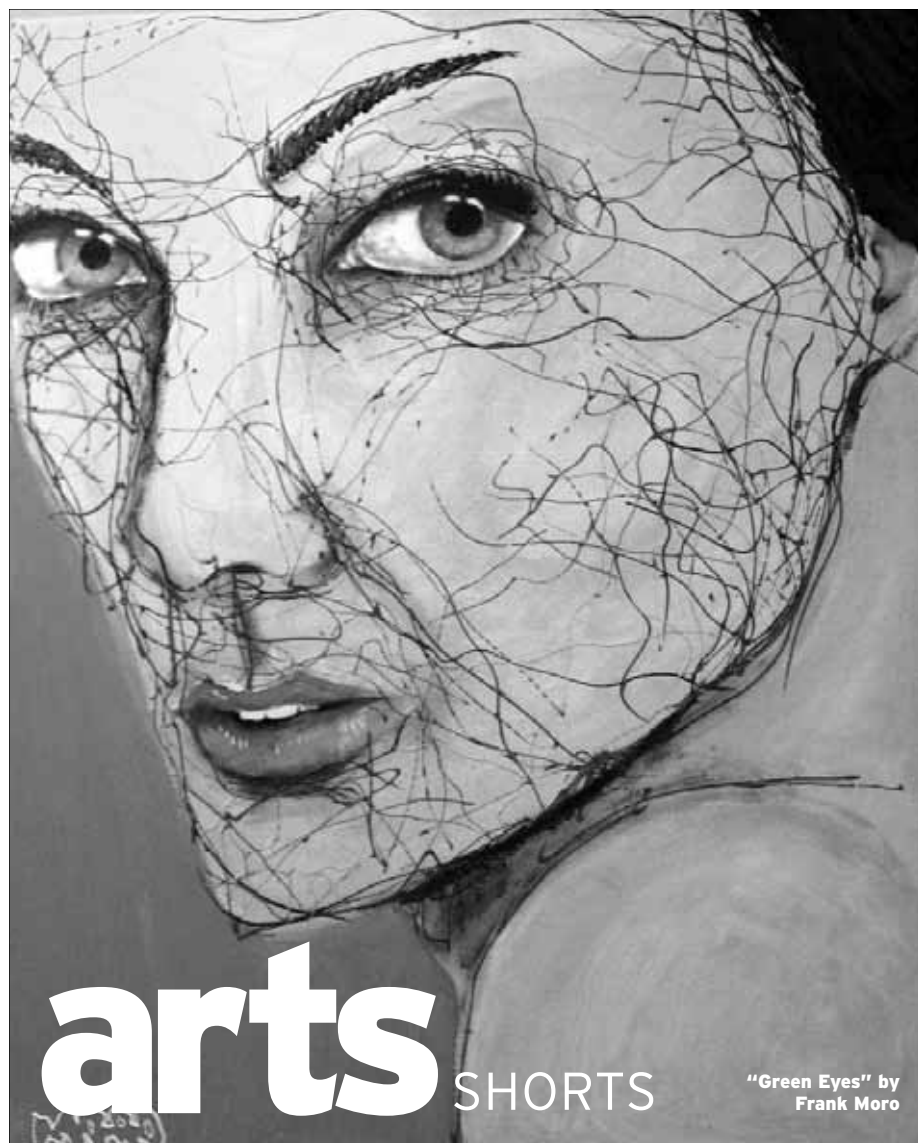
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### Many Faces of Moro

The talented painter Frank Moro is an oddball among artists, which is no mean feat. A public defender, former police detective and jack of many trades, Moro stumbled into the craft of painting as if by accident.

"I went into a little arts store on Highway 1, looking to buy some pens. I came out with an acrylics set, and I've been painting ever since," Moro says.

Years later, and quite some time after other endeavors ranging from a serious pursuit of Gracie (aka Brazilian) jujitsu to playing in punk bands all over the bay area, Moro will feature 20 individual paintings at Maude Kerns Art Center.

Moro says that although he is known to create art that is geared toward pet owners and animal lovers, the pieces on display in this exhibit are nonfigurative portraits he painted to please himself.

"With my more abstract work, I like to throw paint on canvas until an image reveals itself, then I go with it," Moro says.

Not to be missed are the several paintings inspired by Moro's legal work. "The Accuser," "The Accused" and "The Exonerated" portray the courtroom journey of a man who has been wrongfully convicted and then exonerated after serving time in prison; Moro says the series is representative of a great number of the stories he's encountered in his line of work.

Frank Moro's paintings are at the Maude Kerns Art Center through March 23. Other artists also on display include Mike Sirl and Russ Revock.

— Dante Zuñiga-West

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Very likely not coming any time soon, if ever, to a theater near you is a locally produced work-in-progress of guerilla moviemaking that might just qualify as the biggest farce and most extravagantly produced anti-event since Geraldo Rivera cracked open Al Capone's vault to a big fart of dust.

*Tectonic Jelly's* initial installment, now available online, is a singularly odd cinematic venture: a two-minute movie trailer for an unfinished 15-minute short film that, in turn, is nothing but the bombastic menu screen for a live concert DVD that proves more low-budget and artistically flawed than the trailer promoting it.

This is one of those things so borderline stupid it's sort of brilliant, a bit of subversive nonsense that, like bad sex or bunk weed, is all promise and no payoff — which, of course, is exactly the point. Means and ends meet in one big hoax, though the spirit of this ongoing project is teasing and rambunctious instead of cynical and mean.

*Tectonic Jelly*, the concept, is the brainchild of Eugene graphic artist Aaron Sullivan, whose work is regularly featured in galleries around town. *Tectonic Jelly*, the movie, is a collaborative effort between Sullivan and budding auteur Dylan Keim. A local dishwasher who reads Nietzsche in his spare time, Keim is that rare breed of creative slacker, the guy who actually, eventually, follows through on his off-kilter ideas.

Keim, a chronic project hound, directed the new trailer — officially titled *Aaron Sullivan's Tectonic Jelly* — posted just last week on the internet. It's a difficult film to categorize, much less explain, though I can say it features a questing, post-apocalyptic epic hero (Sullivan) who wages a grisly Mesozoic battle with a hypertrophied iguana

that looks like something out of *Land of the Lost*.

"I think it looks good," Keim says of the *Tectonic* trailer, which was shot at locations around town (including my backyard) this past summer using a digital camera and then edited on a laptop with new-fangled software. "That was part of the plan, too," Keim continues, pointing out "the joke of having this high-production DVD menu for a video that's more amateur-looking and sounding. I'm inspired by the accessibility of the tools. It's a great medium and a terrific way to punish yourself."

Keim says he found the filmmaking process to be somewhat Promethean. "On the one hand, godly transcendence," he jokes. "On the other, brutal and regular mutilation."

As for the practical side of making movies from scratch, Keim says "the setbacks to doing something this grassroots" — lack of funds, experience, equipment, "you name it" — are balanced out by complete artistic control. "We didn't have to answer to anybody," he explains. "We had total freedom and final cut. That was the trade."

So what, exactly, is the deal with *Tectonic Jelly*? Originally, Keim explains, it was a term Sullivan used for his various art projects, and since Sullivan is the lead actor, the title just made sense. "Sully loves fame and I hate it," he says.

"It's tough," Keim says, "because in a way, the whole thing is sort of an inside joke that takes a whole spiel to set up. So it might be easier to just say: 'Fuck you, it's an art movie.'"

"Huge farce is probably the best way to describe it," he adds. **EW**

*Tectonic Jelly*, the trailer, can be viewed at [tectonicjelly.com](http://tectonicjelly.com) or 686-2458, free with UO student ID.

## Sunset Boulevard

The first time I saw it, I tuned into the middle, on late night TV. A scene at the derelict mansion, Norma with her stilted grandiose expressions, the melancholy, ominous butler and William Holden, the straight man. It was surreal, came off like *Abbot and Costello Meet Dracula*, without Abbot and Costello. I was hooked. I got the title, turned it off and rented it the next day.

*Sunset Boulevard* was conceived as a comedy and mutated into a noir narrated by a dead man. The hero is down-and-out, on the run from repo men, not above conning a rich old lady. The victim is cannily manipulative and not shy about using her

money as a bludgeon when subtler means fail her. She's sustained, like *Gatsby*, by the strength of her illusions. The butler's fate is already played out, as haunting as anything you'll see on film.

It's a gritty noir of petty deceptions, including self-deception, a lacerating satire of Hollywood culture, a meditation on celebrity and fickle fame, a masterpiece by Billy Wilder, who was there when the pictures got small.

— Jamie Hosler

Jamie Hosler is co-owner of the Bijou Art Cinemas, which screens *Sunset Boulevard* March 8-15 as part of UO's Cinema Studies program; times at [bijou-cinemas.com](http://bijou-cinemas.com) or 686-2458, free with UO student ID.

	8/8 THU	for March 8-15	8/9 FRI	8/10 SAT	8/11 SUN	8/12 MON	8/13 TUE	8/14 WED	8/15 THU
4:45 7:25	ACADEMY AWARD WINNER! BEST FOREIGN FILM <b>A SEPARATION</b>		4:45 7:25	2:00 4:45 7:25	2:00 4:45 7:25	4:45 7:25	4:45 7:25	4:45 7:25	4:45 7:25
9:00	FINAL WEEK! FREE W/ UO ID! <b>TINKER TAILOR SOLDIER SPY</b>		6:25	6:25	6:25	6:25	6:25	6:25	6:25
4:00	<b>SUNSET BLVD</b> SPONSORED BY UO CINEMA STUDIES DEPT		4:00	4:00	4:00	4:00	4:00	4:00	4:00
	<b>KILL LIST</b> LATENITE PASSES ACCEPTED!		9:10	1:30 9:10	9:10	9:10	10:00	9:10	9:10
6:30 w/director Q&A	CINEMA PACIFIC FILMMAKER DIALOGUES PRESENTS <b>EVERYDAY SUNSHINE: THE STORY OF FISHBONE</b>		10:00	10:00	1:30		JEFF WHO LIVES AT HOME 9:00 FREE SCREENING! SPONSORED BY UO CULTURAL FORUM		
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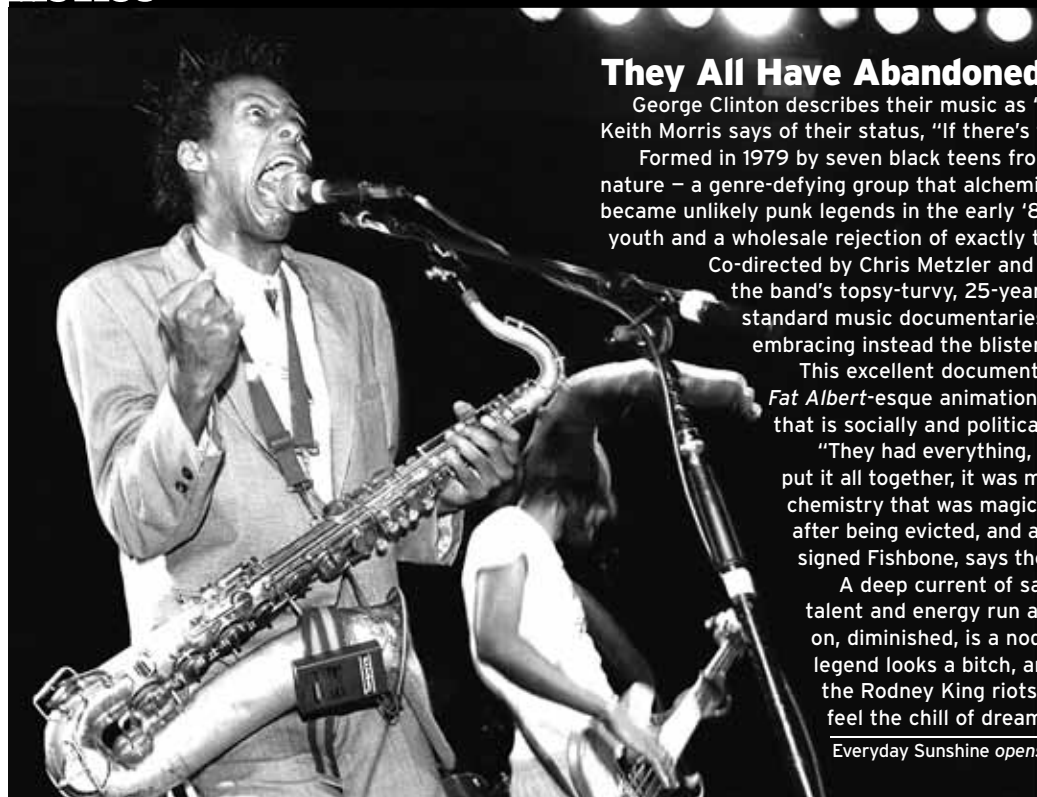
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# They All Have Abandoned Their Hopes

George Clinton describes their music as “too black for white people, to white for black people,” and Circle Jerk singer Keith Morris says of their status, “If there’s twelve levels, they’re on the thirteenth level.”

Formed in 1979 by seven black teens from South Central, Fishbone erupted onto the L.A. music scene like a force of nature – a genre-defying group that alchemized elements of ska, soul, funk and rock into a burst of pure sonic joy. Fishbone became unlikely punk legends in the early ‘80s, joining a West Coast hardcore uprising fueled by the angst of white suburban youth and a wholesale rejection of exactly those musical roots Fishbone tapped with wild abandon.

Co-directed by Chris Metzler and Oregon native Lev Anderson, *Everyday Sunshine: The Story of Fishbone* takes the band’s topsy-turvy, 25-year career and shapes it into an artful narrative. The movie breaks tradition with standard music documentaries; the directors shun the lurch of straight chronology and cheeky hagiography, embracing instead the blisters and bruises along with the raw beauty of the band’s tangled history.

This excellent documentary, narrated by actor Laurence Fishburne and interspersed with sequences of *Fat Albert*-esque animation, places Fishbone in the context of time and place, creating a layered perspective that is socially and politically astute.

“They had everything, and when they hit, they hit really hard,” says No Doubt’s Tony Kanal. “When you put it all together, it was mind blowing.” Flea of the Red Hot Chili Peppers says that Fishbone “had a chemistry that was magic.” But then come scenes of lead singer Angelo Moore moving in with his mother after being evicted, and a bit of madness leading to legal action. Columbia Record’s David Kahne, who first signed Fishbone, says the band’s lack of commercial success is the “biggest disappointment of my career.”

A deep current of sadness runs through *Everyday Sunshine* – sadness for the timeless tale of youth, talent and energy run aground on the ragged shores of indifference and fickle fate. That Fishbone plays on, diminished, is a nod to guts and perseverance, but those things don’t pay the bills. Being a living legend looks a bitch, and being a dead one is all postage stamps and footnotes. When, just days after the Rodney King riots, former Fishbone guitarist Kendall Jones says, “happy niggas are dead,” you can feel the chill of dreams dying.

*Everyday Sunshine opens Thursday, March 8, followed by a Skype Q&A with co-director Chris Metzler; bijoucinemas.com*

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## Never Mind the Pistols

To most, the name **Glen Matlock** probably doesn't stand out. However, considering the fact that Matlock was the Sex Pistols' bassist before Sid Vicious joined the band in 1977, it probably should.

This is another depressing tale similar to that of Pete Best (the Beatles' drummer who was replaced by Ringo Starr) or Syd Barrett (Pink Floyd founder, replaced by David Gilmour) that probably makes most musicians cringe at the thought of what their former bands might become.

The good news is that Matlock didn't bite the dust like his replacement did just two years after joining the Pistols, and we get a chance to see him play on Monday. His new group, the Philistines, isn't quite as scathing as one would imagine, considering the gnarly '70s punk movement he cut his teeth in, but it still goes to prove that he knows how to write, play and perform like the influential musician he is.

Glen Matlock plays 10:30

pm Monday, March 12,

at Luckey's; \$10.

— *Andy Valentine*



## Cryptobluegrazology

Ever gone to a bluegrass festival and just stared intently at the stage waiting for something other than blistering speed and old-time standards? Sure you have. Solid originals have become something of a mythic, folky beast in the bluegrass world over the years; everybody just plays "Swing Low, Sweet Chariot" or some recycled Old Crow Medicine Show tune. I'm still waiting for somebody to write a contemporary for "Swing Low" that's as catchy and overplayed by the time it's a few hundred years old, but I guess that's about as likely as a Sasquatch sighting.

Cryptozoology aside, **Bigfoot Lane** is a raucous (in a foot-stompin' kind of way) group that's been bustin' out old-time folk-jazz-swing-bluegrass fusion tunes since 1970. Much like the elusive Bigfoot himself, the group is a down-home, slap-wagging act that hasn't strayed far from the density of our Northwest trees. In the 42 years that Ernie Connely, Sandy Wallrich, Keith Barr, and Addison and Peggy Mulder have been gigging together, there have been "at least 28 sightings of the mythical creature" that is Bigfoot in the Lane County area.

Bigfoot Lane's sound is sort of like Jerry Garcia and Bob Weir rifling through a bucket of bluegrass instruments and then organizing them by hand until most of the psychedelia is pushed to the background and only a cool display of strong compositional talent is left. These cats know how to swing, baby!

Try and spot Bigfoot Lane 8:30 pm, Saturday, March 10, at Cozmic; \$8 adv., \$10 door. — *Andy Valentine*



## Transplanted Vibes

The Pacific Northwest is one of the most oversaturated markets around when it comes to reggae music. Is it the ganja? The laid-back lifestyle? The white kids with dreadlocks exploring comparative religion? Who knows — and who cares? We like our reggae, and we love our local music. **Sol Seed** gives us both with a swagger that can't be ignored.

With Michael Lennon (vocals/guitar), Michael Sorensen (vocals/drums), Ben Pezzano (vocals/bass), Sky Guasco (vocals/dijeridu), Kenny Lewis on guitar and Graeme Pletscher on sax, Sol Seed is a band that's as multi-talented as it is packed with charisma. Originally from Southern Oregon, the group recently made Eugene its home and is making its presence known through rocking venues and winning over a hyper-stimulated (sometimes snobbish) reggae audience. Rock, Latin flavor and psychedelic vibes meet a healthy reggae overtone in the music of Sol Seed. The band recently released a dynamic recording, *Live @ Luckey's*, that complements its discography of clean studio recordings.

Sol Seed is built for the stage. This collection of natural performers is known to impress and engage its listeners. Ever go early to a show and run into an opening act that's so good it makes you wonder why they aren't headlining? That's Sol Seed. And it will only be a matter of time until these guys are gigging the festival circuit and receiving the recognition as Eugene's hottest new reggae act.

Sol Seed plays 9 pm Saturday, March 10, at Sam Bond's; \$10. — *Dante Zuñiga-West*



## Rockin' in the Kitchen

Bluegrass music is made for the mountains. It's meant to be played on sun-swathed summer days deep in the heart of your home range, or in nearby, whiskey-warmed taverns. However, none of that speaks at all to the incredible talent being churned out by today's string musicians in the sprawling cities and urban jungles of Chicago, Nashville or California. Case in point: **Cornmeal**. They may come from the industrial heartland of America, but they pick, bow and pluck strings with a mountaintop reverie that few Oregon or Colorado string bands can dismiss.

Cornmeal has been on the festival circuit for the better part of the past decade, making stops at Telluride, Ned Fest, All Good and Bonnaroo among others.

Like so many of today's bluegrass musicians, Cornmeal's players have traveled long and varied musical roads leading them to where they are now. That said, Cornmeal's rock 'n' roll tendencies expose themselves quite unabashedly. Ally Kral's infectious and deliciously shriekish fiddle jams, guitarist Kris Nowak's shreddy guitar work and drummer JP Nowak's steady, rhythmic backing certainly land these players on the more progressive side of the bluegrass spectrum. Like a more rock-heavy String Cheese Incident, Cornmeal has a reputation for fast-tempo dance numbers and on-stage intra-band collaborations. When that collaboration happens to include SF's own **Hot Buttered Rum**, Eugene is in for a fiery hoedown.

Cornmeal and Hot Buttered Rum play 9 pm Saturday, March 14, at WOW Hall; \$12 adv., \$15 door. — *Andrew Hitz*





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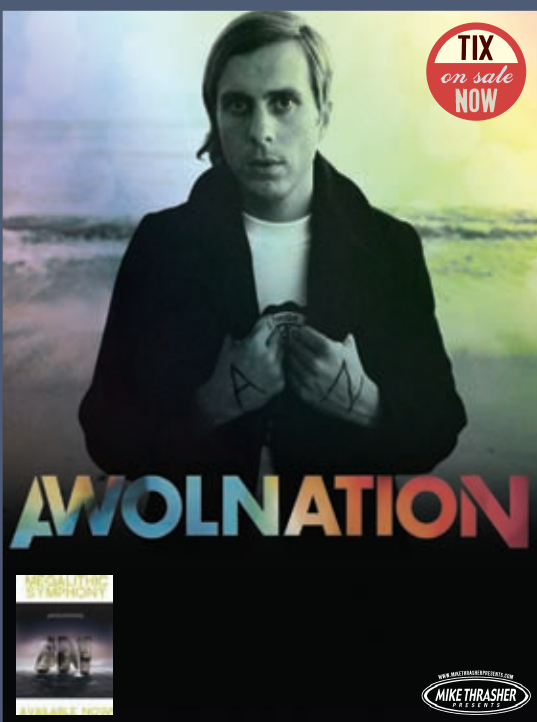
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**BLACK FOREST** Jesse Michael Bar, Paul Seer-10; Acoustic  
**BRICKWALL COMEDY CLUB** Amateur competition, \$500 prize-8:30; Stand-up comedy, \$5  
**COWFISH** Luke Mandala & friends-9; House  
**COZMIC** Science Pub-7; don.  
**DEXTER LAKE CLUB** Etouffee-8; Acoustic, swamp rock, n/c  
**DOC'S PAD** Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c  
**DOWNTOWN LOUNGE** Funk Jam-10; n/c  
**EL DORADO** Guitaraoke-8; Karaoke, n/c  
**GRANARY** Jen Rawling, BW Parks, Low Tide Drifters-8; Bluegrass, Americana, \$3-\$5  
**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c  
**JAZZ STATION** Spirit of Jazz jam-8; Jazz, \$3

**JOHN HENRY'S** 80's Night w/Chris, Dr. Ake & John-10; \$3  
**LAVELLES** Gus Russell-6; Jazz, n/c  
**MAC'S** Kylie May-6; All ages, n/c  
**MAIZE LOUNGE** "Corny Comedy" w/Josh Finch & Chris Castle-10; \$3  
**OVERTIME TAVERN** West Side Blues Jam-8:30; Open jam, n/c  
**THE ROK** College Night w/DJ Scoot & Simon Says-10; DJ dance, n/c  
**SIXTH STREET GRILL** Mark Alan-8:30; n/c  
**SPIRITS BAR** Luuse Cannons-8:30; Rock, n/c  
**TERRITORIAL VINEYARDS** The Porch Band-7; Americana, n/c  
**WANDERING GOAT** Small Joys, Topsy Fox-8; The best music ever, all ages, n/c  
**WHISKEY RIVER RANCH** Hank Shreve's Blues Showcase-8; Blues

## FRIDAY MAR 9

**5TH ST. CORNUCOPIA** Taste-9:30; Soul, R&B, n/c  
**AQUILA'S AND PRISCILLA'S** Jesse Meade-6; Singer-songwriter, n/c

**AXE & FIDDLE** Julia Massey & the Five Finger Discount-8:30; Folk, rock, \$5  
**BLACK FOREST** Station Wag, Long Tall & Ugly, Jake Koozie & the Sons of Oregon-10; Rock, n/c  
**BRICKWALL COMEDY CLUB** Arlo Stone-8:30; Stand-up comedy, \$10  
**COWFISH** Mood Area 52-7; n/c; "Freek-Nite" Dance Party w/Audio Schizophrenic-9  
**COZMIC** Family school talent show-5; Family, don.  
**CRESWELL COFFEE** Dennis Smith Project-7; Americana, \$3  
**DEXTER LAKE CLUB** Hank Shreve's Blues Showcase-9; Blues, n/c  
**DOWNTOWN LOUNGE** "Free your mind Fridays"-10; n/c  
**EMBERS** Peter Giri-9; Rock, blues, n/c  
**GRANARY** Barbara Dzuro-7; n/c; Joneser-10; \$3-\$5  
**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c  
**HILTON HOTEL** Aftermath-7; Jazz, n/c  
**JAZZ STATION** Jesse Marquez & Clay Giberson Trio-8; Latin jazz, \$5  
**LAVELLES** Gus Russell-6; Jazz, n/c  
**THE LOFT AT TURTLES** Inner Limits-7:30; Jazz, funk, n/c  
**LUCKEY'S** Hobo Nephews of Uncle Frank, Alder St. All-Stars, Back Porch Soiree-10; Rock, \$5  
**MAC'S** The Deb Cleveland Band-9; Blues, \$6  
**MAIZE LOUNGE** The Big Small, Black Hare-10; Rock, \$3  
**NOTI PUB** Cowboy Cadillac-9; n/c  
**OAK ST. SPEAKEASY** Basin & Range, the Essentials-9; Funk, R&B, n/c  
**ROGUE PUBLIC HOUSE** Trivia Night-8; n/c  
**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance, n/c

**SAGINAW VINYARD** Timothy Patrick-6; Acoustic humorist, loop artist, n/c  
**SAM BOND'S** Jackstraw-9:30; Folk, CD release, \$5  
**TERRITORIAL VINEYARDS** The Red PJs-7; Contemporary, folk, rock, n/c  
**TINY TAVERN** Christie & McCallum-9:30; Americana, n/c  
**VILLAGE GREEN** Broh-Taylor Blues Band-9; Blues, n/c  
**WANDERING GOAT** Monitor, Impulse, Employee of the Month, Mara Rennie-7:30; Rock, all ages, n/c  
**WESTEND TAVERN** Steve Ibach-8; Acoustic, n/c  
**WHISKEY RIVER RANCH** Bump in the Road-9; Country, \$5  
**WOW HALL** Nadastrom, Simon Says, Dubadank, Corey Mines-9; DJ Dance, \$8-\$15/\$18  
**YUKON JACK'S** The Survivors-9; Classic rock, variety, n/c

## SATURDAY MAR 10

**5TH ST. CORNUCOPIA** Ramblin' Jacks-9:30; n/c  
**THE ASTORIA** The Big Small-9; n/c  
**AXE & FIDDLE** Tito Ramsey, The Cat Like Reflexes-8:30; Pop, rock, \$5  
**BLACK FOREST** Meattheric, Tripwire Project-10; Rock, n/c  
**BRICKWALL COMEDY CLUB** Arlo Stone-8:30; Stand-up comedy, \$10  
**BUGSY'S** The Valley Boys-9; n/c  
**THE CITY** Inferno Eugene w/DJ Fastlayne-7; DJ Dance, ladies night, \$8  
**CONWAYS** Ladies Night-9; n/c  
**COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro  
**COZMIC** Bigfoot Lane-8:30; Slap-wagging, bluegrass, \$8/\$10

**CRESWELL COFFEE** Strange Charm-7; Jazz, \$3  
**DAVIS** Jesse Marquez-8; Latin, n/c  
**DEXTER LAKE CLUB** DLC Roadhouse Band-9; Rock, Blues, n/c  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**DOWNTOWN LOUNGE** Eager Beavers-10; Acoustic, rock, n/c  
**EXCELSIOR** Bistro Jeremy Pruitt-7; Acoustic, n/c  
**GRANARY** Amy Obenski-7; n/c; Ras Gabriel-10; Roots, \$5  
**HAPPY HOURS** The Kingpins-8; Rock, n/c  
**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c  
**HOT MAMA'S WINGS** Joseph Slater Savage-9; n/c  
**JAZZ STATION** Kevin Patton Quartet, Woody Witt-8; Jazz, \$6  
**LUCKEY'S** Outer Party, the Great Hiatum, Early Hours-10; Punk, \$5  
**MAC'S** Candy Apple Bleu-9; Variety, covers, \$5  
**MAIZE LOUNGE** Governor Tiggy-10; Reggae, \$5  
**MULLIGAN'S** RnA-9; Acoustic, rock, n/c  
**OAK ST. SPEAKEASY** Golden Motors, Psyrup-9; n/c  
**THE ROK** Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance, n/c  
**SAM BOND'S** Sol Seed, Excellent Gentlemen-9:30; Reggae, \$5  
**TAYLOR'S BAR & GRILLE** DJ Crown-10; Hip hop, dance, n/c  
**TRAVELERS COVE** Peter Giri & Lloyd Tolbert-6; Rock, blues, n/c  
**VILLAGE GREEN** Ozone Baby-9; Rock, n/c  
**WANDERING GOAT** Mars Water, Country & the City, Aaron Bergeson-9; Indie, don.  
**WESTEND TAVERN** Jesse Meade-8; Acoustic, n/c

## KARAOKE

### MONDAY

Black Forest (9)  
 Brew & Cue (9)  
 Grid Iron (8)  
 Goodfella's (7)  
 Pourhouse (8)  
 Porky's Palace (8)  
 Stadium Bar & Grill (9)  
 Whiskey River Ranch (9)

### TUESDAY

Bugsy's (8)  
 Diablo's (9)  
 Doc's Pad (9)  
 Goodfella's (9)  
 Maize Lounge (9)

### WEDNESDAY

Black Forest (9)  
 The City (9)  
 Cornucopia (9)  
 Creswell Coffee (9)

### THURSDAY

Axe & Fiddle (7)  
 The Cooler (10)  
 Doc's Pad (9)  
 Driftwood Bar (9)  
 Duck Inn (9)  
 The Green Olive (8)  
 Happy Hours (8:30)  
 The Keg (9)

### FRIDAY

Driftwood Bar (9)  
 Eldorado (9)  
 The Keg (9)  
 The O Bar (9:30)

### SATURDAY

Black Forest (9)  
 Brew & Cue (9)  
 Grid Iron (8)  
 Goodfella's (7)  
 Pourhouse (8)  
 Porky's Palace (8)  
 Stadium Bar & Grill (9)  
 Whiskey River Ranch (9)

### SUNDAY

Black Forest (9)  
 Brew & Cue (9)  
 Grid Iron (8)  
 Goodfella's (7)  
 Pourhouse (8)  
 Porky's Palace (8)  
 Stadium Bar & Grill (9)  
 Whiskey River Ranch (9)

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**WOW HALL** The Tip, Indubious, Swag Sensi-9; Benefit, \$10/\$12  
**YUKON JACK'S** The Survivors-9; Classic rock, variety, n/c

SUNDAY MAR 11

**COWFISH** Variety Show, 90s Dance Party w/ Trai La Trash, DJ Jon Smith-8; n/c  
**DEXTER LAKE CLUB** DLC Open Jam Night-6; Open mic, n/c  
**GOODFELLAS** Poker Tournament-9  
**GRANARY** Green Mt. Bluegrass Band-6; Bluegrass, n/c  
**JAZZ STATION** All-comers Jazz Jam w/Kenny Reed-4; Jazz, don.

**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**LAST STAND COFFEE CO.** Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk  
**OAK ST. SPEAKEASY** Kemosabe, Ape Machine-9; Rock, n/c  
**PIZZA RESEARCH INSTITUTE** Robert Meade-7; R&B, Americana, n/c  
**SAM BOND'S** Kory Quinn, Bitterroot-8:30; Acoustic, \$1-\$5  
**TAYLOR'S** "Boogie Nights"-10; Jam, n/c  
**TINY TAVERN** The Broken South-9; Indie, folk, n/c  
**TRAVELER'S COVE** Paul Biondi & Friends-6; Rock, n/c

**VILLAGE GREEN** Michael Rose-9; Solo guitar, n/c

MONDAY MAR 12

**AXE & FIDDLE** Daryl Hance-8; Rock, blues, funk, n/c  
**BREW & CUE** DJ Brady-9; n/c  
**BUGSY'S** MondayBug-7; Acoustic, n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA** Trivia Night w/Keth A-9; n/c  
**COWFISH** Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c  
**DOWNTOWN LOUNGE** Bingo-9; n/c  
**LUCKEY'S** Glen Matlock, Tough Force, Hugh Cornwell-8:30; Rock, punk, \$10

**MAIZE LOUNGE** Open mic-8; n/c  
**THE O BAR** Trivia Night-7:30; n/c  
**SAM BOND'S** Bingo-9; n/c  
**WANDERING GOAT** Songwriter's night (originals only)-7; Open mic, all ages n/c

TUESDAY MAR 13

**5TH ST. CORNUCOPIA** Jesse Meade, Sean Doherty-9:30; Acoustic, n/c  
**AXE & FIDDLE** Open mic-6:30; Habitat for humanity benefit, don.  
**BLACK FOREST** Rooster Blues Jam w/Skip Jones-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**COWFISH** School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c  
**DOWNTOWN LOUNGE** Open Mic-6; n/c  
**GRANARY** "Grateful Tuesdaze"-9; Grateful Dead covers, n/c  
**HOT MAMA'S WINGS** Open Mic-8; n/c  
**MCSHANE'S** Tricycle races-9; n/c  
**O'DONNELL'S** Triggerd w/Open Jam-8; n/c  
**SAM BOND'S** Bluegrass Jam-9; n/c  
**SIDE BAR** D&T Bingo Night-9; n/c  
**VILLAGE GREEN** JSQ-6; Jazz, n/c  
**WHIRLED PIES** Open Mic-6:30; n/c

WEDNESDAY MAR 14

**AXE & FIDDLE** Musician's spotlight w/Larry Barkemeyer-7; \$1  
**BRICKWALL COMEDY CUB** Open mic-8:30; Stand-up comedy n/c  
**COWFISH** "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c  
**DEXTER LAKE CLUB** Songwriter's Night-7; Open mic, n/c  
**DOWNTOWN LOUNGE** Downtown Blues Jam-8; n/c

**GOODFELLAS** Mr. Wizard Jam-9  
**HAPPY HOURS** Guitaraoke-8; Karaoke, n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LAST STAND COFFEE CO.** The Late Night Open Mic-8:30  
**MAC'S** Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c  
**MAIZE LOUNGE** Electronicorn-10; Livetronica, n/c  
**MULLIGAN'S** Open Mic-8:30; n/c  
**QUACKERS** Blues Jam-7:30; Blues, n/c  
**SAM BOND'S** Betty & the Boy, Nutmeggers-9; Acoustic, \$1-\$5  
**VILLAGE GREEN** Jay Schlotterbeck-6; Solo guitar, n/c  
**WANDERING GOAT** Eric Johnson Trio-9; Jazz, n/c  
**WESTEND TAVERN** Patrick & Giri-7:30; Acoustic humor, n/c  
**WHISKEY RIVER RANCH** Live band karaoke-9; \$2  
**WOW HALL** Hot Buttered Rum, Cornmeal-9; Acoustic, bluegrass, \$12/\$15

CORVALLIS, ETC

**BOMBS AWAY CAFE**  
**SA** Cadence-9; Indie, rock, n/c

**CLOUD 9**  
**TH** Alameda, Old Age-8:30; Indie, rock, folk, \$5  
**FR** Kevin Patton Trio-10:30; Jazz, n/c  
**SA** Triacus, Lucky Strangers, Mike Thomas-10:30; Rock & roll, n/c

**IMAGINE COFFEE**  
**FR** Mill About Smartly-7; n/c  
**SA** Archers Rise-7:30; n/c

**MAJESTIC THEATRE**  
**SA** Mood Area 52-8; Neo-tango, \$7

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**COWFISH** 62 W. Broadway  
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**GOVERNOR TIGGY**  
"REGGAE" / 10PM / \$3

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**SUNDAYS** POOL TOURNAMENT, BEER PONG, & GIANT JENGA  
**MONDAYS** OPEN MIC 6PM SIGN UP WITH MC AMBLIN'  
**TUESDAYS** KARAOKE 9PM-CLOSE WITH SLICK NICK  
**WEDNESDAYS** ELECTRONICORN 10PM LIVE HOUSE, BREAKBEAT & TRANCE

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# Cirque du Eugene

Local circus performers raise the tent

In Eugene we don't have to wait for the circus to come to town; it's already here. A sensational family-oriented and acrobatic show (a la Cirque du Soleil) has sprung up in our backyard, and it's about to take off.

*Kaleidoscope: Cirque-Curious*, a full-blown circus extravaganza is the brainchild of a performer/producer/choreographer who goes by the name Francia. "Trapeze, rope, fabric, floor routines, acro-balance, contortion, hooping, stilts, even some juggling, it's all in there," Francia says.

A product of the Bounce Gymnastics and Circus Arts Center, this mixed-bag buffet of all things circus has somehow all been crammed into a little over an hour's worth of showtime.

Francia, a former research assistant turned burner (yes, Burning Man) and marathon runner, says she ran away to the circus years ago. She is an alumnus of Circus Center San Francisco, arguably the nation's premier circus school, and has trained all over the country. A trapeze artist, Francia specializes in aerial acrobatics.

*Kaleidoscope: Cirque-Curious* is Francia's third production, and she held strict auditions. Co-choreographed by the many talented performers and costumed by the designers of Deluxe Fashion Shop, this will be the Circus Arts Center's largest show yet.

"It's been so awesome to see what is out there in Eugene," Francia says, "There is so much talent."

With a theme of exploring curiosity through circus, *Kaleidoscope: Cirque-Curious'* storyline grants Francia and company a wide-open expanse of creative liberties. "It's about two little girls dreaming, and we are her toys that come to life," Francia explains.

Fifteen performers in 10 separate pieces will wow audiences with displays of art and athleticism. The show is geared toward kids and community, which is one of Francia's primary goals.

"It's not burlesque," she says. "It has sensuality in it, but I wanted it to be kid-friendly. So it's very playful," she says. "We're looking forward to the community coming out to support us, because that's really what keeps us going."

*Kaleidoscope: Cirque-Curious* is 7 pm Saturday, March 10, at Bounce Gymnastics and Circus Arts Center; \$12 adult, kids 10 and under \$5.



PHOTO BY TODD COOPER AND TRASK BEDORTHA



# Where There's Smoke

Putting out the fire with kerosene in Leebrick's *Fahrenheit 451*

**F**irst published in 1953, *Fahrenheit 451* contains one of the great opening sentences in American literature: "It was a pleasure to burn."

Adapted from author Ray Bradbury's own script and presented in collaboration with the Eugene Library's "Big Read" project, Lord Leebrick's production of *Fahrenheit 451* is an eye-opener, especially for those of us whose recall of the novel is a bit fuzzy. As director Bobby Vrtis indicates in his program notes, this is no simple screed against state censorship.

Granted, Bradbury's story contains the stock elements and narrative arc of classic dystopias, ranging from Yevgeny Zamyatin's *We* to *Brave New World* and *1984*: a future society structured on totalitarian ideals of control, coercion and complacency, antithetical to all independence of thought, action and expression; an anti-hero (here, fireman Guy Montag, played with twitchy anxiety by Cameron Carlisle) haunted by thoughts that society is awry; a free-spirited woman (Arun Storrs' perky, peppy Clarisse) whose sexualized smarts catalyze Guy's nagging doubts into a dangerous act of rebellion; and a seductively paternal authority figure (fire chief Beatty, played with ominous aplomb by Stanley Coleman) who, deviously unloosing the screws of Guy's sanity, reveals just how deeply the fix is in.

To be sure, the firemen in *Fahrenheit 451* do torch books, but their acts of immolation are less punitive than sanitary; unlike George Orwell's vision of the future as a boot stomping on a human face forever, Bradbury imagined something more incremental and insidious, requiring of its citizen-victims not obedience but complicity. "How unreasonable people are!" Kierkegaard joked. "They have freedom of thought – they demand freedom of speech." It's so easy: flood the environment with endless and omnipresent doses of kaleidoscopic distractions, and the synapses begin to fry.

In Leebrick's highly stylized production, daily life in *Fahrenheit 451* looks suspiciously like right now: overstimulated by whiz-bang technology, mesmerized by personal electronic devices, guided by inanimate voices and driven to distraction by such interactive Warholian wowzers as when Guy's wife, Mildred (Kelsey McKean), inserts herself into her own TV talk show from the comfort of her living room. Those happy pills help, too – something to take the edge off, like Huxley's *soma*. The idea, as Chief Beatty declares, is to "not let any oxygen get to the mind." Information instead of comprehension, "non-combustible facts" that give a "sense of motion without moving."

Utilizing Steen V. Mitchell's surprisingly spare set – all open spaces and right angles, movable boxes and one huge projection screen – Vrtis makes something unnervingly beautiful of Bradbury's cautionary tale; the production is intricately layered and propelled by passages of dance, a kind of narcotic movement that relays the spiritual stupor of society's brain-squelch. The operatic opening scene archly sets the tone, and the transitions between abstract sequences to dialogue-driven action are, for the most part, seamless. Technology is used sparingly, but to strong effect. Tyranny echoes in the metallic flick of a Zippo lighter.

*Fahrenheit 451* is delicately choreographed, and the vital performances – especially those by Carlisle, Coleman and Stephen Speidel as the self-exiled intellectual Faber, who literally gets in Guy's ear – inject the material with an engagingly modern flair. If there is a drawback (a minor one), it's that the more abstract, experimental sequences, while flowing nicely, tend to sap a sense of urgency from the production – as though this particular dystopia needs a splash of kerosene, a gush of anger and desperation to set all that kindling ablaze.

Then again ... as Faber tells Guy, when societies permit a free flow of ideas and the time to pursue them, citizens also have "the right to carry out independent actions" based on what we've learned. "Remember," Faber warns, "the public stopped reading of its own accord." Perhaps the lack of urgency is our own emergency. – Rick Levin

*Fahrenheit 451* plays through March 24 at Lord Leebrick Theatre; lordleebrick.org or 465-1506



## A New Q

Masturbating puppets make beautiful music at ACE



**A** cozy set of run-down apartments hugs the stage, leaving less of a street and more of a sidewalk for the aggressive characters and busty puppets to (literally) spill into and ignite the audience during Actors Cabaret's angsty, irreverent production of *Avenue Q*.

This "Sesame Street for adults" follows the post-collegiate lives of people, monsters and puppets as they struggle to make it on the confusing, real-life pavement of Avenue Q.

If you're not an incurable prude/self-appointed PC officer and managed to miss the two other recent productions of this Broadway hit, you're in for a treat. Actors Cabaret is at no disadvantage staging what is the third local showing of *Q* in the past year, as fresh characterizations take the script for a new spin.

Take Alexis Myles' crowd-pleasing Gary Coleman, for instance. A little more sage and far more accessible than the tour's interpretation of her character, Myles imbues the song "Schadenfreude" with such hopeful passion you'll envy the hopelessly lost. Samantha Rose White creates a charming, raunchier Kate Monster. Tyler Holden made his aspiring (and failing) comedian Brian easy to laugh at. Strong, energetic performances emerge from the rest of the cast as well, crowding the stage in a carnal conglomeration of emotional puppets and persons.

ACE's *Avenue Q* increases the humanity of the musical to mostly good results. Projected images are replaced with real people, diminishing some of the production's *Sesame Street* appeal, though this won't be missed by those unfamiliar with the show. And the interplay between puppets and actors is less technical perfection and more fun.

"I would definitely see this show again," an audience member enthused at intermission. He's not alone. Like the script itself, this production of *Avenue Q* is no-holds-barred, in-your-face ACE entertainment. – Anna Grace

*Avenue Q* runs at Actors Cabaret of Eugene March 2-April 7; actorscabaret.org or 683-4368.

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## Spring's Promise

Wines in anticipation of outdoor dining

**M**aybe most people hate making mistakes. I know I do. Last month I tried to do a little good for some fine people: I mentioned the fundraiser wine auction on behalf of Start Making A Reader Today (SMART), an event involving my old pal and wine maven Larry Malmgren. Unfortunately, I sent interested readers to the wrong place.

The SMART wine auction will be held from 5:30 to 7 pm Tuesday, March 20, at Boulevard Grill, 2123 Franklin Blvd. Wine auctions can be mighty fun, offering the chance to pick up rare and special bottles. And since Malmgren is a first-class wine scrounger — and has a fine collection of his own, into which I know he'll dip for this purpose — I'm confident there'll be some jewels on the tables. Kat and I will certainly attend. Note: If some of you decide to join us — and I hope you will — please remember that this is a charity auction for a very worthy cause. Bid generously; you'll be doing good for yourself and many others.

Now, while I'd like to launch into some political discourses — West Eugene EmX, the line-up of Howdy Doodles running for the Republican nomination for president, some nasty practices involving mining and pesticides — the first order of business today involves good food and good wines.

But first, I have a message from the plants: Spring, they tell me, is here.

Let me admit right off that I don't presume to get on the other side of Punxsutawney Phil or any other professional groundhog expert weather guesser. But I'm a gardener, an utter amateur, sure, a punter who pushes seeds and starts into soil and then hopes, someone who battles weeds and always loses. But I've learned to listen to the Greenies, so even though we're still teetering on the brink of March, the rhodies are busting out and others are all a-budding. Word: Plant the peas, pull the popweed.

In celebration (or blind faith), we've begun cooking outdoors, wok-ing Asian dishes with the first spring veggies, flavors and spices that leap in the mouth and leave winter as gray shadows and soggy memories. And Asian cuisine just romances with Rieslings, those lovely, lively whites that originate in France and Germany but also thrive in the Northwest — and some other, rather surprising places.

One of our recent favorites is **Pacific Rim 2007 Dauenhauer Vineyard Riesling** (\$12), bursting with pear/apple/citrus flavors, creamy in the mouth with enough sweetness to round out the flavors but balanced with zesty acidity, a stir-fry dream.

Australia has emerged as a source of superb Rieslings, and **Wolf Blass 2004 Gold Label Riesling** (\$20) delivers those pretty fruit flavors with a distinctive petroleum/mineral note that echoes some of Germany's best.

But for Riesling in its most refined expression, it's hard to beat **Domaine Jean Sipp 2009 Riesling Reserve Vin d'Alsace** (\$18). The wine is crisply dry, typical of Alsatian whites, but brings its fruit forward on a structure that showcases the grapes' delicacy and finesse. One sip leads to another, and this wine makes melodies with food.

Oregon pinot noir has garnered rave reviews from the national wine press, and **Haden Fig 2009 Willamette Valley Pinot Noir** (\$19) is bargain-priced (for pinot noir) and just delicious drinking right now (even better a year from now), with right-down-the-alley black cherry/raspberry flavors, razor-edge balance and long-playing finish. Any reason to drink this is a good reason.

Final note: Lotsa folks like a nip of sweet wine with dessert, and **Noble Estate 2010 Semi-sparkling Muscat** (\$15) is simply superb: Fruity, floral, lightly bubbly, made for a bit of delicate cheese and dried fruit. Yum!

'Nuff said, and no mistakes, right? So now come snow and ice. Day-um. Even plants can goof. **EW**

*Lance Sparks, Ph.D., teaches writing at LCC and can be reached at [freelanceandwildkat@comcast.net](mailto:freelanceandwildkat@comcast.net)*

**EUGENE WALDORF SCHOOL**

"Paint with Me" Morning Saturday, March 10, 10-11:30 am  
Windows on Waldorf Wednesday, March 14, 8:30-10:30 am  
18th Annual Spring Benefit Auction Sat., Mar. 17 at the Hilton, 6:30-10:00 pm  
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If you are interested in participating call or email the Study Coordinator, Helen at (541) 349-0523; [helenm@ctofa.com](mailto:helenm@ctofa.com)



# ew Classifieds

**EMPLOYMENT** Page 35 **CROSSWORD** Page 36 **HOUSING** Page 37 **ASTROLOGY** Page 38  
TO PLACE A CLASSIFIED AD: CALL 541.484.0519 EMAIL [classifieds@eugeneweekly.com](mailto:classifieds@eugeneweekly.com) WEB [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com)  
FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$11/3 Lines, additional lines \$4.00.

## EVENTS

**BOOK SALE** Friends of the Springfield Library. Over 15,000 books. All books \$2 or Less! March 9, 10am-6:30pm. March 10, 10am-4pm. Springfield Public Library 225 Fifth St.

**HARE KRISHNA** Today is the Grand Opening of a new Hare Temple at 2895 Oak St. Come at 6pm for Kirtan (chanting) Class on Bhagavad-Gita and a free vegetarian meal. Contact us at 541-543-3667. Hare Krishna!

**REIKI RESULTS LEVEL 1 WKSP** Art of Compassionate Healing @ the Land of Ahs, Sat/Sun Mar 17 & 18. Reg & Info: 541-514-4896

## BULLETIN BOARD

### Announcements

**HOST EXCHANGE STUDENT!** Invite culture into your home. Share the American experience. 541-515-1956.

### Classes

**EUGENE FENCERS CLUB** Modern Olympic Fencing. Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, [eugenefencersclub.org](http://eugenefencersclub.org)

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## SPORTS

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## EMPLOYMENT

### Help Wanted

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## SEEKING EMPLOYMENT

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## WELLNESS

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### Bodywork

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### Classes

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### Counseling

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### Hypnotherapy

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## LEGAL NOTICES

**TRUSTEE'S NOTICE OF SALE**  
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the

property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JERRY L. WAGNER. Trustee: WESTERN TITLE AND ESCROW. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 21, Block 2, MOHAWK FIRST ADDITION, as platted and recorded in Book 15, Page 23, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 26, 2004. Recording No. 2004-039443 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$688.54 for the month of September 2010; payments of \$723.00 each for the months of October 2010 through December 2010; plus regular monthly payments of \$718.00 each, due the first of each month, for the months of January 2011 through November 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$92,051.76; plus interest at the rate of 4.5000% per annum from August 1, 2010; plus late charges of \$252.12; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 26, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30328). DATED: December 7, 2011. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 16, 2012. Date of last publication: March 8, 2012.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** In the Matter of the Estate of LINDA CLARK BIEBER, Deceased. Case No. 50-12-02647 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that JEFFREY BAILEY has been appointed as Personal Representative of the Estate of Linda Clark Bieber, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: February 23, 2012. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: [rlarson@jllslaw.com](mailto:rlarson@jllslaw.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** In the Matter of the Estate of CAROLYN GEORGIA FIERRO, Deceased. Case No. 50-12-02657 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that RICHARD FIERRO has been appointed as Personal Representative of the Estate of Carolyn Georgia Fierro, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney Jacob K. Clifton, Jr., at

# EVENTS CALENDAR

## Learn To Dance

### 8 Week Series/Thursday Nights

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4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle  
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class  
Be prepared to work hard & sweat!

**820 Charnelton • 349-9642**



### PET OF THE WEEK!

Everybody deserves a good home

**541-689-1503**  
**www.green-hill.org**  
**88530 Greenhill Rd**



How do you envision spending your golden years? Living the good life surrounded by loved ones? Surely you'd want to feel cared for and appreciated. We can only assume that animals crave the same.

**Duchess** may not look her 13 years, but she's ready to put the days of kittenhood behind her. A soft bed and warm window call her name. She envisions her own future as part of yours. Duchess deserves to spend her golden years as any of us do - in the presence of love.

Duchess is a dilute calico with thick, soft fur and a precious, round face. Her adoption fee is \$45. For a fellow senior citizen, her fee is \$0! Meet her today at Greenhill Humane Society.

**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**



## Adopt a Pet

from Lane County Animal Services

*in need of a loving home*



Well hello! I'm **Molly Mo-Mo**, the cutest lil beefcake of a redbnose Pit Bull. I am fabulous with children, housetrained and playful as can be. I am choosy about new dog friends, and do not like kitties. I became homeless through no fault of my own... will YOU be my new family?? #1202-1186

**(541) 682-3647** [www.lanecounty.org/animals](http://www.lanecounty.org/animals)  
**3970 WEST 1ST AVE. | EUGENE, OR 97402**  
**REMEMBER TO LOVE, LICENSE AND SPAY/NEUTER YOUR PET!**

## jonesin' crossword

BY MATT JONES

**"Dishing on Celebrities" - you'll eat this up.**

### Across

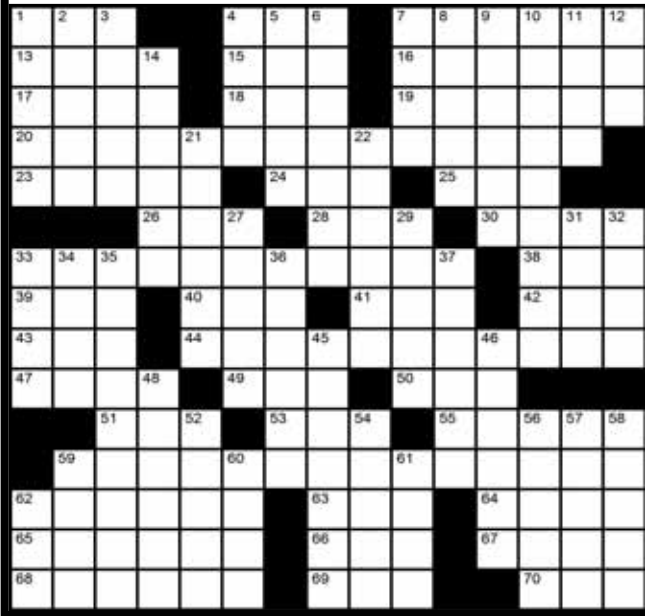
1 Dickensian outburst  
4 Jeremy Lin's arena, for short  
7 If \_\_\_\_ (when necessary)  
13 Tina's "30 Rock" co-star  
15 "Baudolino" author Umberto  
16 Not liabilities  
17 Bank (on)  
18 Lousy, at the Louvre  
19 State capital home to the Xcel Energy Center  
20 Baked dish made of eggs, cheese, cigarette butts and cocktails?  
23 Vodka brand, for short  
24 Former Shanghai Shark \_\_\_\_ Ming  
25 1,000 times a "mil"  
26 Multipurpose doc, for short  
28 Active chemical in cannabis  
30 Slip of paper?  
33 Seafood dish with butter,

served in a bed of NBC News dispatches?  
38 Huge ride  
39 Masi of "Heroes"  
40 From \_\_\_\_ Z (the whole ball of wax)  
41 Stadium cheer  
42 Ending for author or weather  
43 Sphere in a scepter  
44 Fish dish served with lemon and pepper, simmered in pretty hate and dissonant synthesizer lines?  
47 Awards, like a slot machine  
49 Mountain Dew energy drink  
50 Org. with a "100 Years..." series  
51 Bone Thugs-n-Harmony's "\_\_\_\_ Crossroads"  
53 Facebook event of 2012  
55 Former Illinois governor, in headlines

59 Dessert served a la mode, while the waiter jabbars about winning a million dollars?  
62 1970s Mecedades hit that translates to "It's You"  
63 "You \_\_\_\_ Here" (mall map phrase)  
64 Permeate  
65 Keister  
66 On the \_\_\_\_ (fleeing)  
67 Chicken  
68 Key that's really C  
69 Yellowfin tuna variety  
70 Herbert of the "Pink Panther" series

### Down

1 Root beer brand  
2 Native Alaskan  
3 Prefix before trope  
4 Internet version of a band-wagon fad  
5 One of the Spice Girls

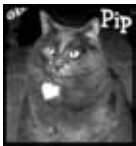


6 Foe that looks impossible to defeat  
7 Part of CSNY  
8 Abbr. on a cornerstone  
9 Apparel brand name big in the 1980s  
10 Sloth, for example  
11 AC measurements  
12 Course for intl. students  
14 Tidal patterns, e.g.  
21 Talk about in an indirect way  
22 Partner  
27 Neon aquarium fish  
29 Peller of the 1980s "Where's the Beef?" ads  
31 Author Mario  
32 Finito  
33 Fingerprint pattern  
34 Gumbo ingredient  
35 Fallout victims?  
36 Rent splitter  
37 They put up a Ten Most Wanted Fugitives list  
45 University city north of Stockholm  
46 Realty database site  
48 California peak  
52 James Lipton interviewee  
54 Host with a 276-car stunt  
56 Bubbling, like hot water  
57 Doohickey  
58 Naptime, perhaps  
59 Upsides  
60 Wednesday, figuratively  
61 Prefix before sphere  
62 Low point

## ANSWERS TO LAST WEEK'S



## S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week




Hi everyone, we're **Pip** and **Mo**, 7 year old brothers who really love each other. We're sensitive guys who are looking for our forever family who will have lots of time to snuggle. I (Pip) love to talk, when it is treat or meal time, or really just any time and my brother Mo is kind of quiet but a super neat guy. We are really great boys who are just looking for someone who is willing to get to know us. Come in to S.A.R.A.'s Treasures soon to visit with us and all of our rescued friends!

### S.A.R.A.'s Treasures

#### Gift and Thrift Shop

**volunteer • donate • shop • adopt**  
871 River Road • 607-8892 • Open Everyday 10-6  
[www.sarastreasures.org](http://www.sarastreasures.org)



### EUGENE COMMUNITY ACUPUNCTURE

*An Affordable Good Health Practice*  
\$15-\$40 sliding scale • 260 E. 15th Ave • Eugene  
[EugeneCommunityAcupuncture.com](http://EugeneCommunityAcupuncture.com)  
**KAREN WILSON, L.AC • 541-953-3882**

Just for you...

## Hair Designs

*Madelynn Ortega*  
*Hair Designer*  
*Master Colorist*

910 Lincoln St. • 505-4622  
[www.justforyouhairdesigns.com](http://www.justforyouhairdesigns.com)



## ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Date and first published: February 23, 2012. Jacob K. Clifton, Jr. OSB #74365, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: [jclifton@jjslaw.com](mailto:jclifton@jjslaw.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department In the Matter of the Estate of DIXIE MAURER-CLEMONS, Deceased. Case No. 50-12-02506 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Lionel Anthony Clemons has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them to Joseph E. Penna, P.C., attorney for personal representative, at the address below within four months after the date of first publication of this notice, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of this Court, the personal representative or the attorney for the personal representative. DATED this 14 day of February, 2012. Joseph E. Penna, P.C., OSB #75428 Attorney for Personal Representative, 207 West Main Street, Monmouth, OR 97361. Date of first publication: February 23, 2012.

#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: CAITLIN ANN GARRETT. Trustee: FIDELITY NATIONAL TITLE. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, as assignee of UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 18 and 19, Block 22, KEENEY'S FIRST ADDITION to Springfield, Oregon, as platted and recorded at Page 30 of Volume 6, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 14, 2011. Recording No.: 2011-017844. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$30.00 for the month of July 2011; plus regularly monthly payments of \$685.25 each, due the first of each month, for the months of August 2011 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$86,524.31; plus interest at the rate of 11.75000% per annum from June 1, 2011; plus late charges of \$117.86; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 3, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30448). DATED: December 13, 2011. **/s/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 23, 2012. Date of last publication: March 15, 2012.

#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby.

Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: RHONDA L. BARTON. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A PROPERTY DESCRIPTION Beginning at a point on the West edge of the right of way of the North Fork County Road as it existed July 1, 1957, said point being 2012.25 feet South and 434.30 feet West of the Northeast corner of the Southeast quarter (SE 1/4) of the Southeast quarter (SE 1/4) of Section 5, Township 18 South, Range 11 West of the Willamette Meridian; thence along the Westerly right of way of said County Road, South 8° 25' West, 336.9 feet; thence South 16° 58' West, 163.3 feet; thence leaving said right of way of said County Road, North 65° 37' 30" West, 325.48 feet; thence North 43° 30' East, 484.5 feet; thence North 86° 30' East, 60.0 feet to the point of beginning, in Lane County, Oregon. ALSO: Beginning at a point on the West edge of the right of way of the North Fork County Road as it existed July 1, 1957, said point being 2012.25 feet South and 434.30 feet West of the Northeast corner of the Southeast quarter (SE 1/4) of the Southeast quarter (SE 1/4) of Section 5, Township 18 South, Range 11 West of the Willamette Meridian; thence along the Westerly right of way of said County Road, South 8° 25' West, 336.9 feet; thence South 16° 58' West, 163.3 feet to the true point of beginning; thence South 35° 09' West, 296.0 feet; thence leaving said right of way of said County Road, North 21° 56' West, 385.4 feet; thence North 43° 30' East, 26.0 feet; thence South 65° 37' 30" East, 325.48 feet to the true point of beginning in Lane County, Oregon. EXCEPT THEREFROM that portion conveyed to Lane County, Oregon, by instrument recorded January 12, 1960, Clerk's File No. 88019, Lane County Oregon Deed Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 29, 2007. Recording No.: 2007-005973 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,167.00 each, due the first of each month, for the months of September 2011 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$288,327.81; plus interest at the rate of 6.375% per annum from August 1, 2011; plus late charges of \$411.80; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 10, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30709). DATED: December 15, 2011. **/s/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 1, 2012. Date of last publication: March 22, 2012.**

#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: CHERYL J. WARREN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: THE NORTH 55 FEET OF THE EAST 1/2 OF LOT 3,

GREENACRES ADDITION TO EUGENE, as platted and recorded in Book 4, Page 68, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 30, 2006. Recording No.: 2006-078239 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,017.28 each, due the fifteenth of each month, for the months of December 2010 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$247,588.16; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from November 15, 2010; plus late charges of \$508.10; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 10, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30973). DATED: December 22, 2011. **/s/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 1, 2012. Date of last publication: March 22, 2012.

#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: KENT H. ZIEGLER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT "A" A PART OF SECTIONS 27 AND 28, TOWNSHIP 2 SOUTH, RANGE 2 EAST, OF THE WILLAMETTE MERIDIAN, IN THE COUNTY OF CLACKAMAS AND STATE OF OREGON, MORE PARTICULARLY DESCRIBED AS FOLLOWS: THE MOST NORTHERLY 375 FEET OF THE FOLLOWING DESCRIBED TRACT OF LAND A CUT OFF BY A LINE DRAWN PARALLEL TO THE CENTERLINE OF SOUTH HOLCOMB BOULEVARD: BEGINNING AT A BOTTLE IN THE EAST AND WEST CENTER LINE OF SECTION 28, TOWNSHIP 2 SOUTH, RANGE 2 EAST, OF THE WILLAMETTE MERIDIAN, 71 FEET WEST OF THE QUARTER SECTION CORNER BETWEEN SECTIONS 27 AND 28 IN SAID TOWNSHIP AND RANGE; THENCE NORTH 0°2' EAST 1267 FEET TO A POINT IN THE CENTER OF THE COUNTY ROAD KNOWN AS THE OREGON CITY AND HOLCOMB ROAD; THENCE SOUTH 68°15' EAST 623.45 FEET ALONG THE CENTER LINE OF SAID ROAD TO A POINT; THENCE SOUTH 0°2' WEST 1030.3 FEET TO A POINT IN THE EAST AND WEST CENTER LINE OF SECTION 27; THENCE WEST FOLLOWING THE SAID CENTER LINE 579.2 FEET TO THE PLACE OF BEGINNING. EXCEPTING THEREFROM THE FOLLOWING DESCRIBED TRACT OF LAND: A PART OF SECTIONS 27 AND 28, TOWNSHIP 2 SOUTH, RANGE 2 EAST, OF THE WILLAMETTE MERIDIAN, IN THE COUNTY OF CLACKAMAS AND STATE OF OREGON, MORE PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT A BOTTLE IN THE EAST AND WEST CENTER LINE OF SECTION 28, TOWNSHIP 2 SOUTH, RANGE 2 EAST, OF THE WILLAMETTE MERIDIAN, 71 FEET WEST OF THE QUARTER SECTION CORNER BETWEEN SECTIONS 27 AND 28 IN SAID TOWNSHIP AND RANGE; THENCE NORTH 0°2' EAST 1267 FEET TO A POINT IN THE CENTER OF THE COUNTY ROAD KNOWN AS THE OREGON CITY AND HOLCOMB ROAD; AND THE TRUE POINT OF BEGINNING OF THE TRACT TO BE DESCRIBED HEREIN, FROM SAID TRUE**



**POINT OF BEGINNING; THENCE SOUTH 0°2' WEST 435.6 FEET TO A POINT; THENCE SOUTH 68°15' EAST PARALLEL WITH THE CENTER LINE OF SAID COUNTY ROAD TO A POINT THAT IS 400 FEET EAST OF THE SOUTHERLY EXTENSION OF THE LAST MENTIONED COURSE OF SOUTH 0°2' WEST WHEN MEASURED AT RIGHT ANGLES THERETO; THENCE NORTH 0°2' EAST 435.6 FEET TO A POINT IN THE CENTER LINE OF SAID COUNTY ROAD; THENCE NORTH 68°15' WEST ALONG THE SAID CENTER LINE TO THE POINT OF BEGINNING. NOTE: THIS LEGAL DESCRIPTION WAS CREATED PRIOR TO JANUARY 1, 2008. 3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 18, 2008. Recording No.: 2008-028225 Official Records of Clackamas County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,712.89 each, due the fifteenth of each month, for the months of July 2011 through December 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$244,366.58; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 15, 2011; plus late charges of \$396.85; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Clackamas County, Oregon. **7. TIME OF SALE.** Date: May 10, 2012. Time: 11:00 a.m. Place: Clackamas County Courthouse, 807 Main Street, Oregon City, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30974). DATED: December 22, 2011. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 1, 2012. Date of last publication: March 22, 2012.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Robert C. Wenger, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-12-03523. Kim Wenger has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is March 1, 2012. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher Percell Roberts & Potter, P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

**NOTICE**  
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Debra L. Held, Deceased. Case No. 50-12-03865. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Debra L. Held, deceased, must be presented to Gary Hyde, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from March 1, 2012 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

**NOTICE TO INTERESTED PERSONS** Sandra L. Leeper, successor trustee of the Gary R. Leeper Trust, has filed an affidavit of claiming Successor in the Circuit Court of the State of Oregon for Lane County, on February

8, 2012, Case No. 53-12-04109, in the matter of the Estate of Gary Richard Leeper, Deceased. All persons having claims against the estate are required to present the same, with proper vouchers, to the Claiming Successor, in care of her attorneys, Monks & Sharp Law Office, 1292 High Street #204, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN that all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Claiming Successor, or the attorneys for the Claiming Successor. Dated and first published this 8 day of March, 2012.

**LEGAL NOTICE**  
Julien's Custom Tattoo Incorporated was dissolved effective December 31, 2011. This notice is published, pursuant to ORS 60.644, to notify any creditors of Julien's Custom Tattoo Incorporated of the dissolution and provide a final opportunity to make claims against the corporation. To file a claim, a creditor must send a letter describing the claim to the address listed below. The letter must contain all of the following: 1. A detailed written description of the products or services and the dates they were provided to Julien's Custom Tattoo Incorporated. A copy of the relevant itemized invoice would fulfill this requirement. 2. A copy of any correspondence, including billing statements, between the creditor and Julien's Custom Tattoo Incorporated related to the claim. 3. The name, address, and telephone number of a creditor contact regarding the claim. Claims must be sent to 93 E Hillcrest, Eugene, OR 97404. Please note that claims must be received at the foregoing address on or before May 7, 2012. A claim against the corporation will be barred unless a proceeding to enforce the claim is commenced within five years of the publication of this notice.

**FOR SALE**

**Furnishings**  
STILL IN PLASTIC! Never used. Serta Mattress Set \$140. 541-954-5012

**Misc.**  
5 GAL FOOD GRADE BUCKETS W/LID \$1 EACH. 541-344-0067

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**CONCRETE CONTRACTOR** Residential, Commercial & Industrial concrete contractor with 20+ years of experience. Licensed, Bonded & Insured. CCB #64344. Scott Brown Construction Inc. CALL 541-726-7706.

**QUALITY CABINETS AT AFFORDABLE PRICES** Stock, semi-custom, green certification. Free design. 541-337-2207

**WILLEYWORKS HOME REPAIR & REMODEL** Quality Carpentry, painting, tile, floor/window installation. CCB# 184321. Call Tony 942-2420

**Chimney Sweep**  
**PROFESSIONAL CHIMNEY SERVICES** 35 yrs+ experience. Jolly Good Chimney Sweep. David Stuart Bull Esq. CCB#51931. Call 541-344-5571

**Hauling**  
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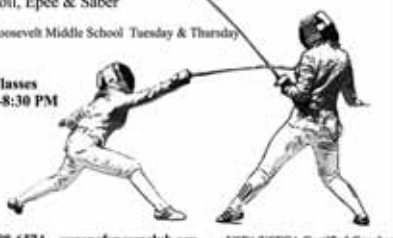
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# free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): “Controlled hysteria is what is required,” said playwright Arthur Miller in speaking about his creative process. “To exist constantly in a state of controlled hysteria. It’s agony. But everyone has agony. The difference is that I try to take my agony home and teach it to sing.” I hope this little outburst inspires you, Ar-ies. It’s an excellent time for you to harness your hysteria and instruct your agony in the fine art of singing. To boost your chances of success in pulling off this dicey feat, use every means at your disposal to have fun and stay amused.

**TAURUS** (April 20-May 20): The Cherokee Heritage website wants people to know that not all Native American tribes have the same traditions. In the Cherokee belief system, it’s Grandmother Sun and Grandfather Moon, which is the opposite of most tribes. There are no Cherokee shamans, only medicine men and women and *adawehis*, or religious leaders. They don’t have “pipe carriers,” don’t do the Sun Dance, and don’t walk the “Good Red Road.” In fact, they walk the White Path, have a purification ceremony called “Going to Water,” and perform the Green Corn ceremony as a ritual renewal of life. I suggest you do a similar clarification for the group you’re part of and the traditions you hold dear, Taurus. Ponder your tribe’s unique truths and ways. Identify them and declare them.

**GEMINI** (May 21-June 20): In the coming weeks, the activity going on inside your mind and heart will be especially intense and influential – even if you don’t explicitly express it. When you speak your thoughts and feelings out loud, they will have unusual power to change people’s minds and rearrange their moods. When you keep your thoughts and feelings to yourself, they will still leak all over everything, bending and shaping the energy field around you. That’s why I urge you to take extra care as you manage what’s going on within you. Make sure the effect you’re having is the effect you want to have.

**CANCER** (June 21-July 22): Artist Richard Kehl tells the story of a teenage girl who got the chance to ask a question of the eminent psychologist Carl Jung. “Professor, you are so clever. Could you please tell me the shortest path to my life’s goal?” Without a moment’s hesitation Jung replied, “The detour!” I invite you to consider the possibility that Jung’s answer might be meaningful to you right now, Cancerian. Have you been churning out overcomplicated thoughts about your mission? Are you at risk of getting a bit too grandiose in your plans? Maybe you should at least dream about taking a shortcut that looks like a detour or a detour that looks like a shortcut.

**LEO** (July 23-Aug. 22): An old Chinese proverb says: “My barn hav- ing burned to the ground, I can see the moon.” The speaker of those

words was making an effort to redefine a total loss as a partial gain. The building may have been gone, but as a result he or she had a bet- ter view of a natural wonder that was previously difficult to observe. I don’t foresee any of your barns going down in flames, Leo, so I don’t expect you’ll have to make a similar redefinition under duress. How- ever, you have certainly experienced events like that in the past. And now would be an excellent time to revise your thinking about their meaning. Are you brave enough and ingenious enough to reinterpret your history? It’s find-the-redemption week.

**VIRGO** (Aug. 23-Sept. 22): “You can discover more about a person in an hour of play than in a year of conversation.” Numerous websites on the internet allege that Greek philosopher Plato made this state- ment, which I regard as highly unlikely. But in any case, the thought it- self has some merit. And in accordance with your current astrological omens, I will make it your motto for the week. This is an excellent time to learn more about and become closer to the people you care for, and nothing would help you accomplish that better than getting together for intensive interludes of fooling around and messing around and horsing around.

**LIBRA** (Sept. 23-Oct. 22): “When we are no longer able to change a situation, we are challenged to change ourselves,” said Holocaust survivor Viktor Frankl. His advice might be just what you need to hear right now, Libra. Have you struggled, mostly fruitlessly, to change a stagnant situation that has resisted your best efforts? Is there a locked door you’ve been banging on, to no avail? If so, I invite you to redirect your attention. Reclaim the energy you have been expending on closed-down people and moldering systems. Instead, work on the unfinished beauty of what lies closest at hand: yourself.

**SCORPIO** (Oct. 23-Nov. 21): In this passage from *Still Life with Woodpecker*, Tom Robbins provides a hot tip you should keep in mind. “There are essential and inessential insanities. Inessential insanities are a brittle amalgamation of ambition, aggression, and pre-ado- lescent anxiety – garbage that should have been dumped long ago. Essential insanities are those impulses one instinctively senses are vir- tuous and correct, even though peers may regard them as coo-coo.” I’ll add this, Scorpio: Be crazily wise and wisely crazy in the coming weeks. It will be healthy for you. Honor the wild ideas that bring you joy and the odd desires that remind you of your core truths.

**SAGITTARIUS** (Nov. 22-Dec. 21): I don’t think you will need literal medicine this week. Your physical vigor should be good. But I’m hoping you will seek out some spirit medicine – healing agents that fortify the secret and subtle parts of your psyche. Where do you find spirit medicine? Well, the search itself will provide the initial dose.

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**LIBRA BALANCING ACT**  
Quality girl seeking an intelli- gent, fun-loving, and sensual gentleman who can balance me. Please be honest and drama- free. **LaBoheme**, 35, 📧

**DIMENSIONAL SHIFT READY**  
Coast to Coast AM long time lis- tener. Ready for the dimensional shift. i love plants, animals, trees, water, nature, humans, extrater- restrials, beer. watch only a little tv. conscious omnivore. Namaste. **q123robin**, 56, 📧



**MR OPPOSITE,MARTIAN**  
greetings earth girls! i am cur- rently visiting this sector to associate with your human female culture. my species needs information specifically relating to your social mores,habits of procreation and recreation. **drewski**, 44, 📧

**OLD FRENCHIE LOOKING**  
i’m a walking paradox with no head games ,i love sex and i am a very good kisser and listener, i care for the girl i meet ,i am vis- ible. **lepoetadisp\_aru**, 68, 📧

**QUIET HIKER ROCKER**  
To be completed. **citizen- communist**, 25, 📧

**A MAN, 59,**  
looking for a dance partner, swing to ballroom dancing. I don’t drink or smoke and am a quality person. 541-790-1136.



**YOUNG OLD SOUL**  
Oddities, oddities, oddities. Such things we thrive on. What doesn’t kill you simply makes you strang- er. Come see the world through square eyes. **siberiancultist**, 23, 📧



**SURRENDERING INTO NATURE**  
Looking for the woman who wants to be serenely tucked back into a high mountain valley along a beautiful creek in Northern Cal. with her man, goats, chickens and rabbits. **StarrBeorn**, 56, 📧



**CORNEROF WINSLOW, ARZONA**  
I saw you standing. **When: Wednesday, February 8, 2012. Where: In a Peaceful Feeling, Taking it Easy.. You: Man. Me: Woman. #902402**

**WHERE AREYOU BILL???**  
You couldn’t stop kissing me at Luckey’s Bar, Well I’m Hooked on you. Meet me on St.Patty’s Day for round two, I’ll be the one with Silver/green Shamrock Necklace on. **When: Saturday, January 21, 2012. Where: Luckey’s Bar and Grill. You: Man. Me: Woman. #902401**

**KDLANGS\_AT LAST**  
not sure if i heard you or you heard me??? i’m a 6’2” red- headed,glasses-wearing,weird- on-the-outside,heart-on-the- sleeve guy, if we discussed about ‘single’ cigs and “the corner” then its one of you **When: Wednesday, February 8, 2012. Where: kiva. You: Woman. Me: Man. #902400**

**FASHIONABLE FEMALE MOTORCYCLIST**  
Stop light at 11th & Olive, you were on your motorcycle with a black/cream leather coat. Would love to find a fellow fashionable female to ride with! **When: Monday, February 27, 2012. Where: 11th & Olive. You: Woman. Me: Woman. #902399**

**DREADED-ONE**  
you’re beautiful. **When: Thursday, March 1, 2012. Where: whitaker. You: Man. Me: Woman. #902398**

**STEELHEAD, MID-NINETIES**  
you drinking at the bar, me in the dish pit. sometimes we’d make out after work. but i never did get to play with your toys! **When: Sunday, January 29, 2012. Where: steel- head brewpub. You: Man. Me: Man. #902397**

**FOUND LOST EARRING**  
I found a beautiful earring at the 5th ST. Market 2/23/12. Multiple metals w/ jewels inlaid. Every piece of it was handhammered. I turned it into the Market Administration. **When: Thursday, February 23, 2012. Where: 5th st. market. You: Woman. Me: Woman. #902396**

**UNTIED DOG BITES!**  
Your dog wasn’t leashed. I got bit, luckily it wasn’t the little kids who were 20 seconds behind me. Assholes like you don’t deserve to have an animal. **When: Sunday, February 26, 2012. Where: Sundance, 9 PM. You: Woman. Me: Man. #902395**

**DEAR GOLDENBROWN**  
It’s ArcadeBeauty. Sorry cnd’t make Sat, too sick bt thought of u. Plz meet me Sat @ Meiji 10pm, I’ll make it up. Plenty of Hugs :) **When: Sunday, February 19, 2012. Where: Blair Alley. You: Woman. Me: Woman. #902394**

**BLACK HAT BASS-ACKWARDS**  
Keeper of the bar at Sammy B’s. A frown used to be your uniform. The smile you’ve been sporting is infectious. **When: Tuesday, February 14, 2012. Where: In the Whit. You: Man. Me: Woman. #902393**

**FATCAT TYCOON FARTFACE**  
I saw you riding around in your Maserhini. Live it up while the weather’s bad, dear corporate vermin, because soon as it’s warm out, the revolution is back on. Occupy!!! **When: Monday, February 20, 2012. Where: Bank of America. You: Man. Me: Woman. #902392**

**A LITERATE WOMAN**  
You are the woman reading my help wanted ad in this paper seeking women for a female pho- tographer/videographer. I see you there! :) **When: Thursday, February 23, 2012. Where: right now. You: Woman. Me: Woman. #902391**

**ARCADE BEAUTY**  
2 am, walked behind you without enough nerve. Newcomers hug- ging in the middle of Blair. Be there next Saturday or anywhere we could share another hug “Hello!” before then? **When: Sunday, February 19, 2012. Where: Blair Alley. You: Woman. Me: Woman. #902390**

Here are some further ideas: Expose yourself to stirring art and music and films; have conversations with empathic friends and the spirits of dead loved ones; spend time in the presence of a natural wonder; fan- tasize about a thrilling adventure you will have one day; and imagine who you want to be three years from now.

**CAPRICORN** (Dec. 22-Jan. 19): Each of us is the star of our own movie. There are a few other lead and supporting actors who round out the cast, but everyone else in the world is an extra. Now and then, though, people whom we regard as minor characters suddenly rise to prominence and play a pivotal role in our unfolding drama. I expect this phenomenon is now occurring or will soon occur for you, Cap- ricorn. So please be willing to depart from the script. Open yourself to the possibility of improvisation. People who have been playing bit parts may have more to contribute than you imagine.

**AQUARIUS** (Jan. 20-Feb. 18): The “cocktail party effect” refers to your ability to hear your name being spoken while in the midst of a social gathering’s cacophony. This is an example of an important prac- tice, which is how to discern truly meaningful signals embedded in the noise of all the irrelevant information that surrounds you. You should be especially skilled at doing this in the coming weeks, Aquarius – and it will be crucial that you make abundant use of your skill. As you navigate your way through the clutter of symbols and the overload of data, be alert for the few key messages that are highly useful.

**PISCES** (Feb. 19-March 20): Shunryu Suzuki was a Zen master whose books helped popularize Zen Buddhism in America. A student once asked him, “How much ego do you need?” His austere reply was “Just enough so that you don’t step in front of a bus.” While I sympathize with the value of humility, I wouldn’t go quite that far. I think that a slightly heftier ego, if offered up as a work of art, can be a gift to the world. What do you think, Pisces? How much ego is good? To what degree can you create your ego so that it’s a beautiful and dynamic source of power for you and an inspiration for other people rather than a greedy, needy parasite that distorts the truth? This is an excellent time to ruminate on such matters.

**HOMEWORK:** Name your greatest unnecessary taboo and how you would violate it if it didn’t hurt anyone. FreeWillAstrology.com.

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WOMEN SEEKING MEN

### CURIOUS CRAVES EXPLORATION

I am looking for some fun after a self-inflicted period of abstinence..I've always been bi-curious, and would like to explore this. But I am also up for a good stuffing. **mistresslissalickylou**, 29, 📞

### SHADOW LOVER

I'm just a young woman looking for a man to dominate me. **DelinaRose**, 20, 📞

### CASUAL, GROUNDED, REAL

32, looking for a casual lover, (younger?)...prefer a man, maybe the rt woman. \*Not\* looking for \*just\* a "kinky-fuck." Expect boundaries to be respected and intimacy to evolve naturally. **Celeste**, 32



WOMEN SEEKING WOMEN

### CURIOUS WET PUSSY

I need of a woman's touch, dying to know what it feels like when a beautiful female licks my pussy & ass, suck my tits and finger me. **Pinkcurious**, 33



WOMEN SEEKING ...

### GOOD VANILLA GIRLIE

Back after hiatus. Friends say I'm pretty. Not first time but not every day. Not ordinary. I want men who like femininity and women who give and get relaxed pleasure. **tinkerbelle**, 43

### GOOD VANILLA GIRLIE

Back after hiatus. Friends say I'm pretty. Not first time but not every day. Not ordinary. I want men who like femininity and women who give and get relaxed pleasure. **tinkerbelle**, 43

### CLIT PLAY

i want to have the mind blowing ultimate fantasy lived out, and there are alot to be lived i hope there is time for it all... **NaughtyNice**, 47, 📞



MEN SEEKING WOMEN

### THE MYSTERY GUY...

Well this mystery guy has what it takes to make the girls happy at all times. Looking for any ladies who will want to take a chance in life. **Epyon**, 25

### DOM./MISTRESS NEED.

Mature,goodlooking male seeks youngish unconventional dom. Serve a mistress,your slave for pleasure. Need dominating,caned,harnessed on a lead,CBT very important.Do as you wish,not many limits-serious imaginative kinks.Plus dinner. **purpleballs**, 66

### WHY LIE?

Looking for a partially crazy/strong/feminine woman who can wake me up and help me feel alive once again. **monkey-man**, 41

### BIGCOCK4YA

Just hoping for someone sexy. **jiddle22**, 25, 📞

### ATTENTIVE YOUNG CONNOISSEUR

Seeking pleasure of all sorts: sexual, romantic, intellectual. I love going down, especially, but not at the cost of well-rounded pleasure of all kinds. **DreamingInTongues**, 21

### GIVING MORE ORGASMS

I delight in hearing your moaning, seeing ecstasy in your eyes, the gasping of your breath, over, over and over. Call me, Starr for the patient heat you deserve. **LongTimeComing**, 56, 📞

### YOUR SEXY DESIRE

guys in mid 20's seeking discreet sexy encounters with other fantastically attractive, open minded individuals, seeking lovely ladies to have fun with and explore :). **thirdrock42**, 24, 📞

### WANT TO FUCK

I have a foot fetish and I want to be a foot slave I'm new to this and I'm horny if you want a slave give me wink. **Twicethespic11**, 19

### YOUNG, HUNG, HORNY

college girls don't satisfy me, I need to be milked. Older woman I mean 25-40. Will do anything at least once, eat your ass? I get rock hard for bouncy. **ban-sai69**, 20

### EXPLORING SEXPLEASURE

I am a passionate, sexual, silly, affectionate, smart, weird, and fun autodidactic world traveler. Recently returned to the states to work and save for the next adventures. Seeking sexual exploration. **Neacallaccio**, 27



MEN SEEKING ...

### SUPER FREAK

I'm looking for pure fun and pleasure! If u like it I love it! **sexualchocolate**, 29, 📞

### DOWNFURRYSEX

go in college soon wanting to be a doctor and an officer in the military. already in the guard. love to have fun and open minded. peace out man. **fiskforlife**, 19, 📞

# Savage Love

WORDS OF PURE WISDOM by Dan Savage



*I'm a gay man in my late 20s who has been trying to deal with an attraction to young boys since I hit puberty. I know that what I feel is wrong and wish to Christ that I could have a normally wired brain. I have never abused a child; I do not look at child pornography. But I need to speak to a therapist because I can't get through this on my own. Bottom line is I'm afraid. Seriously afraid. I don't know what my legal rights are and I don't know how to go about getting more information without incriminating myself. I'm sure there are more people than just me who need to talk about this. My problem is that I'm not financially stable enough to afford seeing someone for more than a few sessions. I just can't keep saying I'm fine, and I can't let healthy relationships fall apart because I'm unable to talk to anyone about my problem.*  
*Can't Wish It Away*

I shared your letter with Dr. James Cantor, a psychologist, associate professor at the University of Toronto, and editor in chief of *Sexual Abuse: A Journal of Research and Treatment*. (Follow Dr. Cantor on Twitter @JamesCantorPhD.) The first thing he said, CWIA, was that you deserved praise – he called you “an ace” – for making it this far without having committed an offense.

But accessing the support you need to get through the next six or seven decades of life without sexually abusing a child – support the culture should provide to men and women like you in order to protect children – isn't going to be easy, Dr. Cantor said, particularly if you live in the United States.

“Other countries have created programs to help people like CWIA,” said Dr. Cantor. “Germany has Prevention Project Dunkelfeld, which includes a hospital-based clinic and anonymous hotlines that people who are attracted to children can call when they need to talk to someone, vent, or debrief. In Canada, we have the Circles of Support and Accountability – groups of volunteers who provide assistance and social support and who, in turn, receive support and supervision from professionals.”

But Canada funds these programs only for people who committed a sexual offense. The Circles program isn't open to “gold-star pedophiles,” my term for men and women who have successfully struggled against their attraction to children without any support or credit. (Yes, *credit*. Someone who is burdened with an attraction to children – no one chooses to be sexually attracted to children – and successfully battled that attraction all of his adult life deserves credit for his strength, self-control, and moral sense.)

Sadly, in the United States, we've taken steps that make it harder for pedophiles to get the support they need to avoid offending.

“One of the recent regulations in the United States is mandatory reporting,” said Dr. Cantor. “These regulations vary by region, but in general, if a client has children or provides care to children and admits to experiencing sexual attraction to children – any children – the therapist is required to report the client to the authorities, regardless of whether any abuse was actually occurring.”

The goal is to protect children, of course, and that is a goal I fully support as a parent and a human being. But broad mandatory reporting policies have an unintended consequence: People like CWIA – people who need help to avoid acting on their attraction to children – are cut off from mental health professionals who can give them the tools, insight, and support they need. Mandatory reporting policies, designed to protect children, may be making children less safe.

“The situation is not completely hopeless, however,” said Dr. Cantor. “Therapists with training and experience working with people attracted to children are keenly aware of the delicate legal situation that both they and their clients are in. A good therapist – a licensed therapist, please – will begin the very first session by outlining exactly what they must report and what they may not report.”

So long as there is no specific child in specific danger – so long as you don't have children (please don't), CWIA, and don't work with children (please don't) – your therapist is required to keep whatever information you share confidential.

“CWIA should ask questions about confidentiality before disclosing anything to a therapist,” said Dr. Cantor. “He can ask these questions over the phone before making an appointment or even revealing his name.”

To find a therapist, CWIA, you can contact – anonymously – the Association for the Treatment of Sexual Abusers (<http://atsa.com/request-referral>).

“Although that group is primarily about services to persons who have already committed an offense,” said Dr. Cantor, “the professionals in their referral network are able and willing to help people in CWIA's situation as well.”

Even the few sessions you can afford will help, CWIA.

*I'm a happy fiftysomething straight female sub in a D/s relationship. My Dom is my boyfriend; we present as a regular couple. We decided to take a break for several months because of some trust issues. We are now back together. While we were on our break, my adult daughter from my first marriage told me that she was happy we split up because she viewed his behavior toward me as abusive. She based this on my generally deferring to his wishes. In other words, I was behaving as his sub. She believes that I am a brainwashed abused woman who cannot break free of her abuser. She won't have anything to do with him, believing that he is not a good man. If I want to see her and the grandkids, I visit alone. There is no way I am going to tell her that we are D/s, because my private life is none of her business. Also, I don't think that picturing Grandma getting spanked with a leather belt is an image she would want seared in her brain. What can I say to her to reassure her that I am happy and not being abused?*  
*Only Kinky*

Sorry, OK, but you made your private life your daughter's business.

You don't have to tell your daughter the whole truth (leave out the leather belt), but you will have to tell her that what she witnessed – you behaving as your boyfriend's sub – was consensual role-play, not abuse. Tell her that it was never your intent to involve her or anyone else in your sex play, you thought your role-play was so subtle that no one else would ever pick up on it, and you're sorry to have to burden her with this info. But you're in a consensual D/s relationship, and what she has interpreted as abuse is just an elaborate, consensual game that you both enjoy. Promise to dial it way, way back from now on.

But you will have to come clean with, and come out to, your daughter – if only to exonerate your boyfriend, who isn't an abuser and shouldn't have to live with that stigma.

*Awesome advice to Heartbroken, the woman who agreed to have a MFF threesome on the condition that her husband not engage in PIV intercourse with their third. You told her husband that his inability to respect his wife's ground rules had probably screwed him out of any opportunity to have PIV sex with other women in the future. I'm in a nonmonogamous marriage. We started off with MFF threesomes, but I gave my husband the “no penis in her vagina” rule. He followed it to a T until I gave him the go-ahead. Now we both screw other people. If my husband had messed up the first time, though, we never would have gotten this far.*  
*Woman Over Wisconsin*

Thanks for sharing, WOW.

Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).

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